VAUDEVILLE



May [illegible] 1913

METROPOLITAN OPERA HOUSE
NEW YORK HIPPODROME
MANHATTAN OPERA HOUSE

ARTISTS'

SOUVENIR



To Hank Bunsel
from
Jack Kennedy



THE LATE B. F. KEITH

FOUNDER OF KEITH VAUDEVILLE

This Page Is Dedicated to the Memory of My Life Long Friend and Associate
—E. F. ALBEE



THE LATE A. PAUL KEITH

This Page Is Dedicated to the Memory of My Friend and Associate
—E. F. ALBEE



This page contributed with the everlasting affection of his former associates in the B. F. Keith Vaudeville Exchange



Direction: JOE SULLIVAN

Souvenir

N - V - A



1923



FRED STONE

The Seventh Annual Benefit

IN the old days, when vaudeville was seeking to emerge from the taint of "variety," many critics confidently asserted that here was an evanescent thing, a sort of transient fad, destined to go the way of all fads in a few seasons. This period of ominous prophecy has long since passed, and vaudeville today has more securely and permanently established itself in the favor of the amusement seeking public than any other type of theatrical offering.

In cities from coast to coast, and from Maine to Florida, vaudeville's clientele represents the warp and woof of the whole social fabric. It is less a class entertainment than any other style of divertissement, for its appeal is universal, its attractions cosmic. Age places no embargo upon hearty laughter, nor does caste draw a line of demarcation. Youth and maturity, rich and poor, the doctor, the lawyer, the preacher, the banker, the merchant, the shop worker and the President of the United States himself, each finds something to his taste in the joyous potpourri of vaudeville.

Here are to be found today the best acts and most gifted players from the legitimate stage, the opera, the musical comedies, and the circus, together with vaudeville's own army of artists, who are considered the greatest entertainers of the world.

In the seven years, since the formation of the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association, the former has moved forward with almost unbelievable rapidity, until today it is recognized as the greatest organization of its kind in the world.

The National Vaudeville Artists, Inc.—better known as the N. V. A.— is composed solely of the men and women entertainers of the vaudeville stage. The members of the Vaudeville Managers' Protective Association include managers of all the circuits, large and small, and of practically all the independent houses as well. Fortunately for the future of vaudeville, these associations were formed upon the broad human principle that where kindness and consideration for the "other fellow" exist, there is small chance for strife or discontent.

The two organizations entered into covenants together by the terms of which the managers agreed to bring about certain equitable conditions, such as a contract that was fair and inviolate, the settlement of all disputes, disagreements and claims by a joint arbitration board, and in general a better state of affairs all around. In return, the artists bound themselves to live up to their contracts and otherwise participate in the mutually advantageous agreements. In brief, artists and managers came together at least on a frank "give and take" basis.

The plan worked successfully. So successfully, in fact, that in a few years managers were voluntarily offering advantages which the artists themselves had never dreamed of asking. For instance, the one thousand dollar life insurance policy which is given without cost and without even the necessity for physical examination, to every member of the National Vaudeville Artists is the direct result of the vote taken at the annual dinner of the managers in 1920, with the idea originally of donating the entire receipts of one performance each year in all their theatres to an insurance and benefit fund for the artists. The benefits of this insurance are incalculable. At death there is no delay about payment. Red tape is entirely eliminated, for in all of the mutual affairs of the artists and managers since the inception of these two organizations "red tape" has been an unknown term.

N. V. A. Day has grown to such proportions that last year it was celebrated in more than one thousand theatres and this year, with the added demands upon the Sick and Benefit Fund, a whole week was required for the celebration, with giant benefits at three of New York's greatest playhouses, and another in Los Angeles.

Thanks to these organizations, every vaudeville artist today can do his best work, secure in the knowledge that his interests are safeguarded and his future assured. Vaudeville cares for its own, and 20,000 artists benefit directly or indirectly from the activities of the N. V. A. Close to $400,000 has been disbursed in benefits since 1916, while $83,000 in life insurance has been paid to the families of deceased vaudeville artists in the last two years.

An average of fifty letters a day are received by Secretary Henry Chesterfield of the N. V. A. These letters call for every sort of advice and aid. Each receives personal attention, and if deemed worthy, generous response is immediately forthcoming. A striking example of the workings of the N. V. A. are the large number of checks mailed weekly to tubercular patients at Saranac, Asheville, Denver and other health resorts, who were former members of the vaudeville profession. Some of these are incurable. But the payments will continue as long as life lasts, and the insurance will be paid to the families after death.

The N. V. A. million dollar Clubhouse on West 46th Street is one of the finest institutions of its kind in the world. With its beautiful lounge, its reading and writing rooms, its grill and restaurant and model theatre, and its 106 bedrooms, it spells "Home" to thousands of vaudeville artists during their sojourn in New York. Here are always fresh flowers, friendly greetings; in fact, true home atmosphere.

Your presence here tonight is very gratifying. Because of the constantly increasing public interest in this notable and humane activity on behalf of vaudeville artists it is necessary to engage three of the biggest theatres in New York for tonight's benefits. You are sure to enjoy yourself. And all the famous stars who are appearing tonight play with added zest in the knowledge that by their efforts they are helping brother and sister artists the country over, doing their share nobly for the movement which has made vaudeville an institution of which America may well be proud.

FOUNDED 1917 BY A. PAUL KEITH, EDWARD F. ALBEE

Thirty-five Hundred Boys Have Received the Benefits
of the Greatest Band Organization in the World

B. F. Keith Boys' Band

Incorporated

Present Membership 850



All Business Matters Referred to

J. J. MURDOCK, General Manager
W. B. SLEEPER, Ass't Manager
B. F. KEITH VAUDEVILLE EXCHANGE

PALACE THEATRE BUILDING
NEW YORK, N. Y.

TELEPHONE: BRYANT 3710

Application for membership for boys between the ages of 7 and 15 years may be made on Monday nights, at 8 P.M., in ALHAMBRA THEATRE HALL, 2116 Seventh Ave., N. Y.



Katherine MacDonald

"I hope you have as fine a time as we had in Los Angeles,
on 'N. V. A.' night"—KATHERINE MacDONALD

6473

EXHIBITORS LOOKED!

—*Then Booked*

Topics of the Day

WORLD-WIDE WIT

Humor Gems that Sparkle with Fun

"TOPICS OF THE DAY"—"TOPICS" would be missed by my patrons and it always receives a hand before it is shown. It is worth a place on any high-class program. Big city, draw neighborhood class. Attendance 10,000 weekly.

J. O. CROWLEY
Central Theatre
Newark, N. J.

"TOPICS OF THE DAY"—My patrons look forward for this reel. More laughs in it than in most two reel comedies. Big city, draw ordinary class.

Manager
Bridesburg Theatre
Philadelphia, Pa.

Timely, Up-to-the-Minute Laughs for all

Aesop's Film Fables

WORLD FAMOUS STORIES

Funny Little Screen Stories with Real Plots

"AESOP'S FABLES"—Always great. Audience looks forward, expectantly, for its Fable and feels disappointed when it is not shown.

WILLIAM NOBLE
Folly Theatre
Oklahoma City
Okla.

"AESOP'S FABLES"—The best of all the novelty short subjects on the market.

H. D. WHARTON
Pastime Theatre
Warren, Ark.

Backed by 2600 years of Advertising

Two of the Best Comedies on the Market

Produced by

Timely Films, Inc.

Produced by

Fables Pictures, Inc.

PALACE THEATRE ANNEX

1562 Broadway New York City

Pathé
Distributors


Glenn Hunter
"Merton of the Movies"
NICHOLAS MURAY
NEW YORK

M. S. Bentham, Representative—



Compliments of

Al. K. Hall

Direction: CHAS. H. ALLEN

BOOKED SOLID—1923-24

Russ Brown

and

Jean Whitaker

in

Clown Topics

Direction:
CHAS. H. ALLEN

John S. Blondy and Bro.

With "RUSTY"

IN

A Novelty Version

Direction: CHAS. H. ALLEN



Best Wishes

Mr. and Mrs.

Douglas Leavitt



LEAVITT and LOCKWOOD

Direction: CHAS. H. ALLEN

M. S. Bentham, Representative—



John Hyams and Leila McIntyre

Playing

"HONEYSUCKLE"



Compliments of

MAURICE DIAMOND

AND GIRLS

Harry Hayden & Co.

In

"The Love Game"

A Romantic Comedy By

MR. HAYDEN

With

ELMER HAYNES

ELOISE MURRAY

and

DOROTHY RAMEY

Direction: CHAS. H. ALLEN

Direction: H. B. Marinelli—

ENRICO RASTELLI

"The World's Wonder"



"I'm proud to be one of the latest N. V. A. members"

—Enrico Rastelli

"UNIQUE AND EXTRAORDINARY"

The explanation, answer and solution of how, why and when to employ these two words in their fullest meaning, has been found at the

PALACE THEATRE, NEW YORK CITY

Week of April 9th, 1923, by those who witnessed the performance and first New York appearance of

RASTELLI

"The World's Wonder"

Unique and Extraordinary in Act and Person

Because it was confirmed that clever people are born every minute, but a genius or phenomenon is only born about once in every 25 years.

Everybody had probably seen "100% jugglers."

They thought that they had seen "100% hand balancers."

They imagined having seen "100% artists" doing all sorts of balancing feats.

Likewise they knew all about the greatest "100% head equilibrists."

And, of course, they had seen "100% artists of tremendous strength and with remarkable muscular powers."

But they could not imagine that five of these "100% artists" could be found in one person doing combinations of tricks never thought of before and some needing superhuman strength on account of three and four absolute opposite and contrary movements required to accomplish such tricks, baffling description and defying all laws of gravitation and equilibrium.

And therefore, the genuine astonishment, consternation and sensation which was caused all during the week by

ENRICO RASTELLI

Starting his act with a "100% smile" at the point where the others leave off has amply confirmed and justified my prediction of how, why and when

"UNIQUE AND EXTRAORDINARY"

should or could be employed without leaving the slightest question of a doubt possible or imaginable.

Yours truly,

H. B. MARINELLI



"Greetings and kindest thoughts to Vaudeville Artists of the World."—LOUISE LOVELY

Direction: MAX E. HAYES

PAUL WHITEMAN
UNITED ORCHESTRAS
INCORPORATED

Presents the

S. S. Leviathan Orchestra

NELSON MAPLE, *Director*



The S. S. Leviathan Orchestra

This splendid American Orchestra, trained by Paul Whiteman, will furnish music on the maiden voyage and all subsequent trips of the world's most famous ship—THE S. S. LEVIATHAN—to Cherbourg and Southampton.

Musical Organizations similar to the S. S. LEVIATHAN ORCHESTRA will be trained and placed aboard many other ships for the U. S. Shipping Board by United Paul Whiteman Orchestras, Inc. Among them are:

UNITED STATES LINES—Trans-Atlantic

S.S. GEORGE WASHINGTON
S.S. PRESIDENT ROOSEVELT
S.S. PRESIDENT HARDING

MUNSON LINES—South America

S.S. WESTERN WORLD
S.S. SOUTHERN CROSS
S.S. AMERICAN LEGION
S.S. PAN AMERICA

and others





William **Demarest and Collette** Estelle

"STRINGS and STRINGERS"

Playing a string of Keith bookings

Life Members of the
National Vaudeville Artists, Inc.



Jack **Kenney and Hollis** Frank

THE TWO DOCTORS

Booked Direct By

KEITH VAUDEVILLE EXCHANGE

Lots of Success to that Wonderful Institution

N. V. A.



Shaw and Lee

NATURE'S GIFTS

Booked Solid With B. F. Keith Vaudeville Exchange



MARION MORGAN DANCERS

Photo by Arnold Genthe, N. Y.

Compliments of
MARION MORGAN

Greetings to the
N. V. A.
Carl Luster Bros. Jule

Success to the
N. V. A.
Trado Twins and Billy McLeod

My Compliments to the
N. V. A.
Marga Waldron

Best Wishes to the
N. V. A.
Edith Clasper

Good Luck to the
N. V. A.
Walter and Emily Walters
"THE BABY'S CRY"

Three Cheers to the
N. V. A.
Roy Sheldon
Lucille Ballantine
Bob Heft

A Wonderful Organization
Chung Hwa
Three

Here's to the Institution that Helps to Make Better Vaudeville
Fred Bernard and Sid Garry

Everlasting Good Wishes to the
N. V. A.
Rupert Ingalese



Direction :
H. BART McHUGH

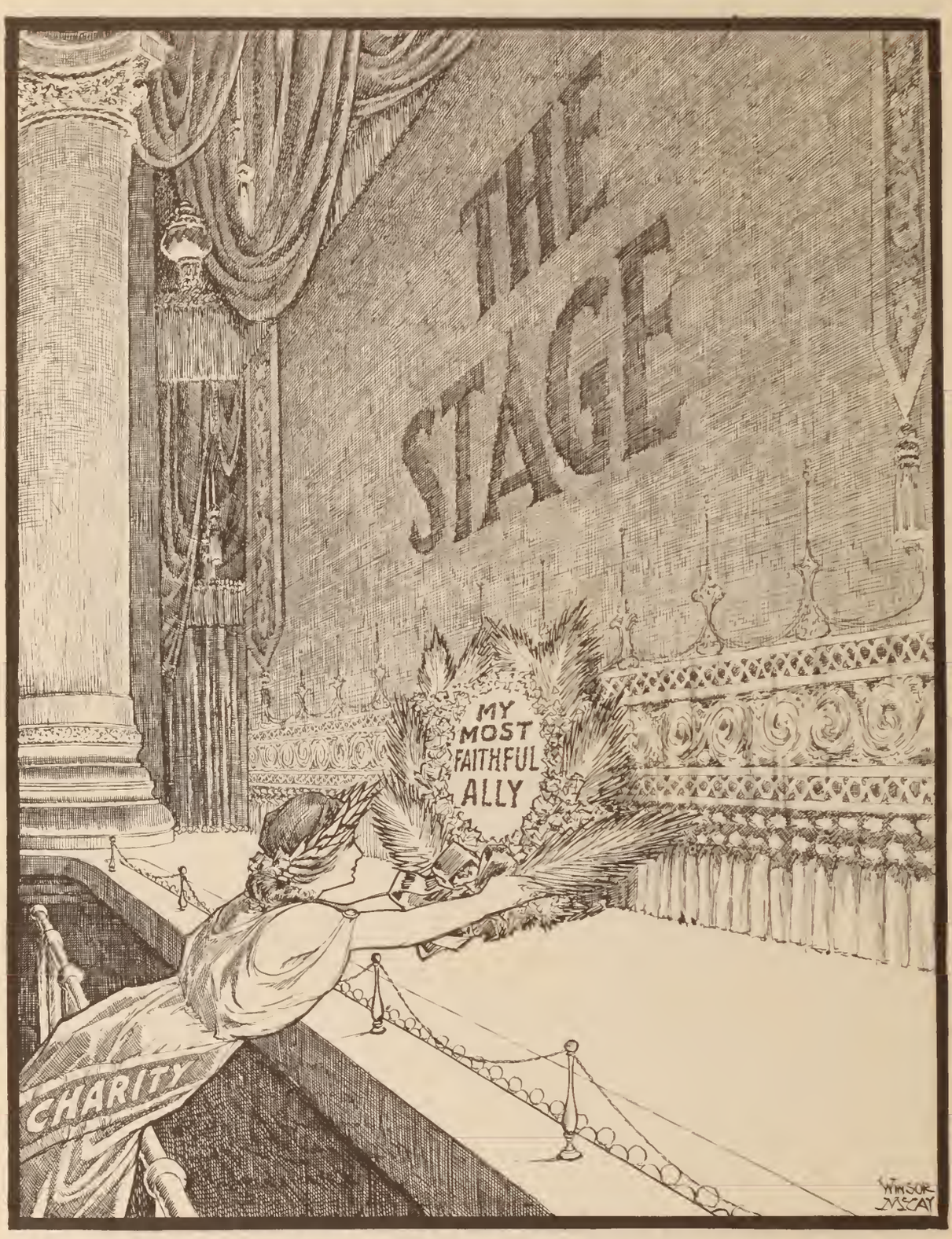

Sophie Tucker


SKETCHES OF
Singer's Midgets
DIRECTION
PAT CASEY
AGENCY
(INC.)



E. F. ALBEE
President, B. F. Keith Circuit of Theatres

"THE VAUDEVILLE ARTIST NEVER LAGS BEHIND"—Winsor McCay



Best Wishes to the N. V. A. from
THE ASSOCIATION OF VAUDEVILLE ARTISTS' REPRESENTATIVES, Inc.

Charles (CHIC) Sale

Direction
FRANK EVANS



PAUL CUNNINGHAM and FLORENCE BENNETT















"BEAU BRUMMEL AND LADY FAIR"

Direction

PAT CASEY AGENCY INC.



MARCUS HEIMAN
President, Orpheum Circuit of Theatres



MARCUS LOEW
President, Loew's Incorporated

—Harry Weber Attractions—

Acts may come and acts may go,
But "CHANGE YOUR ACT" goes on for "WEBER"
Harry is his first name, HERMAN also has something to do
About it. So has WALTER and EDDIE, FREDA too.

MANY THANKS TO ALL OF THEM, ALSO OUR THANKS TO

The Bookers that Book Us
The Managers that Pay Us
The Orchestras that Play for Us
The Stage Hands that Help Us
The Audiences that Laugh at Us

WE ARE THANKFUL TO EVERYBODY

---

every-day-iN-eVery-wAy
vAudeviLle-is-getting-BEttEr

We Wish THE N. V. A. Great Success

VICTOR MOORE *and*
EMMA LITTLEFIELD

—Harry Weber Attractions—



Sternad's Midgets

EMMETT ELSIE
Gilfoyle and Lange

Wish the N. V. A. Success

JIMMY LUCAS



GRETTE ARDINE

with

JACK TYRELL and TOM MACK

—Harry Weber Attractions—

OUT FROM THE GREAT GREY WEST COMES "MONTANA" THE CLEANEST KEENEST JAZZ PICKIN' BEAR-CAT THAT EVER PULLED A STRING

"MONTANA"

THE COWBOY BANJOIST

FORMULA—GO OUT IN THE WOODS AND PRACTICE 20 YEARS



ELSIE DUDLEY

PILCER and DOUGLAS

Wish the N.V.A.

Long Life and Continued Prosperity

Benny Rubin

IN

"Ida Wanna"

With CHAS. H. HALL

Lovenberg Sisters

and

Sime Neary

Congratulations and Success

N. V. A.

Harry Weber Attractions



Mlle. Donatella

Presents

CARNIVAL OF VENICE

A Night of Mardi-Gras

A Musical and Dancing Novelty
Scoring a Big Success in Any
Position in Any Theatre
in Any City

COLLINS and HART

"Looking for Protection"

Hunting *and* Frances

Success to N. V. A.



WILLIE SOLAR

"THE LAUGH FACTORY"

—Harry Weber Attractions—



Lillian Leitzel



MISS GLAD MOFFATT
"The Glad Singer
of Glad Songs"

Van and Belle

Happy Laughing Entertainers

Success to N. V. A.

The Tailor-Made Tramps

JOHN BILLY
Alexander and Fields

Two of the Idle Rich

Harry Weber Attractions



"The Unknown"

Henry B. Walthall

Wishes the N. V. A.
All Success



Frank Whitman

The Fiddler of Infinite Surprises

Receiving the World's Applause



Direction:
HARRY WEBER

—Harry Weber Attractions—



7
Robbins
Family

Big and
Little
Funsters

SUCCESS TO THE N. V. A.

Jean Libonati
Xylophonist

Bryan Mary
LEE and CRANSTON
in
"The Honeymoon House"
by W. M. HOUGH
A Miniature Musical Comedy
Keith and Orpheum Circuits



"Blackface" Eddie Ross
and His African Harp
SUCCESS—N. V. A.

—Harry Weber Attractions—



Gladys Henry
Clark and Bergman
IN
"Seminary Mary"
WITH
MISS MARGARET HOFFMAN



Harry **DU FOR** Dennis
Sailing for Europe in June

John **Swor and Conroy** Frank J.
"PLEASURE SEEKERS"
Always Working

Gene Greene
"A LITTLE BIT OF EVERYTHING"
Playing the Orpheum Circuit

—Harry Weber Attractions—



Congratulations to the N. V. A.

from

OLIVE AL

Briscoe and Rauh

M. Alphonse Berg

Presents

"Creations"

Success to the N. V. A.

Kate Elinore

and

Sam Williams



BEST WISHES FROM

Frisco

Most Imitated Man



HARRY KAHNE

Proclaimed by the press to be "History's Greatest Mentalist"

The World's Best Playing the World's Best Vaudeville

NOTE—Mr. Kahne is the inventor of the Kahnegraph soon to be shown in the better Theatres.

Direction:
HARRY WEBER

—Harry Weber Attractions—





Burke and Durkin

Max Fisher

and his

"Famous Syncopaters"

Our Friend
FRED STONE
is making us all
N. V. A's.

Thanks to
the two
HARRYS
Harry Weber
Harry Singer

—Harry Weber Attractions—

Emma Carus'

Big Song Hits

"IS IT A SIN" (MY LOVING YOU)

and

"HAS ANYBODY SEEN MY CAT?"

Words by EMMA CARUS *Music by* J. WALTER LEOPOLD

Published by CARPOLD CO.

Main Office: 1229 PARK AVENUE, NEW YORK CITY, N. Y.

Dave Ferguson

will shortly do a new act by

PAUL GERARD SMITH

Will be booked by
HARRY WEBER

JACK OSTERMAN

"EVERYBODY'S FRIEND"

Judge Rolland W. Baggott

Wishes the N. V. A. Much Success

Playing Voudeville Under the Direction of
HARRY WEBER

Pinto and Boyle

In the

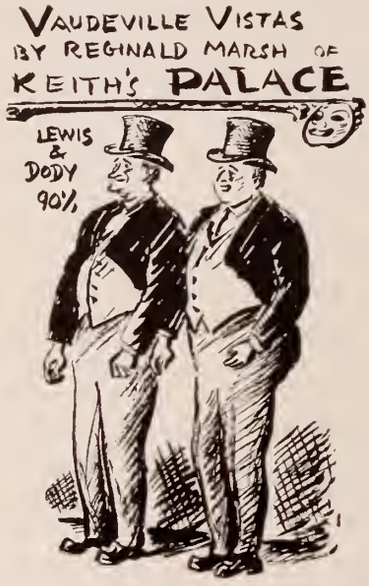
OVERNIGHT COMEDY SENSATION

Rose and Curtis, Representatives—

Figures Speak for Themselves

—90%—

New York Daily News, April 3, 1923



Largest Percentage Ever Given a Two-Man Comedy Act at the Palace

Lewis and Dody



Elsie White

IN

Her Own Characterization



MISS FERN REDMOND
of Redmond & Wells

Rose and Curtis, Representatives—



ERNEST MARGIA

MACK & LARUE

Presenting an Artistic Whirlwind Novelty
Featuring a Swivel Neck Twist

Playing Keith Circuit



MASTER KARLH WAYNE

OF

Clifford Wayne Trio



Compliments

of



BOB

YATES

and

CARSON

EVELYN





Pat Barrett and Cunneen Nora

in

"LOOKING FOR FUN!"

Rose and Curtis, Representatives—



Wells,
Virginia
and
West

Two Sailors
and a
Girl



Compliments of
"The Representative Italian Character Comedians"
Frank Marino and Martin Tony
IN
"The Letter From Peets-burg"
By ANTONIO D'AMATO
Playing B. F. Keith Theatres Exclusively
Direction: Harry Ward



Walter Manthey and Girlies

An Artistic Conglomeration of
Songs, Dances and Melodies



WILLIAM FOX
President of the Fox Circuit



MARTIN BECK

Chairman Board of Directors, Orpheum Circuit of Theatres



Direction: ¡HARRY WEBER



Direction: EDWARD S. KELLER



F. F. PROCTOR

President of Proctor Theatres Company



B. S. MOSS
President of Greater New York Vaudeville Theatres Corporation

Claude Bostock's Vaudevillians—



The Australian Sportsman

Col. Fred Lindsay

in

NATIVE SPORTS AND PASTIMES



Irene Ricardo

in

"OH! PAGLIACCI"



THE CANSINOS

EDUARDO—ANGEL—JOSE—ELISA

In Their Latest Dance Spectacle

"FANTASIA ESPANOLA"



Olivette Haynes and Beck Fred

in

"HER GUARDIAN"

Lewis and Gordon—



Mabel McCane

In

"CURIOSITY"

By Edwin Burke





Eddie Marion

Weber and Ridnor

In their latest offering

"JUST A COUPLE OF NIFTIES"

Compliments of a Friend

Jane Dillon

"GLIMPSES OF LIFE"

Arranged by

J. A. Murphy

Mascot

"THE HUMAN MIND PONY"

Autumn Three

"THE NUTS THAT DROP
IN THE FALL"

LEWIS AND GORDON

PRODUCING DEPARTMENT
Times Building

BOOKING DEPARTMENT
Palace Theatre Building

Telephone BRYANT 2397

Cable Address "LEWGORD"

Frank Evans' N. V. A.'s—



IN THE

B. F. Keith Theatres

UNTIL

JULY, 1924

UNDER THE DIRECTION

OF

Frank Evans



Marie **WALSH and ELLIS** Frank

Millicent
Mower
"Spirit of Melody"



The Parkers

Extraordinary Athletes

Baader LaVelle Co.

in

"The Pinnacle of Picturesque Pedalstry"

Booked Keith and Orpheum Circuits



Ed. Janis and Co.

Direction: PAUL DEMPSEY



Direction: THOS. J. FITZPATRICK

CHAS. GALETTI'S ATTRACTIONS

Joe Galetti

PRESENTS

GALETTI'S

BABOONS

IN

"A Day At The Races"



Fred Galetti

PRESENTS

GALETTI

AND

KOKIN

"A Novelty Comedy Surprise"

MIGNONETTE KOKIN and CO

PRESENT

"Highspeed, Dancing, Oddity, That's Different"

WISHING THE N. V. A. DESERVED SUCCESS

Direction: FRANK EVANS

Fred Whitfield *and* Ireland Marie

In Their Rural Satire

"UMPHS-VILLE"

Direction: HARRY WEBER

Tuscano Brothers

Direction
HARRY WEBER, East CHARLES CROWL, West

Skillful Wielders of Roman Axes



BLANCHE AND JIMMIE

CREIGHTON

Direction: HARRY WEBER

Hughes and Manwaring, Representative—





KINDEST REGARDS

from

Van Cello and Mary



NEXT SEASON

Sam **Summers and Hunt** Estelle

Formerly Grey and Old Rose

In a new comedy act in one

"A DOLLAR EARNED"

By Cyrus Wood

All business and material fully protected

A QUARTETTE OF REGULAR AGENTS

Hughes & Manwaring

and

Eagle & Goldsmith

Thanks for My Season's Success

ROB'T HENRY HODGE

George **Downey and Claridge** Gertrude

in

"WAIT AND SEE"

Playing the B. F. Keith Circuit

Ray G. Huling

presents

"THE CLOWN SEAL"

A Comedian from the Sea

The Animal with a Personality

Success and Best Wishes to the

N. V. A. Club

from

Frank Devoe

Direction: HARRY WEBER

Here Come the Boys!

Bill Bob Elmer

Keno, Keyes and Melrose

Presenting

"THAT FELLOW DON'T LIKE US"

Direction: HARRY WEBER

The
Venetian Five

Direction: JACK LEWIS

Miss Adelaide Bell

"Vaudeville's Premier Dancer"

Direction: JACK LEWIS

MR. WILLIAM YOUNG *and*
MR. CHARLES WHEELER

"Bachelors of Music"

Playing Exclusively for the
B. F. Keith Vaudeville Ex.

Personal Direction: JOHN CHARLES LEWIS

Alf Ripon and Jiggs

"A NIGHT AT DINTY MOORE'S"

Direction: JACK LEWIS

Johnny CARR and BREY Pauline
in
"A Miniature Dance Review"

Direction: JACK LEWIS

Connell, Leona and Zippy
in
"BITS OF NOVELTIES"

Direction: JACK LEWIS

Bill Telaak and Irene Dean
Say
"Success to you as has been given to
us is the kindest wish we can give"

Direction: MATHEWS & MILLER

Compliments of

Carrie De Mar
and
Fred. E. Hand



"BIG BOY" BOB MEUSEL of the "Yankees"
EDDIE LEONARD "The Minstrel"
"IRISH" EMIL MEUSEL of the "Giants"

We Wish the N. V. A.'S

Forever and Forever

SUCCESS *SUCCESS*

Compliments of

Joe Cook

Compliments of

The Alexanders and John Smith

Presenting

"EVERYTHING THAT IS"

Compliments of

Paul Murray and Gerrish Gladys

in

"STUDYING STARS"

Direction: CHAS. A. BIERBAUER

Joe Wilbur and Adams Fay

Present

"ACCIDENTS WILL HAPPEN"

Direction: JOE SULLIVAN



Direction:
AARON KESSLER



The Careless Couple

Archie and Gertie Falls

Opening London, May 15

Extend hands across the sea to the N. V. A.

Direction: NORMAN JEFFERIES



Norvin Walt

Mack and Stanton

in

"Home Sweet Home"

Extending best wishes to all fellow workers in the field of vaudeville

Direction: NORMAN JEFFERIES



Gymnasts of Quality

Jennier Bros.

Direction:
LEE and ROSALIE STEWART



Osborne Trio

Wish to thank Mr. Darling, Mr. Albee, Mr. Wegefarth, also Brother and Sister Artists and Managers and Stage Crews for giving us such a good time in U. S. A.

Long Live the N. V. A.

Peters and LeBuff

Bumps, Bounces,
Thrills
and
Falls

Direction: NORMAN JEFFERIES

George Choos

Offers

Stasia Ledova

and

W. Wania



STASIA LEDOVA
The Incomparable Premier Danseuse

With



W. WANIA
The Pioneer of All Russian Dancers



THE EIGHT ENGLISH ROCKETS

In

"The Realm of Fantasie"



IDA MAY CHADWICK

In

"Wiggin's Post Office"

The Popular Favorite with
Vaudeville Audiences
The World Over



Miss Victoria
OF
Victoria and Dupree

Direction: HARRY BURTON

Joe B. Stanley & Co.

Direction: PHIL MORRIS

Polly Moran

PLAYING KEITH AND ORPHEUM
CIRCUITS

Direction: RAY HODGDON



Success to the N. V. A.

Max FIELDS and FINK Anna

In

"LOOK OUT THERE"

Always Working

Direction: CHARLES S. WILSHIN



HERE they are! Count 'em! All the bright lights and headliners of vaudeville who entertain their majesties, Mr. and Mrs. American Citizen, with the latest songs and newest dance music.

In addition to these, the Columbia staff includes such footlight celebrities as Harry C. Browne, Al Herman, Chauncey Olcott, Irving and Jack Kaufman, Moore and Davis, Weber and Fields.

Hear their latest and best on

Columbia

New Process RECORDS



Bert and Betty Wheeler

Direction: LEO FITZGERALD
H. B. MARINELLI OFFICE

Success to the N. V. A.

The Four Bell Hops

Always Working

The Four Rubini Sisters

in

A Miniature Recital of Song and Music

Direction: H. B. MARINELLI

RAE ELEANOR BALL

and

BROTHER

Recording for Edison

and

His Master's Voice
(*Canada*)



J. J. MURDOCK
General Manager, B. F. Keith Vaudeville Exchange



ALEXANDER PANTAGES
The Pantages Circuit



S. Z. POLI
Poli Theatrical Enterprises



JULES E. MASTBAUM
President Stanley Co. of America

—Harry Weber Attractions—

Compliments of

Vincent Lopez

and his

Hotel Pennsylvania Orchestra

C. B. Maddock Attractions

"The Son Dodger"

WITH

JOHN E. WALKER

Supported by Richard DeMar, Lillian Lester, Leda Errol, Ethel Rea, Hugh Morton, B. Murphy, Gladys Joyce, Cathleen Devine, Florence Frazier, Helen Lloyd, Ada Powell, Mae Kline, George Hannan

"50 Miles From Broadway"

WITH

HARRY B. WATSON AND REG MERVILLE

Olga Woods, Dan O'Neill, Joseph Kelly, Helen Bradley, Niobe Marwick, Joe Sola, A. Howes, R. Kenyon, E. O'Toole

"Laces and Ladies"

WITH

Marjorie Leach, James Dunn, Duke Rogers, Mary Ferry, H. B. Shipley and Dorothy Thattell, Dot Cartier, Beatrice Hoover, Vivien Perry, Joan Desborough

"Rubeville"

WITH

FELIX RUSH

Thurston Lewis, Nelson Tucker, Richard Neeley, G. W. Dukelan, Kenneth Youngs, Joseph Kelly, Jack Johnson, C. C. Ryle, A. M. Haskins

"The Speeders"

WITH

JACK MUNDY

And Rowland Woodruff, Wilbur Cox, Isabelle Wilkes, Wm. Loughran, Barbara Barbour, Eleanor Hogan, Peggy Weeks, Rose Stanley, Etta Mundy

"For Pity's Sake"

(Staged by CHAS. WITHERS)

WITH

HOWARD ELY AND A CAPABLE CAST

Address: Playhouse Theatre Building
141 West 48 Street, New York, N. Y.

Cable Address:
"Madoc"



BERT FRENCH



LEE STEWART



GEORGE KELLY

This organization is searching for talented actors and specialty artists of ability.



ROSALIE STEWART

Address

New offices and studios in the Mahieu Building, 110 West 47th Street.

Phone BRYANT 7777.



CAREY MORGAN



B. S. STEWART



ARTHUR SWANSTROM

Lee and Rosalie Stewart Office—

Fred Sumner

GEORGE KELLY'S
LATEST
COMEDY

Booked by
ROSALIE STEWART



Supported by
MARGARET O'NEILL
The wife

BERTINE ROBISON
The mother-in-law

CORINNE CANTWELL
The friend

"The Show Off"

Showing Off on Keith and Orpheum Circuits

Everything New But the Name

Mel Klee



KING OF DIXIELAND

Last Four Years Under the Stewart Banner

William Ebs and Eddie



Lee and Rosalie Stewart Office—



THE ONLY LIVING RELATIVES OF
"OLD KING TUT"

Chick YORKE and KING Rose

The Old Family Tin-Type

Dug up by
LEE and ROSALIE STEWART

Booked East Now After Successful
Orpheum Tour

Lee Stewart

Offers

THE INDIAN



HARRY SMITH

THE COWBOY



JACK STRONG

Golden Voices from the Golden West

Discovered by: CHICK YORKE

A Brand New Act For Next Season—
Watch For It.



Maude Powers and Vernon Wallace

Bernard Burke Presents

BILLY TOM
LYTELL *and* FANT

"The Chocolate Cake-Eaters"

Booked Solid Until 1925



LARRY GERTRUDE
MEEHAN & NEWMAN

Fred and Anna Henning
IN
"JUGGLE-LAND"



Stanley and Birnes

Three
Lordons





Bernard
and Garry



Blossom Seeley

Morris and Feil, Representatives—

Joe Browning
in
"A TIMELY SERMON"

Also Author of a Few
Vaudeville Acts



Alice Rosenthal, *Secretary*



Cathleen O'Den
of
Holland and O'Den

Compliments of
Thos. J. Ryan
"MAG HAGGERTY'S FATHER"

Ralph Rogers
Italian Eccentric Comedian
and
Elsie Donnelly
Prima Donna





Compliments of

Bert Gordon and Ford Gene

Direction: MORRIS & FEIL

Compliments

Al. Espe and Dutton Chas.

"VARIETY ITSELF"

Direction: MORRIS & FEIL

Joe Morris *and* Shaw Winn

"The Mosquito Trust"

Direction: MORRIS & FEIL

White, Black and Useless

IN

The New Blacksmith

Horseshoes furnished by
MORRIS & FEIL

Harry Rappi

Direction: MORRIS & FEIL

Harriet Rempel

Bailey and Cowan

with

Estelle Davis

Presenting

"THE LITTLE PRODUCTION"



Tommy Sarah

Van and Vernon

Direction: MATHEWS & MILLER



Homer Romaine

Aerial Eccentricities

DIRECTION: MATHEWS & MILLER

KEITH AND ORPHEUM CIRCUITS



Leon and Co.

Big Time Entertainers

With

EGYPTIAN MIRACLES

Direction: J. C. PEEBLES



Herman Haynes Hal Pierson
Joseph L. Kilcoyne Domencia Russo

Vaudeville's Best Singing Act

The Volunteers

A Novelty Feature that is Sure Fire

Arranged by George Botsford

Direction: J. C. PEEBLES



Rose Beaumont Sisters Nellie

In a

"REMINISCENCE"

By EDGAR ALLAN WOOLF

Best Wishes to the N. V. A.



Mrs. Gene Hughes

and

Benton C. Ressler

in

"YOUTH"

En Route



Compliments of

Owen McGiveney

Claude Bostock's Vaudevillians—





Julia Nash and O'Donnell C. H.

NEW ACT IN PREPARATION



Way Dalton *and* Jane Craig

IN

"Aladdin's Lamp"



Dudley Liddell and Del Gibson

"Just Vaudevillians"



Direction:
HUGHES & MANWARING



Reynolds
Donegan
Co.

Direction: WILLIAM S. HENNESSY

Schichtl's Royal Wonderettes

Acknowledged by managers, press and public to be the best and most wonderful Marionette act in existence

Direction: H. B. MARINELLI





Compliments of

KERR AND WESTON

Direction: H. B. MARINELLI





Count Perrone and Trix Oliver

in

"A SONG SYMPHONY"

Keith and Orpheum Circuits

Direction: HUGHES & MANWARING



CHARLES BERT

Zemater and Smith

Step Lively Gymnasts

Direction: FLYNN & KENNY

BEST WISHES

Ed. Furman and Evans Olive

"Scoring Touchdowns

On The Gridiron of Song"

Direction: HUGHES & MANWARING

Bernard and Betts

Entertaining Xylophonists

A little Much Original

Comedy Novelty Ideas

Thanks to all bookers who have been so kind to us this season and our hustling salesmen

KEITH TIME FLYNN & KENNY

William Sisto

"The Italian Statesman"

Direction: HUGHES & MANWARING

Fun in One

Kennedy and Davies

Direction: FLYNN & KENNY



Lillian St. Leon, and "Jerry"

"America's Premiere Equestrienne"

Featured in "Bostock's Riding School"

Direction: CLAUDE BOSTOCK

CARL GUSSIE

Nixon and Sans



"Assorted Chocolates"

Direction: CLAUDE BOSTOCK



Harry Burns and Co.

in

"I THINK YOU TOUCH"

Assisted by

CARLENA DIAMOND and CHARLES SENA

Direction: CLAUDE BOSTOCK



Niobe

Vaudeville Aquatic Star



WALTER READE
Reade's Theatre Enterprises



FRANK A. KEENEY
Sole Owner of Keeney Circuit



JULIAN BRYLAWSKI
Cosmos Theatre, Washington, D. C.



FRED C. SCHANBERGER
President The Jas. L. Kernan Company

Compliments of

Bessie Barriscale

Norman Jefferies

presenting

Dolly Davis Revue
Lorraine Serenaders
The Diamonds
Crane, Way and Crane
Barnum Was Right

Norman Jefferies Presents—



The presence on any bill of

Jos. K. Watson

insures fifteen minutes of clean and wholesome entertainment



Shura Rulowa

Prima Ballerini

Direction: LESTER JEFFERIES



Frosini

Vaudeville and Phonograph
Eminent Accordion Artist

1905—1923

Residence 167 W. 79th St.
Phone Schuyler-2632 New York City

Norman Jefferies Presents

Six Anderson Sisters

A Study in Music, Grace and Color
Assisted by Mother and Dad

Manager
Dad Anderson

Direction
Frank Donnelly

Greetings from

Meredith

and the intellectual bull dog

Snoozer

THE ENERGETIC COUPLE

Dunedin and Play

EXTEND THANKS FOR ALL
N. V. A. BENEFITS

SUCCESS TO ALL

Roger Williams

The Vocal Paradox

Best Wishes From

Florence **Tivoli and La Vere** Earl

A Classy Little Couple

The Wigand Troupe

EXPRESS BEST WISHES
TO ALL

The Lad From Laugh Land

Eddie Cassidy

Same to You and Many of Them

Day by Day, in Every Way We Wish
Success to the N. V. A.

Gold and Sunshine

Presenting

"An Oriental Rhapsody"

By J. A. (Adam Sowerguy) MURPHY
Copyrighted 1922

Direction: FRANK DONNELLY

Norman Jefferies Presents—





Bobby Heath
and
Adele Sperling

Direction: FRANK DONNELLY

"Day by day, in every way the N. V. A. makes things better and better."

Reynolds and White

Manufacturers of Melodious Moments

SUCCESS to the N. V. A.

Jones and Rea
In
"THE END OF THE LINE"

They All Listen In On

Jeanette Childs

Broadcaster of Joy from
Station N. V. A.

Max Holden and Graham Mae

In "Versatile Originalities"

Featuring Original Patented Color Shadowgraphs, amidst other novelties.

Ben Smith

"THE TRAVELING MAN"

Direction: THOMAS J. FITZPATRICK

Rialto Booking Representative, Inc.—Thomas J. Fitzpatrick



Miss Edna Leedom

EDNA LEEDOM
and
DAVE STAMPER

Best Wishes From

Glenn and Jenkins

"Working for the Railroad"

Snell and Vernon

Seasons 1922-23-24

Keith and Orpheum Circuits



RUTH WARREN

Billy WAYNE *and* Ruth WARREN
in
"The Last Car"
Written by Paul Gerard Smith



Myrtle
Glass



Jas. P.
Conlin

Compliments of

CONLIN and GLASS

Direction:
THOMAS J. FITZPATRICK

Rialto Booking Representative, Inc.—Thomas J. Fitzpatrick



HARRY HOLMAN

Just completing a successful three years' tour of solid consecutive playing on Keith, Orpheum and Interstate Circuits. Thanks to Booking Managers!



Rialto Booking Representative, Inc.—Thomas J. Fitzpatrick



Compliments of

JOHN T. MURRAY

and

VIVIEN OAKLAND

Bowers, Walters and Crooker

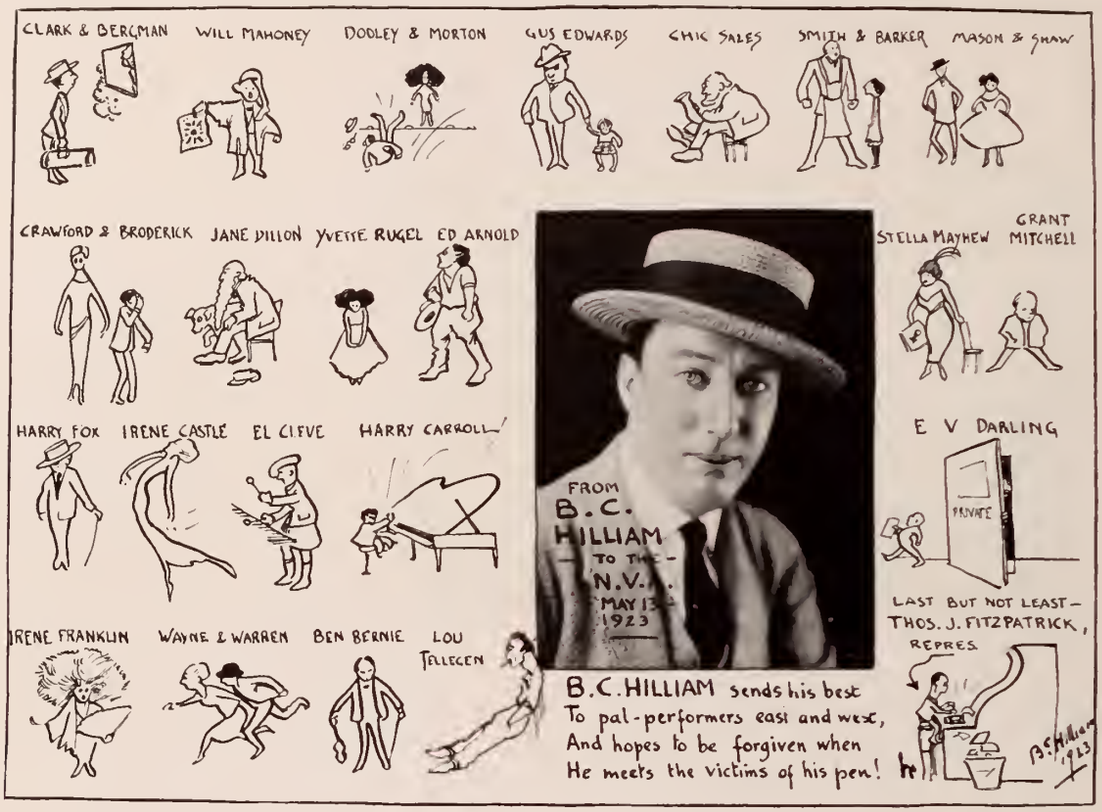


The Three Rubes



Jack Benny

Rialto Booking Representative, Inc.—Thomas J. Fitzpatrick





Harry Breen

I try to write the things I feel,
Some are false and some are real.

New book of poems ready in September



Seven Honey Boys

Including the following minstrel stars:

Tommy Hyde
Happy Benway
Jimmy O'Meara
Herbert Willison
George Faust
Bill Cawley
Jack Brennan


Trixie Friganza
APEDA
N.Y. 27

Direction: H. B. Marinelli—



Germaine Eugene
Mitty and Tillio

Extend heartiest thanks
to Mr. E. F. Albee and
cordial greetings to their
American comrades

KEITH & ORPHEUM CIRCUIT
SEASON 1922-23



Jim McWilliams
Jovial Comedian



Long Tack Sam
The Oriental Wonder Worker
China's Greatest Artist

Direction: H. B. Marinelli



WILLIE SCHENK COMPANY

featuring Miss MARGOT

in his original Gymnastic Pantomime entitled:

"A Surprising Visit"

[Only act of its kind in Vaudeville. At present touring the Keith Circuit.



Lime Trio

In Their Latest European Novelty

"The Gollywog"



Four Ylleroms

N. V. A. Greetings

Direction: H. B. Marinelli—



THE ORIGINAL

Gus Fowler

"The Watch King"

NOW HEADLINING

B. F. Keith's Theatres

REPRESENTATIVES:

U. S. A.: H. B. Marinelli
England: Reeves and Lamport



Dugan and Raymond

Direction: LEO FITZGERALD



Frank **Fisher and Gilmore** Eldire

In

"HER BASHFUL ROMEO"

Direction: LEO FITZGERALD

D. D. H.? D. D. H.? D. D. H.? D. D. H.? D. D. H.?

D. D. H.? D. D. H.? D. D. H.? D. D. H.? D. D. H.?

D. D. H.?

On
Broadway
Soon
In a New
Play
Under the
Management
Of
Arthur Hopkins
George M. Cohan
Sam Harris
Al H. Woods
David Belasco
Mrs. H. B. Harris
The Selwyns
Wagenhals and Kemper
Wm. A. Brady
Brock Pemberton
Charles Dillingham
Flo Ziegfeld
George Broadhurst
Marc Klaw
Henry Miller
John Golden
Who is
The
Lucky One?



Personal Manager:
FRED DE BONDY

Direction:
H. B. MARINELLI

D. D. H.? D. D. H.? D. D. H.? D. D. H.? D. D. H.?

D. D. H.? D. D. H.? D. D. H.? D. D. H.? D. D. H.?



Samsel and Leonhard

in
"After the
Polo Game"



with
Don Mathews
as
"Prof. Sprouts"

Direction: ROSE and CURTIS



Arthur Marion
STONE and HAYES

B. F. Keith
and
Orpheum
Circuits

Direction: HARRY WEBER

Billy Miller and Co.

In A New Comedy
"THE SIGN POST"

Direction: THOS. J. FITZPATRICK

Rena Arnold

In
"PILLS"

New Act in Preparation by Ben Ryan

Direction: THOS. J. FITZPATRICK

Best wishes from

McDevitt, Kelly and Quinn

"The Piano Movers and the Actress"

Direction: THOS. J. FITZPATRICK



HARRY DAVIS

The Harry Davis Enterprises, Pittsburgh



SENATOR JOHN P. HARRIS
President, Harris Amusement Companies



GUS SUN



M. SHEA
Buffalo and Toronto

Hughes and Manwaring, Representatives—



CHARLIE AHEARN

AND

His Big Comedy Company

Special

The Millionaire's Jazz Band De Luxe

The Base Ball Game—a la Slow Motion





Jimmy Allman and Harvey Morton

in

"The Lure of the Yukon"





Wm. H. Macart

and

Ethlynne Bradford

Hughes and Manwaring, Representatives—



Harry **Norwood and Hall** Alpha

In

"It May Have Happened to You"



Greetings

From

Joe Laurie, Jr.

The Pint Size Author Comedian

Presented in B. F. Keith Vaudeville by
Hughes & Manwaring

"Me Too" Sez Sister Annie

Lou **"The Norvelles"** Genevieve

In

AN ARTIST'S STUDIO

"Let-er-go-Daddy"





Basil Lynn and Wm. Howland

Extend Greetings and Best Wishes
for a Big Success for the
N. V. A. Benefit

An American World Standard Vaudeville Novelty

Sydney **The Faynes** Verl

Have presented their "Unusuality" in The Empire, Johannesburg; Grand Opera House, Auckland; Fuller's New Theatre, Sydney; Palladium, London and the B. F. Keith Theatres, America.

Lew Golder Attractions—



Compliments of

Vera Gordon



Eddie Julia

Swartz and Clifford

IN

"Cur-It-Out"



Al Wohlman

IN

"The Graduate"



BOB PENDER

Bob Pender Troupe

Lew Golder Attractions—



Alma Nielson

The Super-Toe Dancer





Danny Duggan & Co.

Prince of Society Dancers

Featuring

FREDDIE SANBORN *and* MADELYN MERRIDITH

The Boy Phonist *The Dainty Maid*



JOSEPHINE FARRELL

Saxton and Farrell

in

"The Elopers"

Lew Golder Attractions—

Ray W. Snow and Narine
IN
"YOU PICK 'EM"

Chas. W. Boyer's Amusement Enterprises
CHAS. W. BOYER DOTTIE CLAIRE
Permanent Address
Palace Theatre, Hagerstown, Md.
Specializing in Vaudeville Productions

Compliments of
Princess Winona
Indian Song Bird

Compliments of
John Geiger

Leon and Dawn
"Just Kids"

Will Morris
PRESENTS
HIS Bicycle

Compliments of
Phondell Four

Compliments of
Four Terrace Girls

Compliments of
Melroy Sisters

Stanley Chapman
IN
"More To Be Pitied Than Censored"
AS
"GENUINE SWISS ALPINE CLIMBER"
West: WILLIAM JACOBS

Zelda Santley
IN
"Little Miss Everybody"

Compliments of
Peggy Brooks

Compliments of
Emma Raymond and Co.

Calvin and O'Connor
IN
"IN THE DARK"

William S. Hennessy - Gladys Brown, Representatives—



McFarland and Palace

Direction: GLADYS F. BROWN

ALWAYS ORIGINAL

Tim and Kitty O'Meara

PRESENT

"A Dancing Lesson"

Ishikawa Bros.

Paul Gordon and Rica Ame

"COMEDY VAUDEVILLIANS"

TENTH YEAR WITH KEITH AND ORPHEUM CIRCUITS

Many thanks to all who have helped to make us a popular vaudeville act

Direction: GLADYS F. BROWN

Zuhn and Dreis

DEMENTUS - AMERICANOS

HABITAT - NORTH AMERICA



Seasons 1920-21-22-23

KEITH AND ORPHEUM CIRCUITS



MISS PATRICOLA

Direction:
WM. S. HENNESSY-GLADYS F. BROWN

William S. Hennessy - Gladys Brown, Representatives—



Walter Newman
In
"PROFITEERING"

Playing Keith and Orpheum Circuits

Direction of GLADYS F. BROWN

Western Bepresentative
MAX RICHARD





Creedon and Davis
In
"I Could Smash You"
Direction: GLADYS F. BROWN

Paul Durand Attractions—

WISHING CONTINUED SUCCESS TO THE N. V. A.

Al Shayne

"The Singing Beauty"

Assisted by
FRANK
DONIA



PLAYING EXCLUSIVELY FOR THE B. F. KEITH CIRCUIT

Day by Day, in Every Way, I'm Getting Homelier and Homelier

MY ADVISER, JOHN McKEE

Noel Lester and Company

"The charming young woman who assists Noel Lester in his act on the Keith program this week, is not named on the bill and we protest. Certainly, she contributes not even one 'stunt,' but she has in her manner and appearance qualities which fascinate, and we want to be able to refer to her by something more definite than Mr. Lester's 'and company.'"

—MADELINE LOUIS,
Press Herald.
Portland, Me.

Direction: JOHN McKEE

The Rios

A Novelty Surprise

3 Danoise Sisters

(Cora, Inge, and Erna)
in
Beauty, Grace and Agility

Paul Durand Attractions—



B. FRIDKIN and D. MAKARENKO
PRESENT
"SARAFAN"
Typical Scenes and Types of Old and New Russia



Viela Victoria
of
La Pilarica Trio



Elly
ART *and* PERSONALITY
America's Leading Lady Juggler

Playing the B. F. Keith and Orpheum Circuit for the last four years, losing only 7 weeks out of 208

Paul Durand Attractions





La Bernicia

AMERICA'S FOREMOST TERPSICHOREAN ARTIST

Will Shortly Be Seen in Her New Stupendous Production for Vaudeville

---



Samaroff and Sonia

An Act Which Spells

Class, Novelty and Cleverness

Western Representative: Simon Agency



Pepita Granados

RENOWNED SPANISH DANCER

Paul Durand Attractions



Mme. Jean Berzac's
Circus

Animal Artistry



DAINTY, DEFT *and* DARING

Mazie Lunette

Vaudeville's Prettiest Aerial Novelty



Pietro

AND HIS

ACCORDION



RASSO

European Juggling Artist



WILLIAM AND JOE MANDEL
in "An Unusual Occurrence"

Under the Direction of
BERNARD BURKE

Paul Durand Attractions



Dezso Retter

"The Man Who Wrestles With Himself"

Boy and Boyer

The Casting Trampolinists



"A Laugh, A Thrill, A Laugh"

Playing Exclusively for
THE B. F. KEITH CIRCUIT

Management: JOHN MCKEE



Johnny Coulon

Former Bantamweight Champion of the World

and now

"The Man They Cannot Lift"

In Keith Vaudeville *Direction:* John McKee



MR. MAX ROSE
presents

Mme. Marzella

In her Latest and Original Novelty
"Bird Cabaret"

A Gorgeous Scenic Production
Introducing 30 Singing, Dancing, Talking
Imitating and Acrobatic Bird Comedians

Western Representative: The Simon Agency, Chicago, Ill.



R. and W. Roberts

"FIRST AMERICAN TOUR"

Direction: H. B. MARINELLI

Raffayette's Dogs

They Enjoy Their Work. Why?

Because of Gentle and Humane Treatment

Direction: H. B. MARINELLI

Capt. Treat

Presents

SEALO

A Marvel of Seal Intelligence and Dexterity

Direction: PAUL DURAND



"Spot"

Arena Bros. and "Spot"

Three Funny Acrobats

Direction: PAUL DURAND

Patrice and Sullivan

Present Their

"INTERLUDE OF MELODY"

In Keith Vaudeville

Direction: JOHN McKEE
PAUL DURAND ATTRACTION

Nat Sobel, Representative—



Jahrl and George



Kramer and Griffin



Doman and Stanley



Nat "Hokum" Farnum
and
Jackie Farnum



MAURICE GOODMAN

General Counsel for the B. F. Keith Vaudeville Exchange



J. HENRY WALTERS

Former President *Pro tem.* New York State Senate

The B. F. Keith Circuit of Theatres

Harry J. Fitzgerald, Representative—



Herbert Williams and Wolfus Hilda

"From Soup to Nuts"



The Sensational Valenteenes

Featuring

The Optical Loop-the-Loop





Compliments of

Albert F. Hawthorne

and

Johnny Cooke

Harry J. Fitzgerald, Representative—

GILBERT WELLS

"A Gentleman From Mississippi"



John Miller and Mack James

"The Bing Boys"



Arthur M. Loew



David Loew

LOEW'S INCORPORATED

Members General Executive Committee—N. V. A. Benefit

Harry J. Fitzgerald, Representative—



Tom Smith

An Artist
A Gentleman
and
A Scholar





Harry Holmes and Levere Florie

Assisted by "The Dummy"





Mullen and Francis

New Act in Preparation

"TAKING A CHANCE"

By Wm. K. Wells



J. H. LUBIN

Loew's Incorporated

Member of the N. V. A. Programme Committee

Alf. T. Wilton, Representative—



Johnny Burke

Playing B. F. Keith Circuit in "DRAFTED"

Al Lydell and Macy Carleton

IN

"OLD CRONIES"

By JOHN McGOWEN

With Best Wishes to the N. V. A.

Walter Jones and Jones Archie

"TWO LEVEE TYPES"

Many Thanks to the B. F. Keith Office
And to Our Representative.
ALF. T. WILTON

Frank Tinney





AS YOU WERE!

This interesting old picture records the first stage appearance of FRANK TINNEY, with Tinney Brothers, Bijou Theatre, Philadelphia, 1892.

Direction of
HARRY J. FITZGERALD

Alf. T. Wilton, Representative—



May Wirth,
"Phil"
and the
Wirth Family

Dixie Hamilton
IN HER
"Syncopated Cocktail"

Booked Solid 1923-1924 with B. F. Keith Circuit

Sam and Jack Goold
IN
"Their Hobby"

P. S.—Have You Heard Our Latest "Okeh" Records?
"Whippin' the Keys" and "Hurry Home"

Playing the Keith Circuit

Tom Howard and Lyons Joe
IN THEIR OWN ORIGINAL FARCE
"Circus Day"

Next to Closing on Every Bill and Holding it Down
"Greenwich Village Follies" Next Season

The Brazilian Wonder

Miacahua

Only Lady in the World who Walks on the Wire Without the Aid of Balancing Pole or Umbrella

Alf. T. Wilton, Representative—



LOU TELLEGEN

Alf. T. Wilton, Representative—

Compliments of
Jack Wilson

Neil McKinley

BOB MURPHY
AND——

Fantinos Sisters and Co.
AERIAL THRILLERS

Slater Brockman and Howard Blanche
in
"TOYTOWN TOPICS"
Miss Gurnelle Anderson at the piano

An Easy Going Pair
Binns and Grill
PLAYING THE BEST
WITH THE BEST
THRU THE BEST
REPRESENTATIVE

The
Three Whirlwinds
PREMIER SKATERS

Silvas-Brann and Co.
"A NAVAL SURPRISE"



Margie Coates

Queen of Syncopation

Booked Solid, 1924

Direction:
JOE SULLIVAN

Alf. T. Wilton, Representative—

Stars of Years Ago

They Who Helped Build the Foundation of Vaudeville

Stars When You Where Babies

ANNIE HART	KATIE ROONEY	LAURA BENNETT	EDDIE GIRARD
FRANK E. McNISH	LEONARD GROVER	ED. BEGLEY	JOHN HARDING

Dan Bryant and Stewart Dick

"GENTLEMAN JESTERS"

WHAT THE

"HARTFORD COURANT"

SAID ABOUT

TOM KELLY:

"It isn't so much the story as the way it's told, is a truth that is often repeated, and it is the reason why Tom Kelly, Irish comedian at the Capital theatre for the last half of this week, is the big hit of the bill in spite of the fact that there are some rather pretentious acts included. All Kelly does is to tell Irish stories. Almost everybody has tried that at one time or another during his career but Kelly not only has the stories that are new and witty, but he has an inimitable way of putting them across that makes the audience laugh and keep on laughing."

Frank North and Halliday Will

Presenting their Vaudeville Classic

"BACK TO WELLINGTON"

"DRUMMING" THAT COUNTS WITH THE ARTISTS" – F. FREELAND



DRAWN EXPRESSLY FOR THE N.V.A.

Both N. V. A.'s

Chas. **Lane and Freeman** Jack

in

"CRULLERS AND DOUGHNUTS"

by

BEN RYAN

Direction: HARRY J. FITZGERALD



Edd and May Ernie

The Merry Monopede and the Dancing Girl

In Three Feet of Comedy

Direction: HARRY WEBER

My Best Wishes
to the
N. V. A.

Emilie Lea

Direction: HARRY J. FITZGERALD

W. C. Dornfield

Late feature "Elsie Janis and Her Gang"
Now presenting a
Comedy-Novelty-Monologue
"TRIX AND CHATTER"
Under the Direction of a most capable guide—HARRY WEBER
Keith Circuit

Brent Hayes

"THE PAGANINI OF THE BANJO"

Three Times Around The World

Two Hundred Melodies Committed To Memory

Direction: FLOYD W. STOKER



Kay and Lorene

STERLING

A
Novelty
that
is
Different

Direction: HARRY J. FITZGERALD



CRITERION—NEW YORK—NOW



Is "The Covered Wagon" The Greatest Picture Ever Made?

Every critic says so. In New York, Chicago,
Los Angeles, it has met with marvelous praise.

"The Covered Wagon" did not merely "happen." It was made in the usual course of Paramount's production activities of the 1923 season. It was produced in the same months that gave the public such pictures as "Bella Donna," "Manslaughter," "Back Home and Broke," "Blood and Sand," "To Have and To Hold," "The Ne'er Do Well" and "Grumpy."

Although Paramount made "The Covered Wagon" for its own product, in making it, it rendered a service to the whole motion picture industry. It is the most powerful weapon to justify the screen ever brought before the public. "The Covered Wagon" belongs to the industry.

Irvin Cobb says "no man with an ounce of American spirit in his make-up can afford to miss it."

And that's no joke!

—Harry Weber Attractions—



Yvette Rugel



Cissie and Georgie Sewell



Stella Mayhew



CHARLES E. BRAY
General Manager
Western Vaudeville Managers' Association



JACK LOEB
Booking Manager of the Fox Circuit

Edward S. Keller Attractions—



Best Wishes to
The N. V. A.

Will Mahoney

Personal Direction
RALPH G. FARNUM







CHARLES OLCOTT and MARY ANN

Charlie and Mary
in
A Bundle of Charlie's Songs

"When a Feller Needs a Friend."
"Pigtails."
"Just Like Taking Candy From a Baby."
"Miles and Miles From Broadway."
"If I Can Take You From Somebody Else, Someone Can Take You From Me."
"I Must Have Been Lonesome."
"For a Long Time."
"With Tears In My Eyes I'm Laughing At You."
"Give Up the Peaches, We'd Make a Wonderful Pair."
"Someone Is Teaching Me How to Forget You."
"A Little White Cottage."
"Tomboy."

It is our earnest and sincere wish that the National Vaudeville Artists Association will live long and accomplish the purpose for which it was created.

Direction of RALPH FARNUM — EDW. S KELLER OFFICES

Best Wishes to the N. V. A.

Joe Lane and Harper Pearl

Direction: RALPH G. FARNUM, Edward S. Keller Office

Edw. S. Keller
Ralph G. Farnum

Present

JACK LITTLE

Mabel Burke

assisted by

Norma Leyland
In her 1923 Song Offering

Direction: FRANK EVANS

—GREETINGS—

James and Edith James

take this opportunity to extend their THANKS to

E. F. ALBEE, ALL B. F. KEITH'S
BOOKERS and W. D. WEGEFARTH

for this season's work and future bookings

Direction: CHARLES S. WILSHIN
Cue ALWAYS WORKING

All of Our Sincerest Good Wishes
for the N. V. A.

George F. Moore

MARGARET QUIMBY
MADELINE RANDOLPH

Direction: EDWARD S. KELLER

SUCCESS TO THE N. V. A.

Edwin George

Direction: EDWARD S. KELLER

Sincerest Good Wishes to the N. V. A.

Van and Tyson

Direction: BILLY GRADY, Edward S. Keller Office



C. WESLEY FRASER



MAE WOODS

POPULAR PRICED THEATRES' DEPARTMENT

The B. F. Keith Vaudeville Exchange

Direction: Ray Hodgdon and Charles Morrison—

Lester Crawford
and
Helen Broderick





Conclude a 43 week route, June 4th at
B. F. Keith's Palace Theatre

Al Raymond
and
Tommy Schram



RE-UNITED

Charlie Morrison
presents
Tom Patricola



with
HENRIETTA TOWNE
Finishing a Successful Vaudeville Tour of 40 Weeks on the Keith Circuit, May 14th, Palace Theatre, New York

---

Jack Norton and Lucille Haley
playing
"RECUPERATION"

Sharkey, Roth and Hewitt
A triple alliance of
Mirth and Melody

LAWTON
"The Man from Jugglonia"

Eastern Representative
AARON KESSLER

Western Representative
SIMON AGENCY



General Musical Directors - New York - N.V.A. Benefits

Louis Spielmann Presents—



Les Splendid's

European Champion Art Roller Skaters

Two artists who seem
to do the impossible



B. Bernt and Company

Entertainers of flexible
grace and endurance



The Unparalleled

Al Striker

In

"Position is Everything in Life"

Now playing his 104th consecutive
week at B. F. Keith's Riverside

Lillian and Henry Ziegler

Sensational

Elevating Extension Perch Creation

and Original Idea

John and Nellie Olms

"THE WATCH WIZARDS"

Watch them disappear



Compliments to the N. V. A.
Members Executive Offices, THE B. F. KEITH VAUDERVILLE EXCHANGE

Compliments of

Jack Baxley and Porter Lillian

Direction: SMITH & FORKINS





Maker and Redford

Direction: SMITH & FORKINS

Ed and Jennie Rooney

In Their Sensational Offering

"Up in the Air"

Direction: AARON KESSLER

Compliments

of

Wm. Edmunds

& Co.

Direction: SMITH & FORKINS

Herbert Ashley and Co.

In their comedy offering

"MME. LAVONCE"

Direction: AARON KESSLER



John Kolvoord Jr.



Chas. Monash



John A. Hopkins



William B. Sleeper



Sol J. Levoy



Sam Posner



Myron Robinson



Harry Gugler

Compliments to the N. V. A.
Members Executive Offices, The B. F. Keith Vaudeville Exchange

DOTSON

IN

Lightening Steps and Laughs

Direction: FLYNN & KENNY

Inez Hanly

"THE LITTLE MAGNET"

Just closed Delmar Interstate W. V. A.
Time. Finishing Season on Delany Time

WILLIAM VIDOCQ, *Agent*

Ryan, Weber and Ryan

in

A Musical Comedy Breeze

Direction: AARON KESSLER

TULSA LEE

presents

Four Black-eyed Susans

in

"A Bouquet of Songs"

B. F. Keith Circuit

Direction:

East—Wm. Vidocq West—Lew M. Goldburg

Dashington's Cats and Dogs

Just finished 32 weeks
B. F. Keith Vaudeville

Next Season Featuring the

"SPIRAL DOG"

Direction: WM. VIDOCQ



Compliments of

Claude W. Bostock

Artist's Representative

Greetings to the National Vaudeville Artists

from

Gus Edwards

and the Members of

"GUS EDWARDS ANNUAL REVUE"

Just closing their record breaking box office smashing tour of 120 weeks over the Keith and Orpheum circuits

"BIG DOINGS" NEXT SEASON

All communications should be addressed personally to

GUS EDWARDS

Astor Theatre Building
Broadway, cor. 45th Street
Bryant 1804



Geo. Lyons and Yosco Bob

in

MUSIC and SONG

Direction:
AARON KESSLER

Lewis and Gordon

Present

"The Letter Writer"

By

Edwin Burke and S. Jay Kaufman

With

ANNE WALTER and HAROLD ELLIOTT

Paul Durand Attractions



Grace and Hallie DeBeers

in

"DANCE VISIONS"

Chandon Trio

Aerialists Supreme America's Best

ALFRED EMILION, Manager

Direction: PAUL DURAND

Andrieff Trio

In their Fantastic and Spectacular Danse Offering
Featuring their own Original "Double Face" Danse
A Big Hit on the Keith and Orpheum
Circuits this Season

Direction: PAUL DURAND



Coffman and Carroll

"Two Tones of Brown"

Direction: JOHN MCKEE





Best Wishes from

Thos. F. Swift

and

Mary H. Kelley

Direction: THOS. J. FITZPATRICK

The 5 Avalons

in

Bits of Novelty and Versatility

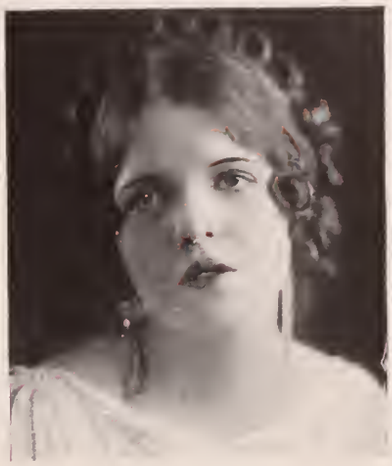
Direction: PAUL DURAND

Frank Work and Co.

Unusual Comedy Oddity

"THREE O'CLOCK IN THE MORNING"

Direction: LEW GOLDER



Compliments of

Fleurette Jeoffrie

A NEW HEADLINER

Seasons 1923-24

The Keith Circuit

Direction: THOS. J. FITZPATRICK

Chong and Moey

Direction: LEW GOLDER

Stevers and Lovejoy

Direction: LEW GOLDER

Murdock and Kennedy

Direction: LEW GOLDER

Adonis and Co.

NEW ARTISTIC NOVELTY

Direction: LEW GOLDER

Rose and Curtis, Representatives—

ROSE AND CURTIS
VAUDEVILLE MANAGERS

CHURCHILL BUILDING
1607 BROADWAY
NEW YORK



Mae Follis and LeRoy Nat
"ECCENTRICITIES"
Direction: HARRY WARD



Billy Burns and Lynn Eddy

Sylvia Clark

That Klassy Little Klown

Direction: JAMES E. PLUNKETT

Hank Brown & Co.

In

"Come Here! Come Here!"

Direction: JAMES E. PLUNKETT

Herbert's

Loop-the-Loop and Leaping Canines,
Cats, Pigeons and Roosters

Direction: JAMES E. PLUNKETT

Chas. Middleton and Spellmeyer Leona

Playing

"LONESOME LAND"

The "Covered Wagon"

of

Vaudeville

ORPHEUM CIRCUIT *Direction:* JAMES E. PLUNKETT

Fridkin Jr. and Rhoda

In

"Novelty Dances"

In

"A Flash of Color and Grace"

Direction: JAMES E. PLUNKETT

Frank Ward

in

"HALLUCINATIONS"

Marie Russell

"AT THE CABIN DOOR"

Direction: CHARLES A. BIERBAUER *Scribe* BLANCHE MERRILL

Dependable EDISON SERVICE

Furnished Exclusively for

B. F. KEITH'S INDIANAPOLIS HOUSE

by

The Indianapolis Light and Heat Company

ON THE CIRCLE

ELECTRIC

GRILLS	CURLING IRONS	HAIR DRYER
PERCOLATOR	VIBRATORS	TOASTERS
CHAFING DISH	TRAVELERS' IRONS	ADJUSTO LIGHTS

THE ELECTRIC SHOP

CHAS. A. BIERBAUER

ARTIST REPRESENTATIVE

B. F. KEITH and ORPHEUM CIRCUITS

A. S. FEINGOLD, *Office Manager*

1607 BROADWAY TELEPHONE BRYANT 1193

Walter and Emily Walters

IN

"The Baby's Cry"

Direction: ROSE & CURTIS

Fred Florence Lois

Babb, Carroll and Syrell

in

"A MEDLEY OF STEPS"

Direction: ROSE & CURTIS



W. S. BUTTERFIELD

President and General Manager of the Bijou Theatrical Enterprise Co.



FRANK W. VINCENT

The Orpheum Circuit of Theatres


Joseph E. Howard and Ethelyn Clark


Pat Rooney
and
Marion Bent

Edward S. Keller Attractions—



Helen **Higgins and Bates** Natalie

Personal Direction
RALPH G. FARNUM



Mary Haynes

Personal Direction
RALPH G. FARNUM



Arthur **Hartley and Patterson** Helen

Personal Direction
RALPH G. FARNUM



Ed Lowry

Personal Direction
RALPH G. FARNUM

Edward S. Keller Attractions—



Jean Middleton
Eddie Keller's Biggest Little Act
Wrote this Advertisement for
Frank Van Hoven
Eddie Keller's Best Act
"'ICE' SHOULD SAY SO"



Elizabeth Brice



Marmien Sisters

Edward S. Keller Attractions—



JEANETTE **Hackett and Delmar** HARRY

Personal Direction: RALPH G. FARNUM

Smith and Forkins Present



Herbert and Dare



Freda and Anthony

Bobby Bernard and Kellar Adele
In "Via Telephone"

Lou Edwards and Beasley Jack
"Two of the Four Horsemen"

Cliff Jordan

Betty Washington

Smith and Forkins Present—



Kavanaugh and Everett



Max Bloom and Sher Alice

Blanche Sherwood
and
Brother

Charles Wilson
"THE LOOSE NUT"

Jessie Block and Dunlop Francine

Tyler and St. Clair



Adelaide Herrmann

"Queen of Magic"

Presenting
Her Wonderful Illusion

"Noah's Ark"

on the

Keith and Orpheum Circuits

With Glorifying Success

The Most Unique Act in Vaudeville

The Le Rays

Direction: SMITH & FORKINS

Eddie Allen and Canfield Doris

Direction: SMITH & FORKINS





Harry Langdon

Is the Author of the Following Acts, All Working

"After the Ball;" "Johnny's New Car," *with* Jimmie Russell; "The Brave Coward." *with* Briscoe and Rauh
"Dry Goods," an Afterpiece, *with* Harry Langdon

June 1, 1923, Principal Pictures Corp., United Studios, Hollywood, Cal., to Present Two-reel Comedies

HARRY WEBER
Vaudeville Manager

—Harry Weber Attractions—

Back To His First Love—Keith and Orpheum Vaudeville—after a three year exile in grand opera. A smashing hit everywhere. He never fails to score. What, never? Well, hardly ever!



We told him he ought to add scenery. He did. Have you seen her?

JEANNE RENARD

Pianiste extraordinary and very restful to the eye.

Chief Caupolican

Speaker—Golfer—Baritone

Good *Fair* *Excellent*

Always under the management of
HARRY WEBER



La France and Byron

In Their New Act

"The Party of the Second Part"



Marguerita Padula

MEMBER
ENTERTAINMENT BOARD
N. V. A.

PLAYING KEITH-ORPHEUM
AND INTERSTATE
CIRCUITS ONLY



N. V. A.
FIRST - LAST - ALWAYS

Billy Glason

"JUST SONGS AND SAYINGS"
by
NEAL R. O'HARA
Staff Humorist, New York World

Songs by BILLY GLASON

Permanent Address: 336 W. 46th Street
Phone: LONGACRE 4219

Direction: LEW GOLDER



Mr. and Mrs. Billy Arlington

Touring
Keith and Orpheum Circuits
in
"MISTAKES WILL HAPPEN"



Compliments of

Jim—McLaughlin and Evans—Blanche
And All of Our Neighbors
"ON A LITTLE SIDE STREET"

Direction: FLOYD STOKER





Cecil Mason and Shaw Bernice

Direction: SMITH & FORKINS



Joseph Diskay

HUNGARIAN TENOR

Maker of Victor and Columbia Records
Touring Keith's Circuit

Direction: JULE DELMAR

Success to the
N. V. A. Club

Tony and George

"ON THE BOULEVARD"

Direction: CHAS. H. ALLEN

"Two Black Crows"

MORAN and MACK

and

Mack Wire-ply Trunks

Two Necessities

Direction: HARRY WEBER

Success to the N. V. A.

Arthur Thornton

and

Manny King

Direction: CHAS. H. ALLEN

Beban and Mack

Those Two Diminutive Misses

In a Vaudeville Delight

Direction: HARRY WEBER

THROUGH THE ALL-SEEING PRESS BUREAU OF B.F. KEITH — WORD HAS JUST BEEN RELAYED TO HENRY CHESTERFIELD OF THE FIRST "VODE VILLE" THEATRE KNOWN TO EXIST "NORTH OF 53". IT IS LOCATED AT COLD STORAGE, ICE LAND — AND A WEEK'S ENGAGEMENT LASTS FOR SIX YEARS —



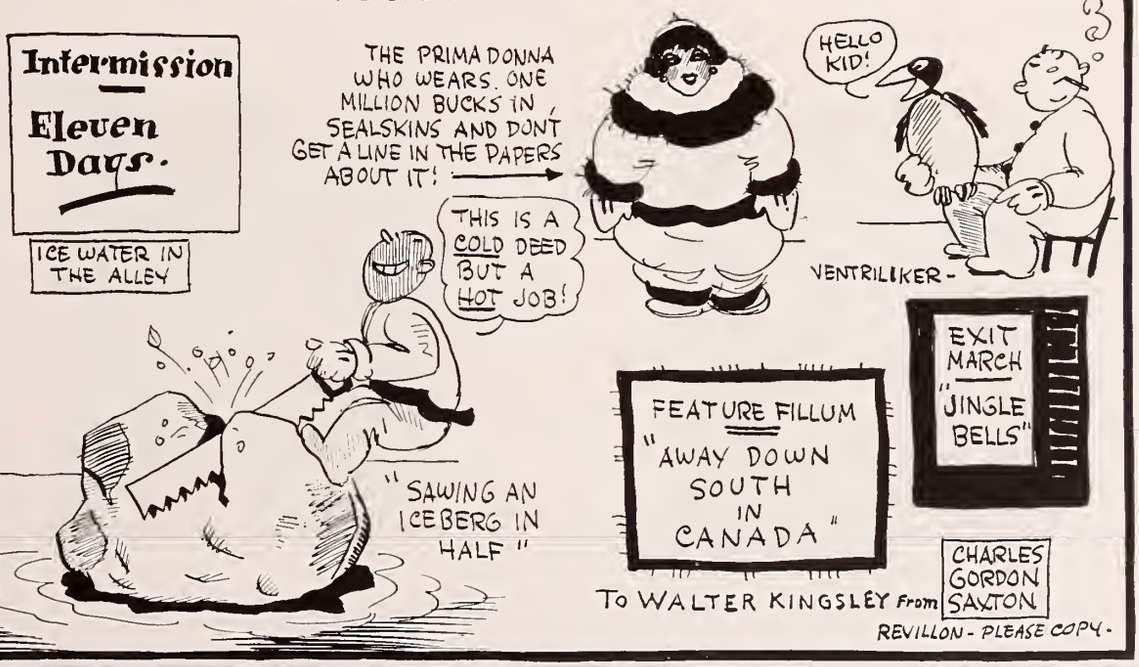
OOGI - WAW'S TRAINED SEALS —



Walter J. Kingsley
General Press Representative
B. F. Keith's
Greater New York Theatres



DRAMATIC SKETCH —



To WALTER KINGSLEY from CHARLES GORDON SAXTON

REVILLON - PLEASE COPY.

"KNOCKIN' 'EM COLD!"

Direction of Max E. Hayes—



Klown Revue

THE PLOETZ BROS. and SISTER



Bobby Randall

HAPPY, MAKING OTHERS HAPPY



Guy and Pearl Magley

Fashion Leaders in Terpsichorean Styles



Pert Kelton

Well be seen in a new act shortly

Direction of Max E. Hayes—



Toto

in

"THE ART OF CLOWNING"



Dennie O'Neil and Cy Plunkett

"THE YOUNG 'UNS"

Compliments of

Billie Burke's

VAUDEVILLE ATTRACTIONS



Charlie **Reilly and Rogers** Ruth

A Farce With Music Entitled

"THE LUNATICS"

NOW PLAYING KEITH CIRCUIT

Direction: NORMAN JEFFERIES

SUCCESS

to the

WONDERFUL ORGANIZATION

Nahan Franko

And His Orchestra

Hotel McAlpin

Twentieth Year Playing The Keith Course
and Still Making it in Par



Chas. Laura

Cartmell, Harris and Co.

AT PRESENT OFFERING "3 EPISODES"

Direction: THOS. J. FITZPATRICK

Arthur Devoy, Evelyn Faber & Co.

In "Mother's Diary"

Direction: THOS. J. FITZPATRICK

Ralph C. **Bevan and Flint** Beatrice

In

"A SLIGHT INTERRUPTION"

Direction: CHAS. ALLEN, M. S. Bentham Office

Rialto Booking Representative, Inc.—Thos. J. Fitzpatrick



Compliments of

Paul **Morton and Glass** Naomi

ROBERT REILLY

Supported by

MOLLY KENNEDY
and LITTLE LARRY

in a Song-Playlet

"IRISH ROMANCE"

An act that appeals to the five senses



The Other One
is the Goat



This is "Casey"

FIRST: Original Lilting Songs pleasing to HEAR

SECOND: Quaint Costumes and Character Dances delightful to SEE

THIRD: The Old, Old Story, told with feeling and a TOUCH of humor

FOURTH: Lines that cause laughter but always in good TASTE

FIFTH: "Casey", who provides Atmosphere without offending the most sensitive sense of SMELL

Mr. Booker, you do not need a SIXTH sense to find this act as it is represented by THOMAS J. FITZPATRICK



Aileen Stanley
The Phonograph Girl

SOME LATE
Victor Records
BY
Aileen Stanley

DIXIE HIGHWAY
SWEET INDIANA HOME
DON'T THINK YOU'LL BE MISSED
(with the VIRGINIANS)
MY NEW YORK HOME
N.V.A. CLUB

OTHER LATE
Victor Records
by **Aileen Stanley**
and **Billy Murray**

WHEN EVER YOU'RE LONESOME
ALL OVER NOTHING AT ALL
I'LL STAND BENEATH YOUR WINDOW
NO WONDER YOU'RE LONESOME
WHEN THE LEAVES COME TUMBLING DOWN
YOU'VE GOT TO SEE MAMMA EVERY NIGHT



GUS VAN and JOE SCHENCK



NORMA TALMADGE

Preeminent Screen Favorite

The Standard Engraving Company, Inc.
225 West 39th Street, New York City
Designers *Photo-Engravers* *Electrotypers*
In one or more colors.



EDWIN G. LAUDER, Jr.
Vice-President of the B. F. Keith Circuit

"WE'RE IN LOVE WITH THEM ALL"



This Page Contributed to the N. V. A. Fund with the Compliments of
KLEANCO MANUFACTURING CORP., 46-48 Fulton St., Brooklyn, N. Y



Soldier's Memorial—St. Luke's Baltimore
(From a Painting by Capt. R. Magill Mackall)
Reproduced by Permission of Rev. Henry Nelson O'Connor, Rector

The Page Dedicated To The Members Of The N. V. A. Who Paid The Supreme Price

Contributed by THE WAFFLE CLUB of the N. V. A.

MILLION DOLLAR HOME OF THE



Reception Foyer, Reading Room, Registration Desk and Artists' Post Office



Section of Grand Ball Room and Play House

This Page Contributed by
Friends of the N. V. A.



Grand Lounge, Showing Sun Parlor and Mezzanine Floor



Ladies' Rest Room and Parlor on the Main Floor

This Page Contributed by
Friends of the N. V. A.



Henry Chesterfield
Secretary National Vaudeville Artists Club

Wm. J. Sullivan
Special Secretary N.V.A.
General Benefit Committee

John L. Hurlburt
Club Manager N.V.A.

N. V. A. Sick and Benefit Fund Campaign

General Central Committee

E. F. ALBEE
WILLIAM FOX
S. Z. POLI
J. J. MURDOCK
GUS SUN
FRANK KEENEY
WALTER READE
JOHN HARRIS
MARCUS HEIMAN
F. F. PROCTOR
MARTIN BECK
WILMER & VINCENT
JULES MASTBAUM
A. J. BRYLAWSKI
FRED SCHANBERGER
MAURICE GOODMAN
PAT CASEY
MARCUS LOEW
B. S. MOSS
A. PANTAGES
HARRY DAVIS
W. S. BUTTERFIELD
NATHAN GORDON
M. SHEA
JAMES MOORE

General Executive Committee

EDWIN G. LAUDER, JR.
ARTHUR M. LOEW
MARK A. LUESCHER
JACK LOEB
W. J. SULLIVAN, *Secretary*
L. E. THOMPSON
DAVID LOEW

General Publicity Committee

GLENN CONDON
MARIAN SPITZER
FLOYD SCOTT, Chicago
WALTER KINGSLEY
JOHN H. RAFTERY
JOSEPH DAVIS, Los Angeles
JOHN POLLOCK
WALTER WINCHELL
GEORGE M. YOUNG, Philadelphia

General New York Programme Committee

EDWARD V. DARLING, *Chairman*

I. R. SAMUELS
JACK DEMPSEY
CLARK BROWN
J. H. LUBIN
GEORGE GOTTLIEB
ARTHUR BLONDELL
JOHN J. COLLINS
HARVEY WATKINS
JULE DELMAR
D. S. SIMMONS
PAT WOODS
HARRY MONDORF

New York Souvenir Committee

ELMER ROGERS, *Chairman*

EDWARD OAKFORD
A. L. ROBERTSON
JOHN BYRAM

Local Managers of all Vaudeville Theatres

General Musical Directors

BENJAMIN ROBERTS
Metropolitan Opera House
JULIUS LENZBERG
New York Hippodrome
NATHAN KAMERN
Manhattan Opera House

(*Continued on Page 16*)

A Message

MY long trans-continental tour this season has been a continuous revelation of the amazing progress achieved in a few years for the profession of vaudeville along the lines of artistic, social and industrial advancement planned by Mr. Albee and followed and supported by the entire membership of the Vaudeville Managers' Protective Association and the National Vaudeville Artists, Inc. I myself had no complete idea of the wonderful consequences of this work, which has been going on for only seven years, until it was driven home to me by the deeds of kindness, thoughtfulness, liberality and consideration shown the unfortunate members of the vaudeville profession, and by the ceaseless courtesies, the dignified receptions and the manifestations of respect and admiration everywhere displayed by public officials, clubs and representative citizens for the men and women of vaudeville who have come to be regarded as their most brilliant and most admirable guests. My tour of observation and, I hope, service for the N. V. A., came to a climax in a demonstration which I witnessed within the past few weeks—a week's celebration wherein funds were raised for the Sick and Benefit resources of our organization. For the number and distinction of its hosts and patrons, for the representative presence of members of every branch of the profession, this wonderful outpouring of sympathy, interest and money for the sick and unfortunate of the vaudeville profession has no parallel in theatrical history.

This new and enduring status of vaudeville is traceable and due to the sane and progressive reasoning of the artists, co-operating with the administrative genius, good will and liberal attitude of the manager of vaudeville towards the artist and towards everyone identified with our business. This almost ideal condition, which would have been unbelievable ten years ago, was brought about first by the managers' extension of the hand of good-fellowship to the artists; by the demonstration of a real and sincere desire to better the conditions, personal, professional and pecuniary, of the artists. Once the managers' minds were focused upon these betterments there issued the just and proper kind of contract which was put into operation with real force and mutual satisfaction.

Back stage conditions were improved even beyond the hopes of the most exacting: new and kindly interest was shown in the welfare and comfort of the artist; the frigid zone that once separated the stage from the front of the house vanished in a new and grateful atmosphere of warm cordiality and mutual respect and consideration. Through-

out this recent tour of mine, I have had occasion to observe each phase of this almost miraculous transformation in vaudeville. The visiting artist now is looked upon as a person of distinction and not as a wandering and irresponsible entertainer. The courtesy, respect and generosity with which the vaudeville artist is now treated by the managers is reflected in a new attitude of confidence, self-reliance and justified pride in the artists themselves. The new conditions brought about in this manner are, in turn, reflected by the regard in which the best elements of the other professions, of society, of education and of business, now hold the artists of vaudeville.

Within a year I have had a thousand object lessons in the harmony, the unselfishness, the mutuality of helpfulness which have come to exist as a matter-of-fact condition in vaudeville. Everyone connected with our profession is now working with his colleagues, each aiding the interests of the other in great and small ways. I found many instances in which vaudeville managers have paid an artist's salary in full, although illness had prevented the artist from working more than one or two days of the week. I found managers attending to railroad facilities, inquiring after the little but annoying details of the artist's transportation, housing, service in and out of the theatre.

And everywhere, without fail, I have found the artists alive to a realization of this posture of the managers towards them. And they are responding in every way. They I have been brought to a complete understanding of the new and wonderful era of the effacement of selfishness, of mutuality, of co-operation. To me, and to all of your profession, all this means that the ultimate and enduring success of any great institution, its happiness, lies in the faith and practise of equal regard for all concerned, that democracy which eliminates the exaltation of manager over artist or artist over manager, the spirit which sets aside vanity and selfishness and makes for the broad, the helpful, the self-effacing thoughts and deeds which have now come to prevail in vaudeville and to which, without doubt, its present gracious, artistic and material successes are mostly due.

Fred Stone


In Appreciation
of what "N. V. A." stands for
John McCormack

PROGRAM

SEVENTH ANNUAL BENEFIT PERFORMANCES

And New York City's Special Contribution to the
Nation Wide Campaign for the Relief Fund of the

National Vaudeville Artists, Inc.

METROPOLITAN OPERA HOUSE
NEW YORK HIPPODROME
MANHATTAN OPERA HOUSE

Sunday Evening, May 13, 1923

THE following is a complete list of the artists who have generously and unselfishly volunteered their services upon this occasion. The names are alphabetically listed, and the numbers do not indicate the order of appearance.

From this remarkable roster the programmes at the three theatres tonight will be carefully arranged, giving equal importance to each.

The artists appearing here will be individually announced by the Master of Ceremonies:

1.	JULIA ARTHUR
2.	LIONEL ATWILL
3.	BELLE BAKER
4.	ERNEST BALL
5.	BEN BERNIE AND BAND
6.	BETH BERI AND BOYS
7.	FLORENCE BRADY
8.	DONALD BRIAN
9.	THE BRIANTS

(Program continued on second page following)


Anna Pavlowa
MISHKIN
N.Y.

PROGRAM—Continued

10. JOE BROWNING

11. JOHNNY BURKE

12. TOM BURKE

13. HARRY BURNS AND CO.

14. MARIE CALLAHAN

15. EDDIE CANTOR

16. CLARK AND BERGMAN

17. HARRY CARROLL AND GRACE FISHER

18. IDA MAE CHADWICK AND "DAD"

19. HERBERT AND CLIFTON

20. CLIFTON AND DE REY

21. DOOLEY AND SALES

22. HARLAND DIXON

23. DOOLEY AND MORTON

24. KITTY DONER

25. DUCI DE KEREKJARTO

26. GUS EDWARDS REVUE

27. EIGHT BLUE DEMONS

(Program continued on second page following)

"THE NEW MILLION DOLLAR VAUDEVILLE THEATRES ARE HARD ON SOME OF THE OLD TIME ACTORS"—Rube Goldberg



This Page Contributed with the Compliments of
W L. CO.

28. JULIAN ELTINGE

29. ENSEMBLE FROM "JACK AND JILL"

30. FAIRBANKS TWINS

31. WILLIAM FAVERSHAM

32. FENTON AND FIELDS

33. ANATOL FRIEDLAND AND GIRLS

34. TRIXIE FRIGANZA

35. GALLAGHER AND SHEAN

36. GILDA GRAY

37. CHARLOTTE GREENWOOD

38. BOB HALL

39. MARY HAYNES

40. AL. HERMAN

41. FRED HILDEBRAND AND MISS QUEENIE SMITH

42. FLEURETTE JEOFFRE

43. AL. JOLSON

44. CHARLES KING AND ELIZABETH HINES

45. GRACE LA RUE

(Program continued on second page following)



Marilyn Miller

PROGRAM—Continued

46. EDNA LEEDOM AND DAVE STAMPER

47. EDDIE LEONARD

48. S. S. "LEVIATHAN" BAND

49. LEWIS AND DODY

50. VINCENT LOPEZ

51. TED LEWIS

52. LYTELL AND FANT

53. ALLYN MANN

54. METROPOLITAN OPERA HOUSE BALLET

55. VICTOR MOORE

56. MONTANA

57. MORTON AND GLASS

58. MORGAN DANCERS

59. SAM AND KITTY MORTON

60. MURRAY AND OAKLAND

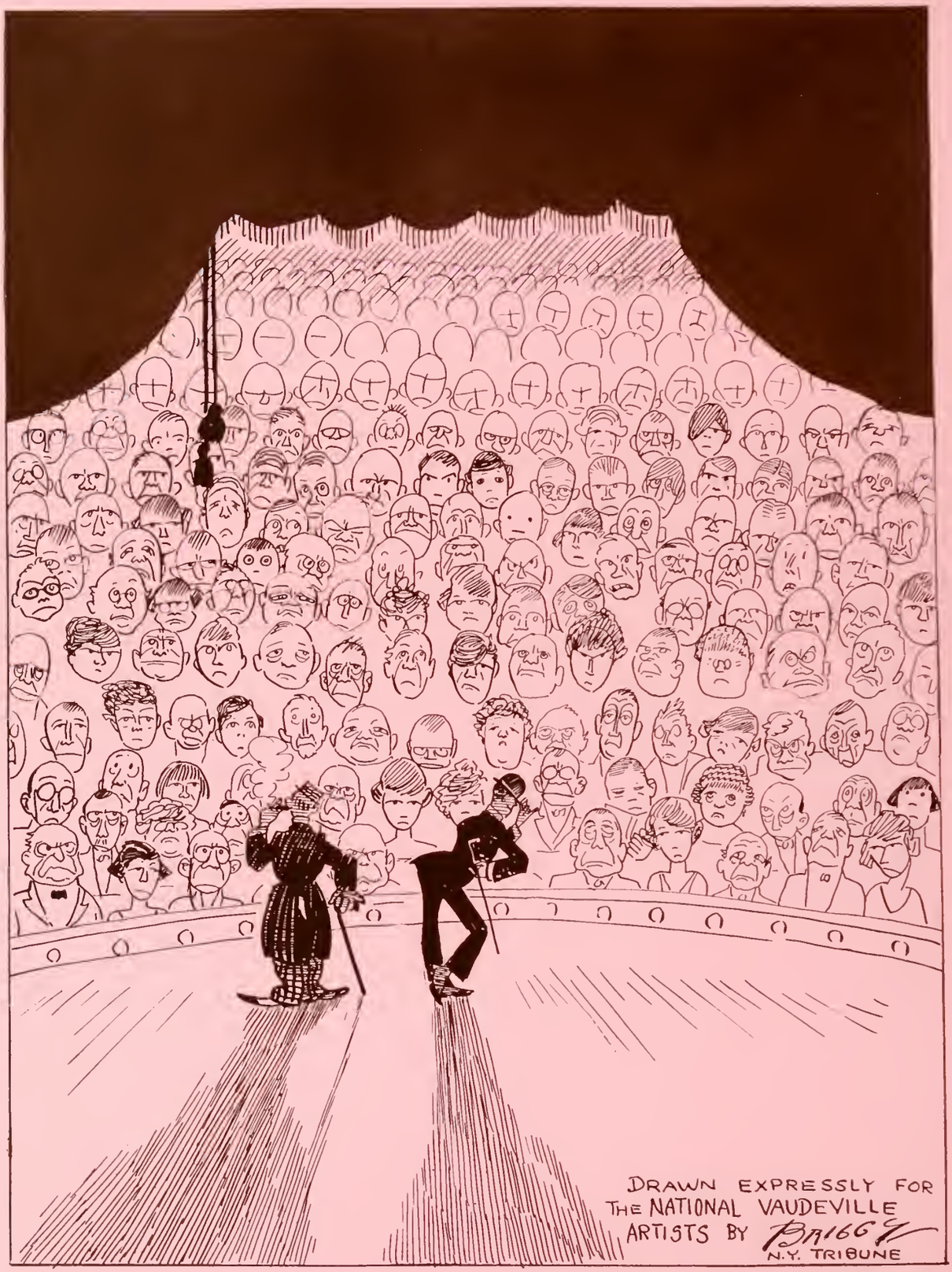
61. ALICE NEILSON

62. OLSEN AND JOHNSON

63. GEORGIA O'RAMEY

(Program continued on second page following)

"WHEN FELLERS NEED A FRIEND!"—Briggs



This Page Contributed to the N. V. A. with the Compliments of
OLSEN and JOHNSON
"Anything for a Laugh"

64. ELEANOR PAINTER

65. TOM PATRICOLA

66. ANN PENNINGTON

67. PEARL REGAY AND BAND

68. WILL ROGERS

69. ROONEY AND BENT

70. MLLE. AGNES ROY

71. YVETTE RUGEL

72. RAE SAMUELS

73. SANTOS AND HAYES

74. CHIC SALE

75. SAVOY AND BRENNAN

76. FRED STONE

77. AILEEN STANLEY

78. SHAW AND LEE

79. FRITZI SCHEFF

80. WILLIAM SEABURY AND GIRLS

81. SEED AND AUSTIN

(Program continued on second page following)



Gilda Gray

82. EVA SHIRLEY AND BAND

83. JOHN STEEL

84. SIXTEEN SUNSHINE GIRLS

85. STODDARD AND BAND

86. "TRAPS"

87. LOU TELLEGEN

88. VAN AND SCHENCK

89. VAN HOVEN

90. SYBIL VANE
First Time "The Cabaret Rose" by Irma Hopper

91. WANKA

92. CLIFTON WEBB

93. BEN WELCH

94. NANCY WELFORD AND ENSEMBLE FROM "CINDERS"

95. WILLIAMS AND WOLFUS

96. WHITE SISTERS

97. ARTHUR WEST

98. MAY YOHE AND BAND

The artists of the N. V. A. express their appreciation to the members of the various committees who worked so energetically and effectively in their behalf.

Also their gratitude to Messrs. F. Ziegfeld, Jr., Charles Dillingham, John Murray Anderson, Edward Royce, Ben Ali Hagin, Schwab and Kussell, Sam Harris and Irving Berlin for their co-operation and assistance.

The Hardman Piano is the official piano of the Metropolitan Opera Company.

The exclusive advertising privileges of the Metropolitan Opera House are controlled by the Triune Printing Co., 419 Lafayette St., New York City, by whose courtesy this program is being distributed at that house.

Chicago General Committee

Marcus Heiman, *Chairman*

Charles E. Bray — Aaron J. Jones — Mort H. Singer — C. S. Humphreys

W. S. Butterfield

Los Angeles General Committee

Ben J. Piazza, *Chairman*

Harry Singer	Mrs. Ben Piazza	Silas Masters	Carl Walker
Thomas Ince	Alexander Pantages	Mrs. Silas Masters	Joseph Engels
G. E. Raymond	Abe Frank	Joseph Schenck	Mrs. Joseph Davis
Lee Kind	Elwood Bostick	Winifred Sheehan	

Philadelphia General Committee

Harry T. Jordan, *Chairman*

Abe Sablosky	George W. Metzel	F. G. Nixon-Nirdlinger	George M. Young
Abe Einstein	John McGuirk	Joseph C. Dougherty	Frank Buhler
	M. W. Taylor	Thomas M. Love	

Boston General Committee

R. G. Larsen, *Chairman*

C. Wesley Fraser	N. H. Gordon	J. J. McGuinness	Jack O'Donnell
Charles Harris	George A. Haley	William Dowlin	Fred Murphy
George Warren	Isaac Gordon	William Murphy	

Pittsburgh General Committee

Eugene L. Connelly, *Chairman*

Hon. William A. Magee, Mayor of Pittsburgh, *Honorary Chairman*

William M. Furey, President Chamber of Commerce of Pittsburgh

Edward E. Jones	Robert Hay	Robert Wray	Mrs. Mabel Steele
Mrs. Will Josephs	Mrs. Charles B. Ellis	Mrs. J. W. Lawrence	Mrs. Charles Goldsmit
	Davis Mubdock	Miss Gertrude Gordon	

Cincinnati General Committee

Ned Hastings, *Chairman*

Hon. George E. Carrel, Mayor of Cincinnati, *Honorary Chairman*

Moses Strauss	Roy H. Beattie	Charles O'Neill	William Goldenbebg
Elmer Fries	William Stiegler	William Clark	Albert E. Thompson

I. Libson

Baltimore General Committee

Fred C. Schanberger, *Chairman*

J. Lawrence Schanrerger	Sam Tumin	Fred C. Schanberger, Jr.	F. Guy Murray
Leonard B. McLaughlin		Mrs. E. V. Watson	Basil Sadler

Boumi Temple of Mystic Shriners — Mr. and Mrs. E. Palma Dowell

Louisville General Committee

Fred Campbell, *Chairman*

Mrs. Aubrey Cossar — Miss Maria McDonald

Mesdames Alexander McLennan, Sam McMeekin, William F. Woodward, B. Seqet O'Brien and S. Mazyck O'Brien

Walter Gray — William H. Green — Louis F. Potts — Owen Everson

Greater New York Local Committees

MANHATTAN—TERRACE GARDEN

Sol Levoy, *Chairman*

John Buck	Marcus Nathan	Daniel Cummings	Owen Jones
Ralph Conlon		Michael Glynn	Mark Murphy
Alderman Jebemiah O'Leary		James P. Travers	Frank Sullivan

MANHATTAN—22D REGIMENT ARMORY

E. H. Groth, *Chairman*

D. J. Burnes	Stanley W. Lawton	George Levy	Arthur Blondell
Lester Walters	Jack Dempsey	Jack Wilson	Jerry Hoffman

Ray Raymond

BRONX—HUNTS POINT PALACE

Alfred T. Darling, *Chairman*

Henry Loew	Albert Bernstein	Tony Cadalli	C. C. Egan
Sol C. Spick	James Fotheringham	George Miner	Harry F. Karasik

John C. Frey

BROOKLYN—23D REGIMENT ARMORY

W. V. Kerrigan, *Chairman*

George M. Schenck — Abraham Sichell — Edwin Reilly — Frederick Heubner

Leon Kelmer — Herman Whitman

BROOKLYN—ARCADIA HALL

Benedict Blatt, *Chairman*

John A. Phelan	Harry Moore	Richard Bosch	Louis Cohen
Sigmund Straus	Joseph Mead	John O'Connell	William Sheehy

George Powell — Harry Lipkowitz

"TO THE FUTURE STARS OF VAUDEVILLE"



This Page is in Compliment to My Friends—The Kiddies of the N. V. A.—
MARY AILEEN LUESCHER



Direction: EDWARD S. KELLER


Julian
Eltinge



Engravings by Trichromatic Engraving Co., New York

Miniature reproduction of travel literature
produced by Wynkoop Hallenbeck Crawford Co.

WHC
1856

WYNKOOP HALLENBECK CRAWFORD CO.
Printing Headquarters
80 Lafayette Street New York



This page contributed to the N. V. A. with the compliments of

I. LIBSON, Palace Theatre, Cincinnati, Ohio



PAT CASEY



Majestic Próscenium and Box Perspective of
B. F. KEITH'S NEW PALACE THEATRE—CLEVELAND
The Most Perfect Playhouse in All the World
Designed and Built under the Personal Direction of E. F. Albee

B. F. KEITH'S NEW PALACE THEATRE—CLEVELAND

The Wonder Theatre of the World



THE GRAND HALL

This view gives an impression of the magnificence and grandeur of this entrance hall with its art treasures, through which all patrons approach the perfect theatre

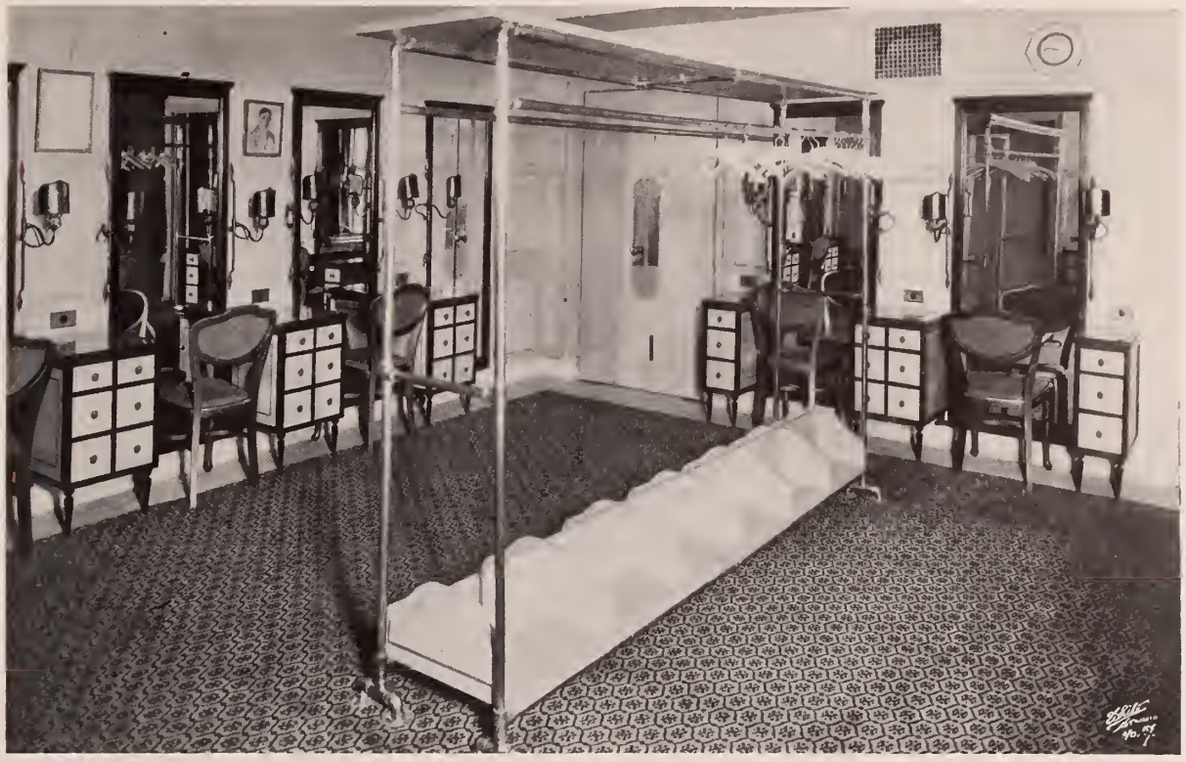


The view of the auditorium, with its 3600 comfortable seats, in the most-talked-of theatre ever conceived

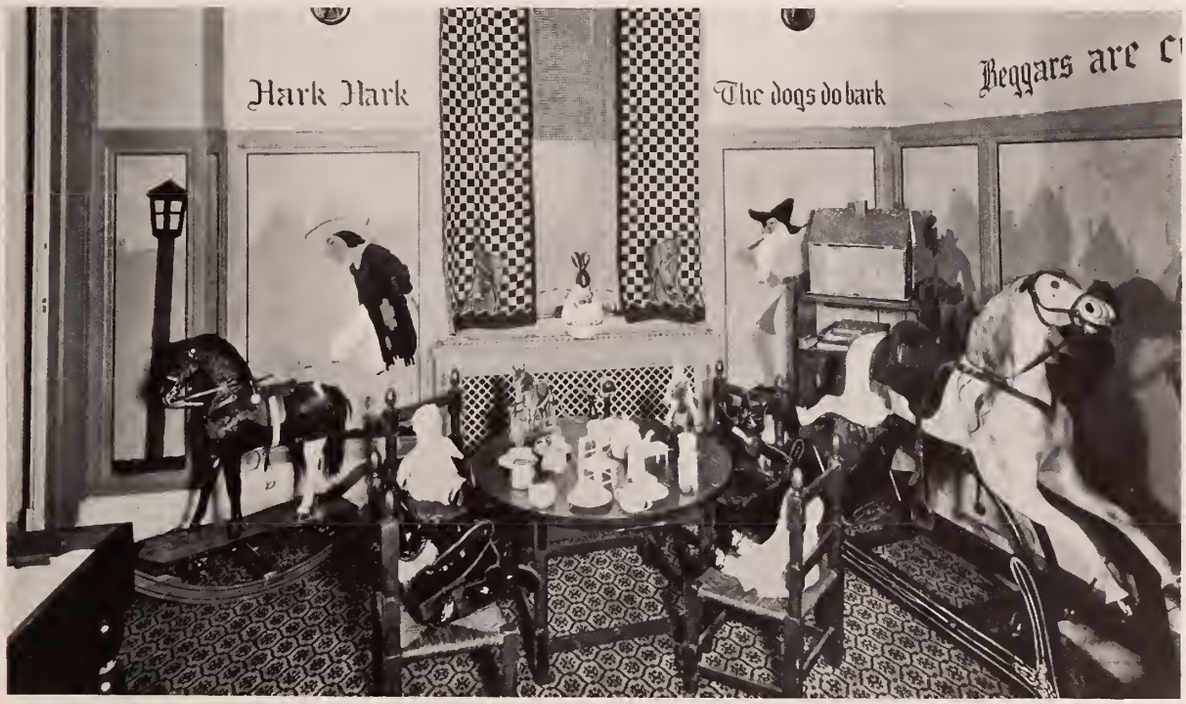
BACK-STAGE GLIMPSES OF "THE PERFECT PLAYHOUSE"

B. F. Keith's New Palace Theatre, Cleveland

"Mr. Albee has set new standards for patrons—and players. The artist has been provided with every conceivable comfort. The Auditorium is a palace of wonders and the back-stage a veritable fairyland."—*Philadelphia Ledger.*



A bird's-eye view of one of the Model Dressing Rooms



An Adjunct of the Green Room—One corner of the Nursery for the Kiddies

The Associated Retailers
of
Sioux City

Recalling the many services they have been able to render the People of Vaudeville

Bespeak in this advertisement the hope that the coming year may be a banner one for every reader and that you'll always find pleasure in shopping in Sioux City stores when you visit us

An Encore From
"Hospitality Headquarters"
THE EPPLEY HOTELS COMPANY
Hotel Fontenelle, Omaha, Neb.
Hotel Martin, Sioux City, Ia.
Hotel Carpenter, Sioux Falls, S. D.
Hotel Montrose, Cedar Rapids, Ia.
Hotel Lincoln, Lincoln, Neb.
Hotel Cataract, Sioux Falls, S. D.
Hotel Lincoln, Scottsbluff, Neb.

Visiting N. V. A.'S.
In Sioux City
WE HAVE ONE DAY SERVICE
Nolen Laundry Co.

Quick Service to N.V.A.'S.
Chicago Dye and Cleaning Works
Telephone Auto 1196
823 Fourth Street
Sioux City, Iowa

D. PIAZZA A. DELISI
Venice Cafe
Italian Spaghetti and Ravioli House
720 First Avenue North
Meeting Place of All Professional People
Phone, Granville 7394 MINNEAPOLIS, MINNESOTA

EVERYTHING THEATRICAL — WOOD BLOCK ENGRAVINGS
A Complete Line of Sport Window Cards for All Events
A Complete Line of American Legion, Veterans of Foreign Wars, Conty Fair, 4th of July Posters
LIBERTY POSTER CO.
417 Hennepin Ave. Minneapolis, Minn.

National Printing Co., Regd.
Montreal, Canada
E. T. ASHCROFT, *Sales Manager*

Chas. Desjardins & Co., Limited
"CANADA'S LEADING FUR HOUSE"
130 St. Denis Street
Montreal, Canada

"Say it with Flowers"
Rubin Bros.
294 St. Catherine W., Montreal

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



"Perfection"

—a costume complete—by E. M. A. Steinmetz
Created for Miss Margaret Lawrence

This is my favorite costume
for Spring
Margaret Lawrence



"Fascination"

—a dinner gown—by E. M. A. Steinmetz
Created for Miss Ethel Barrymore

This is my favorite dinner gown -
Ethel Barrymore

Stein & Blaine

Furriers Dressmakers Tailors
13 and 15 West 57th Street
New York

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Stanley

COMPANY of AMERICA

JULES E. MASTBAUM
President

Extends congratulations to the National Vaudeville Artists, Inc., on the occasion of its Seventh Anniversary.

Between the Stanley Company and the splendid men and women comprising the N. V. A. there has always been maintained the most sincere cooperation with resulting benefit to everyone and especially the public who patronize vaudeville. Let us continue this spirit of good fellowship always.

FROM OUR FRIENDS IN PHILADELPHIA

PHILA. LODGE No. 2, B. P. O. ELKS

WELCOME TO OUR BROTHERS OF THE N. V. A.

PHILADELPHIA ELKS' NEW HOME



NOW IN THE COURSE OF CONSTRUCTION

ANDREW J. SAUER & CO. - - *Architects and Engineers*

PHILADELPHIA

LIT BROTHERS store is your home,
Remember that where'er you roam.
Have always served you in the past
Always with you first and last.
Lest we forget this glorious day,
Success to you, every N. V. A.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Compliments of

B. F. Keith's Theatre

Philadelphia, Pa.

The Finer Jewels
AND
Precious Merchandise
For Nearly A Century

The collections are of great artistic interest and always open to examination by visitors, irrespective of intention to purchase

An Efficient Service By Post

J. E. Caldwell & Co.
CHESTNUT STREET BELOW BROAD
Philadelphia

In the Theatre of Life

Light is the scenic artist. It paints with cheery tones our homes. It fashions the genial glow that greets our guests and reflects our hospitality. In our places of business and our factories it brightens the work hours and induces the spirit of more productive and better efforts.

ELECTRICITY for lighting gives us the most flexible and adaptable illumination. Proper electric illumination is a power for better living and better work.

Electric Light is Paramount

The Philadelphia Electric Company

Tenth and Chestnut Streets

ARCADIA CAFE--a visit a treat,

All that's good for one to eat.

Serve yourself and be served too,

One meal here convinces you.

In Philadelphia when you play,

Arcadia is the home of the N. V. A.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

FROM OUR FRIENDS IN PHILADELPHIA

HENDERSON & CO.

MANUFACTURERS OF

Uniforms

of Every Description

CORNER ELEVENTH AND RACE STREETS
PHILADELPHIA, PA.

SCHOOR AND HERBST

You can wear jewelry of the best,
Our payment plan will let your mind rest.
Catering to the profession a line complete,
Around the corner of Keith's Chestnut Street.
Prices to suit once a visit you pay,
You'll find it the house of the N. V. A.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Hurlock Bros. Company, Inc.

Manufacturers of CARD BOARDS
ROYAL CREST PRODUCTS

Mat Boards	Mounting Boards	Picture Backing
Wood Pulp Boards	Display Boards	Machine & Hand Cut Mats
Embossed Mounts	Card Beveling	Art Trade Papers & Supplies

Offices and Works:
3436 & 38 Market St. 3435-37 & 39 Ludlow St.
Philadelphia, Pa.

Gray Line Motor Tours

Office and Waiting Room
Keith's Theatre
1116 Chestnut Street
Philadelphia

LA PAIX MILLINERY has the style,
Wear our hats you're bound to smile.
Next door to Keith's we can be found,
You need a hat, don't look around.
Latest models of Paris or Broadway.
Our best boosters the N. V. A.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Good luck to you wherever you play,
Long live every N. V. A.

A FRIEND

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Byren and Weil

Incorporated
STUDIOS

Advertising Curtains *Drops* *Scenery*

Keith's Theatre Building
PHILADELPHIA, PA.

Advertising Novelty Mfg. Co.

Advertising Novelties and
Art Calendars

1206-16 Race Street, Philadelphia

Spruce 8186

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS OUT-OF-TOWN

Jack L. Lipshutz

908 Walnut St.
Philadelphia

162 W. 48th St.
New York

Good Luck
OLD
TOM KEARNEY
St. Louis, Mo.

Walter G. Wroe
Dancing
1116 Chestnut Street, Philadelphia, Pa.
Keith's Theatre Building

Directly Across the Street
from Keith's 105th Street
HOTEL REGENT
Cleveland, Ohio
STRICTLY MODERN—FIREPROOF
Special Rates to the Profession

When in Philadelphia and in need of
UNIFORM COSTUMES, it will be
to your financial benefit to call on
Geo. H. Henderson
201 North Eleventh St.

Why do the Theatrical People wait until they
reach Cincinnati for their Dry Cleaning?
TEASDALE IS THE ANSWER
Try us the next time you're here
We Specialize in Theatrical Work
The Teasdale Co.
Dyeing and Cleaning
625-627 Walnut St.
CINCINNATI, OHIO

Compliments of
Williams and McCarthy
Keith Building Philadelphia, Pa.

FIFTY-FIVE YEARS SELLING GOOD PAINT
J. J. Hockenjos Co.
Paints, Oils and Varnishes
Manufacturers and Painters' Supplies
Telephone 3520 Mulberry
Warehouses: 7-12 Maple Place
829 BROAD STREET
NEWARK, N. J.
ADDRESS ALL COMMUNICATIONS TO THE COMPANY

From a Friend
Elizabeth, N. J.

HOTEL ST. FRANCIS
Newark, N. J.
200 Rooms, each with Bath and Shower
SIDNEY J. ROOT, Manager
PROFESSIONAL RATES
Associated Hotel—Hotel Alexandria
New York City

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Mrs. Rudolph Valentino
(Jean Acker)

FROM OUR FRIENDS IN PROVIDENCE

Best Wishes

Crown Hotel

PROVIDENCE
RHODE ISLAND

FRED MANSFIELD
Proprietor

H. A. & E. S. Taylor

76 Dorrance Street
Providence

Rhode Island Distributors of
Nicholas Power Motion Picture
Projection Machines and Supplies
Telephone Connection

Compliments of

Norton Taxi Co.

PROVIDENCE, R. I.

M. W. NORTON, PRESIDENT.

Compliments of

Lansing Lumber Co.

North Main Street and Branch Ave.
PROVIDENCE, R. I.

Compliments of

Yellow Cab Co.

Phone Union 8300

The decorations of the new B. F. Keith Theatre were made possible by the use of our products.

Westcott, Slade & Balcom

PROVIDENCE, R. I.

"The Paint Store of New England"

HOTEL ALLEN

Providence, R. I.

All outside rooms with every modern convenience
Three minutes' walk to theatres

Rooms without bath . . . . . $1.50 up
Rooms with bath . . . . . $2.00 up

PINE & HOFFMAN

Paints, Oils, Varnishes, Acids, Chemicals
Wholesale and Retail
745 Westminster Street
PROVIDENCE, R. I.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



A corner of one of the dressing rooms of the new Keith Palace Theatre at Cleveland, showing Metal Dressers manufactured, finished and installed by the

JAMESTOWN METAL DESK COMPANY

Jamestown, N. Y. *New York Office*, 15 East 40th St.

The Elevator Doors in this new building were also manufactured by the Jamestown Metal Desk Company

FROM OUR FRIENDS IN TOLEDO, OHIO

THE
TOLEDO
BLADE

"First in Toledo"

Keenan Hotel System

Waldorf Hotel
Toledo,
Ohio

Anthony Hotel and
New Keenan
Fort Wayne, Ind.

Plankinton Hotel
Milwaukee, Wis.

Compliments of

Hotel Navarre

Toledo, Ohio

Compliments
The Hadley Printing Co.
Northwestern Ohio's Largest Show Printers
713 Jefferson Avenue, Toledo
John W. Suter, *Pres.*

The Toledo Times
Only Morning and Sunday Paper in
Toledo and Northwestern Ohio

In Toledo, Ohio, Nearly Everybody Reads
The News Bee
It's the newspaper that newspapermen try to follow
Read the Best *Forget the Rest*

Compliments of
Sam Davis
Toledo's Largest Coal Dealer
Office and Yards
1502 Elm St., at Terminal R. R.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



The
Hotel Touraine
BUFFALO, N. Y.

"Where Good Cheer Abides"

Caters to more distinguished people of the stage than any other hotel in America

JOHN MC F. HOWIE, Host — DELAWARE AVENUE AT JOHNSON PARK — BUFFALO, N. Y.

Nearer all the theatres than any hotel in Buffalo

Littleton's Express
OFFICE: 34 RICHMOND STREET
Providence, R. I.

Hotel Dreyfus
Washington at Mathewson Streets
Providence, R. I.

Success to the N. V. A.
Healy's Hotel
Lawrence L. Healy, Prop.
Corner Snow and Weybosset Streets
PROVIDENCE, R. I.

Compliments of
A Friend

Only Hotel on the Main Business Street
Hotel Berkshire
Edgar T. Smith, Proprietor
Opposite E. F. Albee Theatre
Providence, R. I.

Compliments
Eastern Dry Cleaning and Dye Works
Louis Darah, *Prop.*
629 ONTARIO STREET — TOLEDO, OHIO

Providence
3-Course Luncheon 65c
5-Course Dinner $1.25
RATHSKELLER Alongside City Hall

DUDLEY HARDWARE CO.
49 Exchange Place
PROVIDENCE, R. I.
Theatre and Builders' Hardware

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS IN WASHINGTON, D. C.

European Plan Fireproof

The Washington

Pennsylvania Avenue opposite the Treasury

Every room with Bath and Shower

Washington, D. C.

"Where Talent Meets and Dines"

Hotel Occidental

Restaurant

Washington, D. C.

Greetings!

The District Program Company

Publishers of the

B. F. KEITH THEATRE PROGRAM

WASHINGTON, D. C.

Compliments
of the

STERLING HOTEL

Washington, D. C.

Special Rates to the Theatrical Profession

Best Wishes to the N. V. A.

Washington Printing Company

Printers of the

B. F. KEITH THEATRE PROGRAM

WASHINGTON, D. C.

The Only Hotel Property in Washington Owned by the U. S. Government

Hot and Cold Water in Every Room Rooms with Private Baths

The New Oxford

J. H. WEAVER, Prop.

Pennsylvania Ave. and Fifteenth St.

PROFESSIONAL RATES

Exclusive Cleaners for Keith's in Washington

LERCH'S

French Dyeing and Cleaning

ACHILLE E. BURKLIN, Proprietor

Phones, Main 2022-2023

OFFICE
826 Twelfth Street N. W.

WORKS
1206-1208 Eye Street N. W.

WASHINGTON, D. C.

Arlington Hotel

VERMONT AVENUE
WASHINGTON, D. C.

Special Rates to the Profession

SAMUEL J. STEINBERGER
Proprietor and Manager

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



NELLIE REVELL

An Appreciation

From the Boys of the Booking Office to "OUR NELL,"
whom B. F. Keith called "The Big Sister of Vaudeville"



W. DAYTON WEGEFARTH

B. F. Keith Vaudeville Exchange

MANAGERS

When you visit San Francisco ask for

SAM LOVERICH

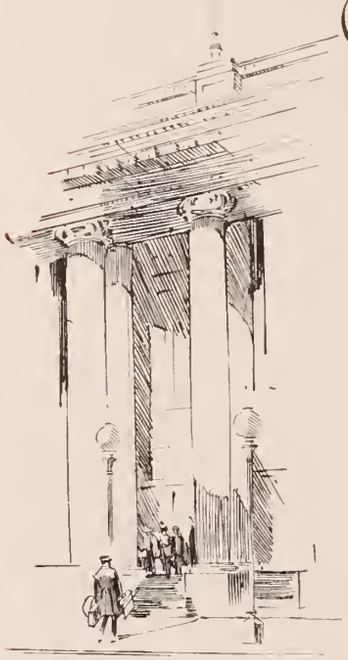
"The man who knows"



Manager Theatrical dept

FOSTER & KLEISER

Outdoor Advertisers



Where hospitality begins

Hotel St. Francis
OVERLOOKING UNION SQUARE
San Francisco

Named after the patron saint of its city, this hotel expresses the comfortable spirit of old California hospitality.

Our friend, the Actor, always taken care of as to rate

MANAGEMENT
THOS. J. COLEMAN



Congratulations to
N. V. A.

A Judge Gives 20 Years or Life
So Does

JIMMIE HANLON

Professional Insurance Burglar

CONTINENTAL HOTEL
SAN FRANCISCO

FROM OUR FRIENDS IN SAN FRANCISCO, CAL.

Compliments of

Coffee Dans

San Francisco's Midnight
Playground

WANTED: Two old fashioned rocking chairs with upholstered seats to be delivered June 1, 1940, care of—
SHANLEY 50-50 FURNESS
TWO CONTINENTAL HOTELS
SAN FRANCISCO
LOS ANGELES
CALIFORNIA
GOD'S COUNTRY

CITY TRANSFER COMPANY

The best equipped firm to handle all Theatrical Baggage. A service that is famed the country over, and known to every performer as the best in the country.

Office:—138 Turk Street, San Francisco

GUS TEMPS, Manager — Established 1898

Compliments

250 Rooms **Grand Hotel** 250 Baths

Most popular stopping place for
Vaudeville artists in San Francisco

Compliments of

News Stand

MAIN LOBBY

HOTEL ST. FRANCIS—PALACE HOTEL

Tickets for sightseeing trips around San Francisco
MAGAZINES, NOVELTIES, BOOKS and CANDIES

Courtesy and Service—Kodaks, Films and Finishing

Bradford Clothes

"For the Particular Man"

The man accustomed to Custom-Tailored Clothes can easily be converted to the Ready-to-Wear Class with Bradford Clothes

Bradford Clothes Shop

111 Powell Street, San Francisco

Compliments of

Charles Schwartz's

WAFFLE INN

126 Ellis Street — 232 O'Farrell Street
San Francisco, California

Compliments of

Ann Gray

With Her Harp

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Capper & Capper

LONDON
CHICAGO
DETROIT
MILWAUKEE
SAINT PAUL
MINNEAPOLIS

In Chicago you'll find Capper & Capper of fame,
Noted for Clothes, remember the name.
Distinctive styles and nifty, too,
In fact all a gentleman wants, made to please you.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Z
Z
J

Three Great Initials
Are sure "N. V. A."
Three others you see
Are just "Z. Z. J."
If N. V. A. artists
Should anything lack,
Z. Z. Jackson is here
To make Shirts for your back.

Z. Z. Jackson
Shirt Maker
Willoughby Building
Michigan at Madison
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER



Compliments of RAYMOND HITCHCOCK
and His New Hitchy Koo 1923 Revue

Direction:
LEWIS & GORDON

CLEVELAND'S LARGEST MUSIC SUPPLY HOUSE

Paul Specht, Oriole Terrace, Giersdorf, Brown Bros. and many other Orchestras Purchase Instruments Here

THE EUCLID MUSIC CO.

3—Convenient Stores—3

Instruments Supplies

Theatrical Furniture Dealer of Detroit

ALFRED J. MYERS

719 Gratiot Avenue

We supply the Beautiful Furniture used in the Leading Theatres of Detroit for Special Stage Settings.

TO VISITING ARTISTS:
If a piece of furniture on any Detroit stage strikes your fancy and you would like it in your home, give us a call. We will crate it carefully and ship to any point in America.
AND WE WILL SAVE YOU SOME MONEY, TOO!

ALFRED J. MYERS
719 Gratiot Avenue
DETROIT, MICH.



Hotel Griswold

Detroit's Good Hotel

GRAND RIVER AVE. AND GRISWOLD
Only Three Short Blocks from the Temple Theater and Very Close to All Theaters

The Hotel of Service for Discriminating Travelers

Theatrical Folks Are Discriminating:
THEREFORE WE WANT THEM

Greetings to the N. V. A.

H. F. POSTAL, Manager

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Clark Harps

are universally used by Artists, Orchestras, Churches and Soloists.

Why not own a Clark Harp

Price $150

CLARK MUSIC CO.
Syracuse, N. Y.

The First National Bank

of Jersey City, N. J.

COMMERCIAL BANKING
COMPOUND INTEREST DEPARTMENT
SAFE DEPOSIT VAULT
TRUST DEPARTMENT

SECURITY

Our Safe Deposit Vaults are of the most modern construction, protected by every known device which will add to their security and are under constant surveillance of our special officers. We shall be glad to have you call and inspect them.

OFFICERS

Edward I. Edwards, President Robert E. Jennings, Vice-Prest.
Henry Brown, Jr., Cashier
Jacob R. Wortendyke, Asst. Cashier
Clifford A. Spoerl, Asst. Cashier

Compliments of the

First Trust & Deposit Company

SYRACUSE, N. Y.

The Getman Restaurant

The Place to Eat *The Value is on the Platter*

110-12-14 E. Jefferson Street
SYRACUSE, N. Y.
Opposite Onondaga Hotel

Phone, Warren O-302 Phone, Warren O-303

Burns Bros.

Baggage Transfer and Morticians

549-553 So. Clinton Street
SYRACUSE, N. Y.

Compliments of

Perle Frank

The Little Girl
With the Big Voice

Compliments of

Kelley Bros. Coal Co.

SYRACUSE, N. Y.

Tired of Restaurants?

Try CHAPIN'S!

You'll like this different home-like food served without waiting or tipping.

Located West of Keith's 105th Street Theatre in the City of Cleveland.

FROM OUR FRIENDS OUT-OF-TOWN

Compliments of

PRATT POSTER CO.

INDIANAPOLIS

Only Theatrical Printing
House in Indiana

FOUNDED 75 YEARS

EMIL FERTIG

We Decorate Theatres and
Paint Signs of Every Kind

19 North Capitol Avenue
Indianapolis

Directly across from the theatre

Spanos Barber Shop

High Class Work Only

10 — EXPERT BARBERS — 10

Ask any of the Artists who have played the
105th Street Theatre, Cleveland, Ohio

(ASK SID LANDFIELD)

THE MAIL PRESS

Publisher of

KEITH'S PROGRAM

INDIANAPOLIS, IND.

THE WORLD'S FAMOUS CLASMIC PACK

BONCILLA BEAUTIFIER

Does wonders for faces. Easy to apply. No massaging

The fashionable method of regaining and retaining youthful facial attractiveness

SOLD AT STORES FOR HOME USE

Treatment at Beauty and Barber Shops

Compliments of

A. Peters & Company

CLEANERS and DYERS

2703 Gratiot Avenue

DETROIT

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Irene Franklin

FROM OUR FRIENDS OUT-OF-TOWN

We Want and Appreciate Your Patronage

William Penn Hotel
PITTSBURGH, PA.

Fort Pitt Hotel
PITTSBURGH, PA.

To the N. V. A.'s.

When in Pittsburgh
Make Your Home at the

Hotel Henry
We Cater to the Profession

Remember

THE

General Forbes Hotel
PITTSBURGH, PA.

LIBERTY
SHOW PRINT
PITTSBURGH

Have Your Hauling Done By

BINGLER TRANSFER CO.
110 Eighth Street
PITTSBURGH, PA.

Compliments of

Elizabeth Daily Journal

Compliments of

Hall & Carlton
COAL DEALERS
Elizabeth, N. J.

Compliments of

H. A. Rath Co., Inc.
PLUMBERS AND STEAMFITTERS
Elizabeth, N. J.

Compliments of

Geo. Gill
ELIZABETH'S LEADING FLORIST

Compliments of

Altenburg Piano House
ELIZABETH, N. J.

Compliments of

Elizabeth Evening Times
Elizabeth Sunday Times

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Your best friend, they say,
Is the almighty dollar—
And if money talks
We're going to holler
Here is a bank
With an interest in you—
A bank that will look out
For your interests, too,
So start in to save—
Do it now, don't delay—
Your account in this bank
While the sun shines makes hay!

Union Trust Company
Corner of Madison and Dearborn Sts.
"Since the Great Fire"
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

D. W. Griffith

has completed

"The White Rose"



May the N. V. A. & Mr. E. F. Albee have ever expanding success in carrying out their splendidly humane policies to the fullest measure of their magnificent intention

Cordially
Mildred Harris

With best wishes to our friends,
the National Vaudeville Artists



The Morning Telegraph
NEW YORK CITY

Compliments of

Frank Case

Compliments of

I. Miller

YOUR SHOEMAN

1554 Broadway, New York City
State and Monroe Sts., Chicago, Ill.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Greater New York Export House, Inc.

15 EAST 26th STREET
New York City

PHONES - MADISON SQUARE 6065-6066

Importers *Mill Agents*

Member National Association of Manufacturers

FURNISHERS OF

Carpets, Rugs, Linoleum
Silk and Cotton Velours

Damask for Draperies and Wall Covering
also
Slip Covers for Theatre Chairs

Skilled Union Labor Only Employed in Carpet and Upholstery Workrooms

817-825 EIGHTH AVE.

Estimates Cheerfully Furnished Upon Request

SOME OF THE THEATRES WE FURNISHED IN GREATER NEW YORK

Riverside
Colonial
Prospect
Bushwick
Greenpoint
Royal
81st St.
Rivera
Franklin
Hamilton
Jefferson
Cameo
Albemarle
Ridgewood
Bedford
Crotona
Nemo
Century
44th St.
49th St.
Sheridan
Meserole
Bay Ridge

SOME OF THE THEATRES WE FURNISHED OUT-OF-TOWN

State. . . . . .Cleveland
Gt. Northern.Chicago
Opera House .Detroit
Cadillac . . . .Detroit
Kansas City . Kansas City
Shubert . . . . Pittsburgh
Chestnut St. Phila.
Strand. . . . . Albany
Strand. . . . . Plainfield
Wilson. . . . . Baltimore
Lyceum . . . . Baltimore
Rialto . . . . . Newark
Rialto . . . . . Allentown
State . . . . . Jersey City
Fulton . . . . . Jersey City
Cox . . . . . Cincinnati
Shubert . . . . Cincinnati
Strand . . . . . Louisville
Strand . . . . . Schenectady
State . . . . . Middletown
Colonial . . . . Scranton
Liberty . . . . Elizabeth

STEINWAY

THE INSTRUMENT OF THE IMMORTALS

The maintenance of uniform perfection is the greatest achievement of the Steinway art. In addition to the concert grand there is the upright, the miniature grand, baby grand, parlor grand and other styles and sizes. Each of these presents a separate problem in piano manufacture. Each calls for a separate adjustment of creative effort and structural requirements. And yet, in every Steinway, no matter what the style or size, regardless of mechanical limitations, reposes the inimitable evidence of Steinway manufacture—the quality, which, as Ernest Hutcheson has said, "converts a machine into a soul."

Any new Steinway piano may be purchased with a cash deposit of 10%, with the balance extended over a period of two years. Used pianos accepted in partial exchange.

Prices $875 and up

STEINWAY & SONS
Steinway Hall
109 East 14th Street, New York

Edwd. F. Caldwell & Co., Inc.

Makers of Gas and Electric Light Fixtures
Ornamental Brass and Wrought Iron Work

36-38-40 West 15th Street
New York

ATTRACT-O-SCOPE

The simple automatic window, lobby and general display device, using standard sized lantern slides.

Used by Keith theatres, movie houses, national advertisers and exhibitors throughout the country.

Send for Booklet

ATTRACT-O-SCOPE CORP.
29 West 38th Street, New York City

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

CALLOPHONE
REG. U.S. PAT. OFFICE

A Loud-Speaking System!

Write for further particulars

Now being used by
KEITH'S
PALACE THEATRE
New York

CALLOPHONE COMPANY OF NEW YORK
INCORPORATED
151 Grand Street — New York City



"PALACE" Lobby Cuspidor, Polished Brass. Weighted Base. Height 12", Diameter 9", Weight 8¾ lbs. $42.00 Per Dozen

Theatre & General Cleaning Supplies

Every Manager should have a copy of our new catalogue on his desk. Over a thousand useful articles for the Theatre.

Yours for the Asking

SAMUEL LEWIS
75 Barclay St.
New York

Compliments of

Lichtenstein's
Next to the Palace Theatre

Tel. Beekman 1033

Phinotas Chemical Co.
Manufacturers of
Disinfectants, Liquid Soap and Sanitary Devices
237 Front Street, New York City

Compliments of — TELEPHONE 6440 MURRAY HILL

WINFIELD HAND LAUNDRY
Exclusive Hand Work
Special Arrangements to Club Members
201 EAST 33RD STREET - - - NEW YORK

Superior Engraving Co.
Pittsburgh, Pa.

Compliments of

J. D. Williams

and

RITZ
CARLTON PICTURES

The Aristocrats of the Screen

IN FRIENDSHIP AND WITH COMPLIMENTS OF

F. W. GEILER, Inc.
2340 EIGHTH AVENUE
at 125th Street
NEW YORK
PAINTS—BRUSHES—COLORS
Catering especially to the wants of the Theatrical Decorator and Artist

---

TELEPHONE BRYANT 7919

ADOLPH WEITZMAN
MERCHANT TAILOR
Theatrical and Hotel Work a Specialty
234 WEST 46th STREET
Near Broadway — Opposite N. V. A. — NEW YORK



Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



J. J. MALONEY
General Manager
B. F. Keith's Greater New York Theatres



REED A. ALBEE
Assistant General Manager
The B. F. Keith Circuit of Theatres

RESULTS **The Pat Casey Agency** INC. RESULTS



PAT CASEY

Nothing But Hits

Casey's "All-Stars"

500 Leading Players Signed In All Leagues

Get The Returns

Casey at the Bat Scores Every Time

15 Years In "The Game"

The "Fastest Combination" on Record

The Line-up

PAT CASEY, Pitcher—*Puts 'Em Over.*

GEO. O. WEEDEN—*Back of Home Plate.*

PETE MACK, First—*On the Job.*

LESTER WALTERS, Second—*To None.*

TIM O'DONNELL, Shortstop—*And Short Jumps.*

KENNETH RYAN, Third—*With Never an Error.*

HARRY CRAWFORD, Left—*All the Worry.*

E. K. NADEL, Center—*Of "Act"-ivity.*

PAUL GERARD SMITH, "Write" Field.

On the Bench

DAVID STEINHARDT—*In the "Pinches."*

HENRY WEISE—*Utility.*

In the Bleachers

Miss CAROLYN ROEHRIG, Score Board.

Miss KITTY WILDER, Switch Board.

Miss EDNA KRAMER, Key Board.

RESULTS **The Pat Casey Agency** INC. RESULTS



J. Robert PAULINE

Amazing, Amusing and Instructive

THE EMINENT FRENCH PSYCHOLOGIST

Playing B. F. Keith and Orpheum Circuits

SAMMY COLLINS
presents
Scranton Sirens
WM. LUSTIG, *Director*
Three weeks at Maryland Theatre, Baltimore
Held over everywhere

PETE MACK
Personal Representative

4
READINGS

America's Whirlwind Dancers

Jack Daly and Berlew Hazel

THE WHIZZING
WHIRLWIND
WHIZZERS

LESTER WALTERS
Personal Representative

Paul Sydell
and
"SPOTTY"

PETE MACK, *Personal Representative*

RESULTS **The Pat Casey Agency** INC. RESULTS



CALIFORNIA RAMBLERS

Management
Kirkeby and Hand

With You Since 1916

E. Chas. **Bensee and Baird** Florence

Charles Keating
"HUCKELBERRY FINN"

Always Working *Always Satisfied*

New act next season by "Johnny Hyman"

PETE MACK, *Personal Representative*

Sixty Turns a Minute

Van Horn and Inez
Featuring Our Original Swivel Neck Spin

PETE MACK, *Personal Representativ*

Always Kicking

Finks Mules

Always Working

RESULTS **The Pat Casey Agency** INC. RESULTS



Ernest
Anderson
and
Marjorie
Burt



in the
"DIZZY HEIGHTS"
by
Paul Gerard Smith

E. K. NADEL
Personal Representative



Watch for Our Next N. V. A. Clown Night

Ann
BUTLER
and
Hal
PARKER

E. K. NADEL, *Personal Representative*

"STILL ARGUING"



Claud
and
Marion

"STILL WORKING"

E. K. NADEL
Personal Representative



CLARK BROWN
The B. F. Keith Vaudeville Exchange
Member of the N. V. A. Programme Committee

RESULTS **The Pat Casey Agency** INC. RESULTS

Billy Chase
and
Charlotte Latour
In Their Novelty Classic
"AROUND THE CORNER"
By PAUL GERARD SMITH

E. K. NADEL, *Personal Representative*

Francis X. Donegan
and
Julie Steger
in
"PLAYMATES"

By CLIFF HESS

Janet of France



E. K. NADEL
Personal Representative

America's Greatest Trio of Cyclists
McDonald Trio
LESTER WALTERS, *Personal Representative*

Malinda and Dade
Royal Entertainers

RESULTS **The Pat Casey Agency** INC. RESULTS



Happy to be Among Those Present

Frank Dixon

IN

"LONESOME MANOR"

By Paul Gerard Smith

Direction: E. K. NADEL

FRANK BABE BEE
Stanley and Wilson Sisters

Marie and Ann Clark

Tan Arakis

JAPAN'S MARVELOUS ARTISTS

Tamaki Four

RESULTS **The Pat Casey Agency** INC. RESULTS

ALL ABOARD!

On the Road to Success!!



Live Managers will catch this "N. V. A. Special"
for "Coinville" and "Profitown"

DON'T MISS THIS ONE

Quixy
Four

Success to the N. V. A.

John Orren and Drew Lillian

Presenting

"THE TOWN CLOWN"

PETE MACK, *Personal Representative*

Lillian Herlein

RESULTS **The Pat Casey Agency** INC. RESULTS

Vaudeville's Newest Novelty

SOUTHLAND ENTERTAINERS

A Septette of Versatile Musicians

Season 1923-24

B. F. KEITH CIRCUIT

G. PALMER, Violino Saxophone
C. WEINBURG, Pianist
D. CENCI, Saxophone, Flute, Lyric Tenor
F. CAMPI, Drum, Guitar, Lyric Baritone
Business Manager

B. QUIRINI, Saxophone, Oboe, Operatic Tenor
C. DEFRANCO, Bass Viol and Saxophone
L. SMECK, Banjo, Guitar, Ukulele

JACK
McLALLEN
AND
"SARAH"

KAY, HAMLIN & KAY

MICHON BROTHERS

PETE MACK, Personal Representative

RESULTS **The Pat Casey Agency** INC. RESULTS

LLOYD IBACH'S
ENTERTAINERS

BOB
ALBRIGHT
Says the N. V. A. is
ALRIGHT

"Masters of Rhythmic Symphonic Syncopation"



Paul Specht Units

make your act a big time consideration

--WITH

CUNNINGHAM & BENNETT
FRANK FARNUM
FOLSOM & DENNY
CLIFF NAZZARO
ERNEST GOLDEN
BOB BENNETT
HUGHIE BARRETT
and others booking weekly

THE PAUL SPECHT ORCHESTRAS
1591 BROADWAY NEW YORK
Phone Bryant 3845 Cable "SPECORCH"

☞Keith representation by Tim O'Donnell
of the Pat Casey Agency

—exclusive Columbia Recorders
—playing best London and Canadian Hotels
—exclusive clubs, social functions, etc.

"Stopping the Shows All Over the World"



HARRY T. JORDAN
Chairman Philadelphia N. V. A. Benefit Committee

MAY TULLY

AND THE

FOLLOWING STARS APPEARING UNDER HER DIRECTION

EXTEND

COMPLIMENTS

TO

N. V. A.

FANNIE BRICE
DUNCAN SISTERS
PEARL REGAY
HELEN STOVER
HAZEL COX

LILIAN SHAW
JESSIE BUSLEY
HELEN GOODHUE
VIOLA MAY
ALYN MANN & CO.



Members Booking Department and Members of the N. V. A. Benefit Programme Committee
The B. F. Keith Vaudeville Exchange

Direction of Max E. Hayes—



HOCKY AND GREEN'S

"World of Make Believe"

with NOLA ST. CLAIRE

and a company including

Tillis and La Rue, Alfred Florenz, Charles Gibney,
Florence Mackie and Martha Hons



HOCKY AND GREEN

Present

Corinne

(The Original)

The Girl with a Thousand Namesakes

In

"STARS OF YESTERDAY"



HOCKY AND GREEN

(*with* James Madison)

Present

"The Comebacks"

with James B. Bradley, George W. Cunningham
Al Edwards, Eddie Horan and Joseph N. Norcross

Direction of Max E. Hayes—





Barney Fagan—

World Famous Dancer, Singer, Writer, Creator and Producer at 23 and 73.
Still America's Greatest General Dancer.

Guided by HOCKY and GREEN

HOCKY AND GREEN'S STARS OF THE FUTURE



JESSIE FORDYCE



PEARL HAMILTON



VIOLET HAMILTON



BETTY MOORE



JOAN PAGE



HELEN SCHROEDER

Claire Vincent and Co.

Direction: MAX E. HAYES

EMILE Nathane and Sully JULIA

Playing B. F. KEITH CIRCUITS

Direction: MAX E. HAYES

Barrett and Farnum

in

"STEPPING AND THEN SOME"

Direction: MAX E. HAYES

Compliments of

Fred Berrens

Big City Four

Rover Hicks Youngs MacPherson

Harmony and Fun

The Simons Agency, Chicago

Direction: MAX E. HAYES



Compliments of

Jack Cahill and Romine Don

Direction: MORRIS & FEIL

Dainty Marie

(Marie Meeker)

"The World's Greatest Aerial Classic"

Direction: PAT CASEY AGENCY

Chung Hwa Three

CHINA'S ONLY PURVEYORS OF

MELODY AND MIRTH

Direction: MAX E. HAYES



C. S. HUMPHREY

Manager Chicago Branch B. F. Keith Vaudeville Exchange

A DREAM THAT CAME TRUE—KEITH'S PALACE THEATER IN CLEVELAND



This Page Contributed with the Compliments of the
Booking Managers of the B. F. Keith Vaudeville Exchange



EDWARD V DARLING
B. F. Keith Vaudeville Exchange

Moore-Wiggins Company Ltd.

OWNERS AND OPERATORS OF THE

TEMPLE THEATERS

DETROIT
MICH.

ROCHESTER
N. Y.

Announce their retirement from the Show business, Sunday, June 3, 1923, concluding a continuous run of 38 years. We wish the N. V. A. and the B. F. KEITH ORGANIZATION continued success.

J. H. MOORE

General Manager

H. Bart McHugh, Representative—





Ed. (Sum) Pressler and Klaiss Blanche

"A LIVELY DUO"



Alexandria

?

Ole Olsen and—
Lightning ?



Polly and Oz

Syncopated Comedy

H. Bart McHugh, Representative—



Joe Rome
of
ROME and GAUT
"WHEN EXTREMES MEET"
Find Slim



Combe and Nevins
THOSE SYNCOPATING ENTERTAINERS



Alan Coogan and Casey Mary
"BIDDING HER GOOD NIGHT"

Muriel Morgan

New Act By
FRANK ELLIS

In Preparation

Direction: H. BART McHUGH

Annette

THE POCKET EDITION OF
TETRAZZINI

Direction: H. BART McHUGH

Mazie Billie
Clifton and DeRex

"THEY'RE DIFFERENT"

Direction: H. BART McHUGH

Bobbie Brooks and Morgan Frank

"Some Songs and Sayings"

Direction: H. BART McHUGH





Frank Kellam and O'Dare Patricia

"CHASING THE BLUES"

Direction: H. BART McHUGH





Fred Force and Williams Mildred

Direction: NAT SOBEL

Joe Sullivan, Representative—



Compliments of

Ben Welch

Success

Leddy and Leddy

In

"NONSENSICAL NONSENSE"

Dick Henry and Adelaide Carrie

In

"A CHANGE IN DANCING"

Success to the N.V.A.



John Rothang and Melino Frank

formerly of

"YIP YIP YAPHANK" SHOW

with

Ten People







D'Amore **Franklyn and Charles** Douglas

assisted by Ethel Truesdale

in

"A Vaudeville Surprise"

Direction:
JOE SULLIVAN

Joe Sullivan, Representative—

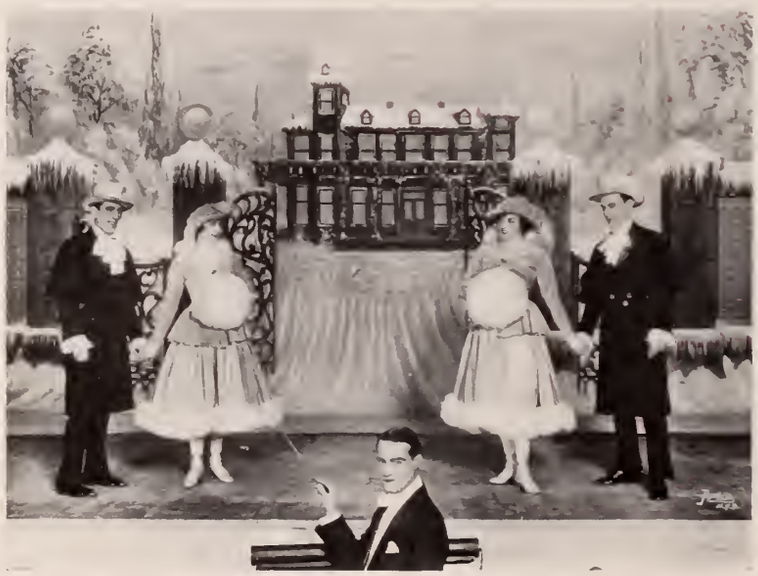


6 HASSENS

INCLUDING

Mustapha B. Hassen
J. Boushta
Kador Wadrassi
Malem B. Tahar
Hamed B. Mohamed
Haddo B. Ali

MABEL FORD
presents
Ford Dancers



Joe Sullivan, Representative—



Dave Apollon

in

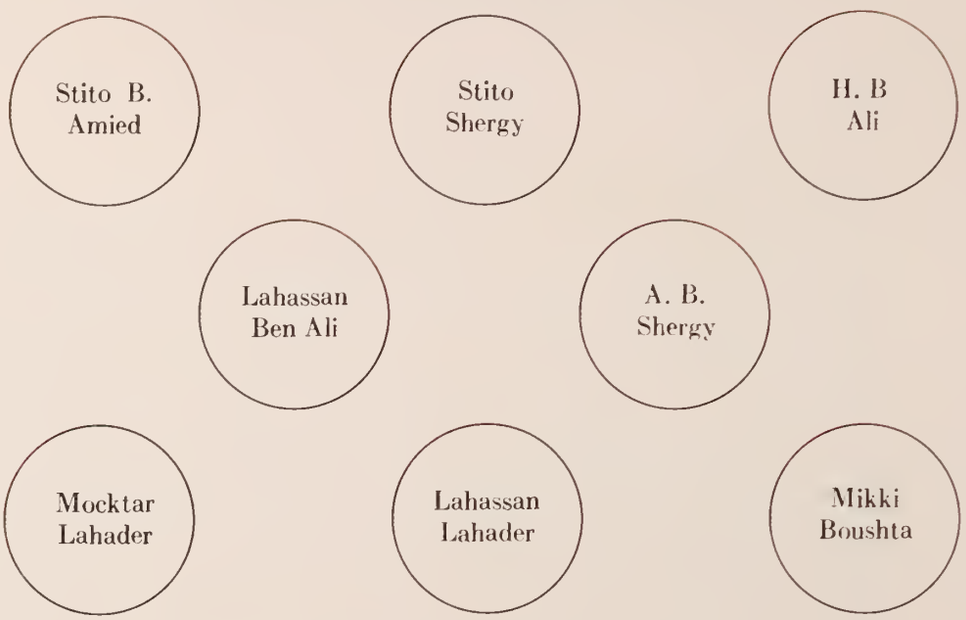
"BI BA BO"

Here's to the N. V. A.!
May It Live Forever!

Billy Dale



Greetings



8 Blue Demons

Direction: JOE SULLIVAN

Stephens and Hollister

Direction: HUGHES & MANWARING

Al and Fanny Stedman

Direction:—GLADYS F. BROWN

Mignon

Direction: GLADYS F. BROWN

Wylie and Hartman

Success on Orpheum Tour

Success to N. V. A.

Direction: H. B. MARINELLI

RAY-FERN and MAREE

Playing Exclusively
for
B. F. Keith Vaudeville Exchange

100% N. V. A.

Direction: JOE SULLIVAN

Lewis and Gordon—



Compliments of

Florence (Buster) Santos

and

Jacque (Mary Jane) Hayes



Bronson and Edwards

in Four Episodes

1. An Obvious Moral
2. The Sting of a Lash
3. Cat-Astrophies
4. Samsonian Feats of Strength



Ned Norworth

The Popular Young Composer

with

Zoe Howell

Writer of

"Which Hazel" "Poppies"

And Broadway's Latest Hit

"SUNSHINE and RAIN"

Lewis and Gordon—





Clarence Oliver and Georgie Olp

in

"WIRE COLLECT"

by

Wm. Anthony McGuire

Lyrics and Music by Arthur Behm



Compliments of

Wellington Cross



Compliments of

RUNAWAY 4



WILLIAM SULLY AND GENEVIEVE HOUGHTON

Direction:
LEWIS & GORDON

Lewis and Gordon

YORKE AND MAYBELLE

B. F. KEITH CIRCUIT

Compliments of

Elmer El Cleve

"A Bit O' Scotch"

JOE ELSIE

Rolland and Ray

IN

"By Appointment"

By WM. ANTHONY McGUIRE

Arthur Minna

Millard and Marlin

in

"Honeymooning"

Watch these two names next season



Compliments of

Paul Decker

SUCCESS TO THE N. V. A.

from

Billy ZECK *and* RANDOLPH Gladys



IN



"Grooming the Groom"

KEITH CIRCUIT SEASON 1923-24

THANK HEAVENS—FRANK EVANS—Presents—



Bert Fitzgibbon
and Brother Lew

All Good Clean Stuff

Frank Evans' N. V. A.'s—



Seven Years for Keith and Affiliated Circuits

Raymond Bond

Presents His
Comedy Success

"THE MINUTE MAN"

Written by himself



Sam Adams and Griffith J. P.

PREMIER PURVEYORS OF
MELODIC MIRTH



Wayne Marshall and Candy

A PERFECT COMBINATION

"THE INTRUDER"

Charles A. Bierbauer, Representative—

Greetings to the N. V. A.

from

Thos. P. Jackson

Assisted by

Jean Russell

in

"The New Stenographer"

Joe Kennedy Brothers Martin

In

"OUR SOUTHERN HOMESTEAD"

ROLLING WITH SUCCESS

GEO. Beege and Qupee RAE.

FEATURING OUR ORIGINAL

20th Century Sensation

UPSIDE DOWN - 2 IN 1

Compliments of

Al Markell and Gay Nell

Dancers Par Excellence

Compliments of

George Yeoman and Lizzie

Presenting the

"Editor of the Assassinated Press"

Compliments of

Chas. O'Donnell and Blair Ethel

IN

"The Piano Tuner"

ARTHUR CARDINAL HARRY MORRISSEY

Elm City Four

FRED LYON JIM CARTY

Compliments of

Valentine and Bell

"The Furniture Removers"

Si Wills and Robins Bob

Direction: FRANK EVANS

Compliments of

Alice Hamilton

Offering

"A BREATH OF LAVENDER AND OLD LACE"

By Paul Gerard Smith

Offers from Musical Comedy or Dramatic Productions for next season invited

Direction: LEWIS & GORDON

Compliments of

William Faversham

Hazel Follis Girls Vivian

"The Snappy Flappers"

Direction: CHAS. A. BIERBAUER

W. M. POWELL and BROWN Natalie

"SUMSAND"

Direction: LEW GOLDER

BABCOCK & DOLLY

"On the Boulevard of Paris"

Direction: H. BART McHUGH





Hughie "Gene"

Flaherty and Stoning

in

VAUDEVILLE TID-BITS

Direction: CHAS. A. BIERBAUER

Compliments of

Mr. and Mrs.
Jimmy Barry



MARK A. LUESCHER

Formerly General Business Manager New York Hippodrome

The B. F. Keith Circuit of Theatres



Drawn especially for this program by
HAL MORRIS of *Cleveland Leader-News*

IN MEMORIAM

MME. SARAH BERNHARDT made her last American appearance at B. F. Keith's Hippodrome, Cleveland, October 18th, 1918. This page is offered AS A TRIBUTE BY THE EMPLOYEES of the B. F. Keith Palace Theatre and Art Museum, Cleveland.



MEN AND WOMEN OF AFFAIRS

The character and prestige of Cadillac owners impart special significance to their cordial praise of their car.

These men and women select their motor car with the most particular care.

Naturally, the car of their choice must be a leader in all of the elements which comprise motor car leadership, and above all, it must be dependable, for the importance of their affairs makes reliability not merely a virtue, but a cardinal necessity.

UPPERCU CADILLAC CORPORATION
INGLIS M. UPPERCU, *President*
BROADWAY AT 62ND STREET
NEW YORK

Bronx Brooklyn Bridgeport Elizabeth New Rochelle Newark Poughkeepsie White Plains

CADILLAC



© Painted Expressly for Vivaudou by Henry Clive

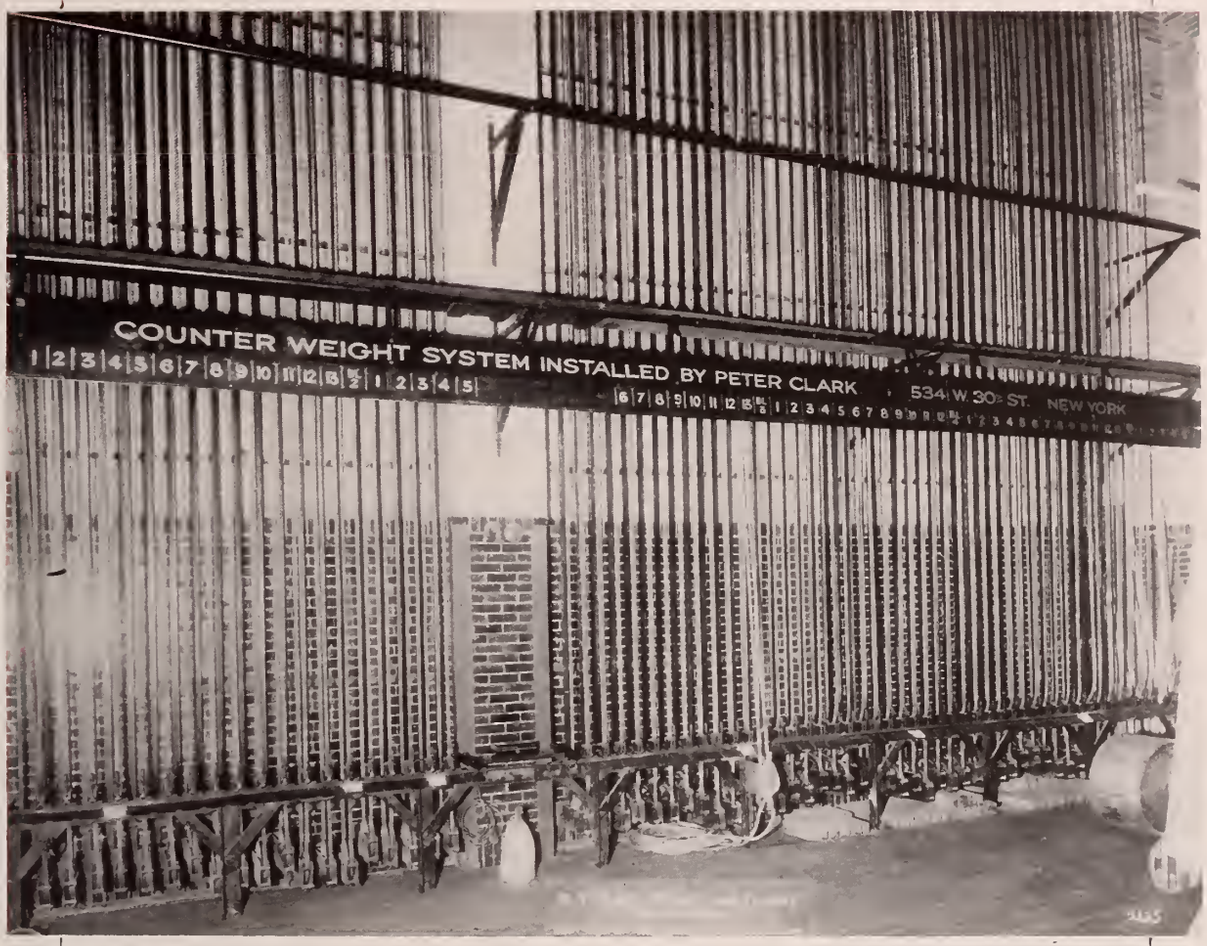
Theatrical Iron Work, Counter Weight Systems, Stage Curtain Rigging, Steel and Asbestos Curtains
Information on Stage Rigging and Construction will be Gladly Furnished

STAGE EQUIPMENT AND PORTABLE BALL ROOM FLOORS

Peter Clark

INC.

534-536-538 West 30th St. New York City



The above is a photograph of our system installed in B. F. Keith's "Perfect Playhouse," the Palace Theatre, Cleveland

Compliments of a Friend

Best Wishes

Barrymore Shop

Ladies' Hats and Shoes

1540 Broadway

Loew's State Building at 45th St.

THE FAR EAST

1611 EUCLID AVENUE
AT PLAYHOUSE SQUARE

Cleveland's Distinctive Restaurant

DANCING DAILY
12 to 2 P.M. 6 to 8 P.M. 10:30 to 12:30 P.M.

Ralph Bush and his Beaux Art Orchestra direct from New York after a successful run at "The Midnight Supper Club" Cafe Beaux Art.

Dine and Dance at The Far East

HOTEL FULTON

"IN THE HEART OF NEW YORK"

264-268 W. 46TH STREET · NEW YORK

Shower and Tub Baths
Rates Single $8.00 and up Double $16.00 and up

OPPOSITE N. V. A. CLUB PHONES: Bryant 0393 0394

Managing
HOTEL HUDSON
102 W. 44th St., N. Y. C.
Bryant 7228, 7229

Managing
HOTEL ROOSEVELT
24th St. and 3d Ave., N. Y. C.
Lexington 0891

WINX

Waterproof and Lasting



A Liquid for Darkening the Lashes

USE Winx to bead your lashes and make them appear darker and heavier. Harmless, waterproof, it dries instantly and *lasts*. Unaffected by perspiration, swimming or tears. Winx (black or brown) 75c, at drug, department stores or by mail.

Sample of Winx, one dime. Sample of PERT, the waterproof rouge, one dime.

ROSS COMPANY

72 Grand Street New York

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Frank Adam
ELECTRIC COMPANY
ST. LOUIS, MO.

DISTRICT OFFICES:

Detroit	Dallas	Minneapolis
Kansas City	Cincinnati	Cleveland
New Orleans	Chicago	San Francisco
Los Angeles	Seattle	Philadelphia
Pittsburgh		Boston

"F-A" PRODUCTS:

Major System of Theater Lighting Control; Triumph Line of Safety Type, Standardized Panel Boards and Cabinets; knife switches; safety switches; hanger outlets; reversible-cover floor boxes; A. C. and D. C. Distribution Switchboards.

MAJOR SYSTEM ADVANTAGES

Remote Control
Extended Remote Control
Cumulative Control
Pre-Selection
Flashless, Noiseless Switch Operation
Minimum Stage Space
Unit Construction
Experienced Design
Perfect Workmanship
Highest Grade Materials

MAJOR FA SYSTEM

The Major System of Theater Lighting Control

CHICAGO THEATER, Chicago, Ill.
McVICKER'S THEATER, Chicago, Ill.
GRANADA THEATER, San Francisco, Cal.
INDIANA THEATER, Terre Haute, Ind.
STATE THEATER, Minneapolis, Minn.
MILLER THEATER, Wichita, Kan.
STATE-LAKE THEATER, Chicago, Ill.
APOLLO THEATER, Chicago, Ill.
MAJESTIC THEATER, Dallas, Texas

Some of the Theaters That Profit Through Major Systems:

PARTHENON THEATER, Hammond, Ind.
B. F. KEITH'S THEATER, Cleveland, Ohio
MAINSTREET THEATER, Kansas City, Mo.
STRAND THEATER, Lansing, Mich.
and many others

LINCOLN-DIXIE THEATER, Chicago Heights, Ill.
TIVOLI THEATER, Chicago, Ill.
PALACE THEATER, Cincinnati, Ohio
PALACE THEATER, Peoria, Ill.
B. F. KEITH'S THEATER, Dayton, Ohio
VICTORY THEATER, Evansville, Ind.
HENNEPIN THEATER, Minneapolis, Minn.

MAJOR EQUIPMENT COMPANY, Inc.
2518 CULLOM AVE., CHICAGO

DISTRICT OFFICES:

Detroit	522 Brush St.
New Orleans	509 Conti St.
Cincinnati	802 Mercantile Libr. Bldg.
Kansas City	828 New York Life Bldg.
Seattle	552 First Ave., S.
Cleveland	530 Leader News Bldg.
Minneapolis	442 Builders Exchange
St. Louis	3650 Windsor Place.
Pittsburgh	804 Empire Bldg.
Los Angeles	308 East Third St.
Philadelphia—Mr. H. Bryan	The Bourse
Dallas	222 Interurban Bldg.
San Francisco	583 Howard St.

MAJOR

PRODUCTS:

Proscenium Strips	Flood Lights
Foot Lights	Spot Lights
Stage Pockets	Bunch Lights
Stage Plugs	Mazda Olivets
Damper Magnets	Effects
Converters	Gelatines
Program Signs	Lamp Coloring
Annunciators	Stage Cable
Aisle Lights	Plugging Boxes
Multiple Conductor Border Cable	Music Stands

Remote Control Dimmers
Cutler-Hammer Dimmers

Eagle & Goldsmith

ARTISTS' REPRESENTATIVES

Phone Randolph 3302

Suite 504, 177 No. State Street

Opposite State-Lake Theatre

CHICAGO

THE FOSTOS
STONE AND MEYERS
CARNEY AND ROSE
ARNOLD B. WURNELLE
EDWARDS AND DEANE
BELLCLAIR AND FRANCIS
OCTAVO
HUMBERTO BROTHERS
MORTON JEWELL COMPANY
PAUL QUINN AND CAVERLY FRANK
LYNN AND LOCKWOOD
DAN MURPHY AND CLARK DON
SPENCER AND WILLIAMS

Tel. Stagg 3737-3738

A. NEWBURGER ELECTRIC COMPANY

Electrical Engineers
and Contractors

1153 MYRTLE AVENUE
Corner Broadway
BROOKLYN, N. Y.

Specially in Theatre Wiring
Send for References

John H. Bentley Agency

Loop End Building
CHICAGO

Representing

REED AND HOOPER
TUDOR AND STANTON
MUSICAL SHERMANS
AUSTRALIAN WAITES
ED. AND NAIDA MURRAY
LEANORD AND WRIGHT
MAURICE AND GIRLIE
ROGERS AND GREGORY
JOSEPHINE WORTH AND CO.
ROTH AND SLATER
McKAY AND EARLE
DRAPIER AND HENDRIE
ARCH WOODY
THE PARKERS
ABDIZ FOUR
SEVEN FLASHES
MILTON AND LEHMAN
FARNELL AND FLORENCE

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Direction: PAT CASEY

Charles C. Crowl Agency

Woods Theatre Building
Third Floor
CHICAGO

With Compliments from a Few of His Acts

WALTER WARD AND DOOLEY ETHEL
In "I Can Do That Too"

DAILEY BROS.
"See-Saw Acrobats"

SAMMY DUNCAN
"The Jolly Scot"

LEE MASON AND SCOTT STAN
In "Songs As You Like Them"

TEDDY
"The Wrestling Bear"

SAWYER AND EDDY
"The Act Different"

FITZGERALD AND CARROLL
"The Beau Brummels"

THE THREE ALEX
"Equilibrists Supreme"

FLYING HOWARDS
"Aerialists Superb"

THE THREE EDDY SISTERS
"A Study In Daintiness"

THE GLENCOE SISTERS
"An Extraordinary Novelty"

ERNEST AND NELLIE VERONICA
In "Seashore Knock-abouts"

Perrier

French Natural Sparkling Table Water

EDWARD AND JOHN BURKE, Ltd.

John Billsbury Agency

Woods Theatre Building

Third Floor

CHICAGO

JACK HANLEY

Sensation on the Orpheum Circuit

Jack Hanley is the Only One Doing the Imitation of Roscoe Ail's Famous Dance

George Davis Presents

"ECHOES OF SCOTLAND"

Featuring

GEORGE HENDRY and VINA KEPPIE

With the Following Artists

Mary Billsbury — Gladys Kirkham

Jessie Nugent — Nettie MacPherson

FRIES and WILSON

LEONA HALL'S REVUE

FIVE BALIOTS

DELORTO and RICHARDS

FOUR ERETTOS

HAMLIN and MACK

ROYAL VENETIAN FIVE

BRISCOE and AUSTIN

MARGRET and MORRELL

HILL and QUINNELL

HART and HELEENE

ELLIOTT and BURKE

THREE TAKETAS

TACKMAN and RUTH

RALPH SEABURY

Earl and Perkins Agency

Woods Theatre Building
Third Floor
Phone Randolph 0710

CHICAGO

JOHNSON BROS. AND JOHNSON
In Appreciation of Our New York Home
The Wonderful N. V. A. Club

VILLANI AND VILLANI
Now at The Valentino Inn
22 East Adams St., Chicago, Ill.
A Great Place to Meet and Eat
Come in and Say "Hello"

HACKETT AND BEACH
"Line's Busy"

VERA AND TOM PATTS
"The Speed Demons"

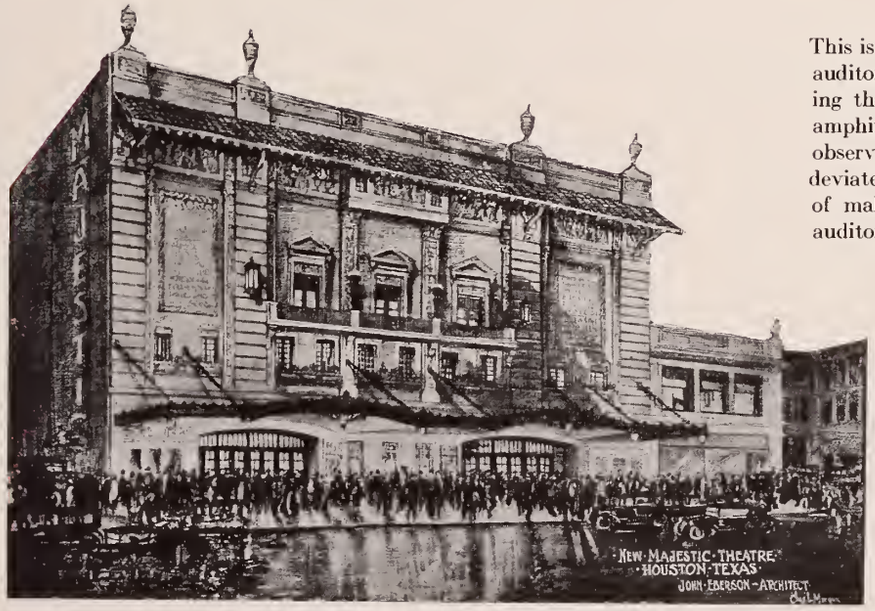
SYLVIA MOSA AND RECKLESS DUO
"Success"

CRYSTAL BENNETT AND CO.
LLOYD NEVADA AND CO.
RAY AND EDNA TRACY
THE PHILMERS
TYLER AND CROLUIS
ROSE AND THORN
GRANT AND WALLACE
JACK AND EVA ARNOLD
ERNEST HIATT
MONTE AND LYONS
DAVE AND TRESSA
LAMBERTI
ARGO AND VIRGINIA
MACK AND SALLE

COLLINS AND DUNBAR
NORMAN AND LANDEE
ROYAL SYDNEYS
GENE OLIVER
ROSE O'HARA
HUGO LUTGENS
LUBIN AND LEWIS
SULLIVAN AND MACK
HANNON FOUR
FRANCIS AND FLOYD
WEST AND WISE
KRAMER AND BREEN
AL BORDE AND CO.
JIMMY ASHLEY



Interior of the New Majestic Theatre, Houston, Texas.



New Majestic Theatre, Houston, Texas

This is one of the most unique auditoriums in America, having the effect of an out-door amphitheatre. It will be observed that they have deviated from the old custom of making both sides of the auditorium alike.

This Page Contributed by the
INTERSTATE AMUSEMENT COMPANY
KARL HOBLITZELLE, President

Best Wishes from

Halperin Shapiro Agency

and Their Acts

EMERSON AND BALDWIN
LLOYD AND GOODE
BRAVO, MICHELINI AND TRUJILLO
LUCY BRUCH
FRANK AND ETHEL HALLS
ANDRUS AND GEORGE
CASSON BROS. AND MARIE
CHAMBERLAIN AND EARLE
DESLEY SISTERS AND CO.
DRISKO AND EARL
FOX AND ALLYN
GIBSON SISTERS AND GRADY
HARRY GILBERT
HAGER AND GOODWIN
HARRY HAW AND SOY SIN
SIX HARLEQUINS
MILLS AND DUNCAN
SYLVESTER AND VANCE
WAIMAN AND BERRY
COOK AND COHAN
CORNELL AND FAYE SISTERS
BOB MILLS
JESSIE MILLAR
AUSTIN AND DELANEY
EASTON AND STEWART

Success to the N. V. A.

Greenwald and Anderson

and Their Productions

SYLVIA-DAYNE AND CO.
Milton Sylvia, Marie Dayne, Gudrun Jonassen, Edith Marshall.
"A PAIR OF DEUCES"
Mabel and Maud Newton, Ralph and Raymond Wolfe.
EARLE-RIAL REVUE
Bobby Earle, Gertrude Rial, Manny Kohn, Joe Depinto. George Browning and Bernice St. John.
BRODERICK-WYNN AND CO.
Jack Broderick, Rose Wynn, Burdet Sowle.
BOBBY JACKSON AND CO.
Bobby Jackson, Don Frazer, Kathryn Arnold, Maureen Hunt.
O'NEAL SISTERS AND BENSON
Bernice O'Neal, Zelma O'Neal and Jerry Benson.
NATALIE HARRISON AND CO.
Natalie Harrison, Al Blair, Patricia Grey and Frances Deegan.
ELEANOR PIERCE AND CO.
Eleanor Pierce, Howard Baker and Jeff Sayre.
HICKEY AND HART REVUE
Chas. Hickey, Dolly Hart, Peggie Penn and Johnny Poat.
GENE AND MIGNON CO.
Gene Huilbert and Mignon René.
"AROUND THE MAP"
Charles Manning, Louise Young and Three Barstows.
FRANKIE KELCY AND CO.
Frankie Kelcy, Pat Kelcy and Ray Reynolds.

STATE LAKE BUILDING, CHICAGO

E. Z. Keough

302 Woods Bldg.
CHICAGO

T. F. SCHLEISMAN Presents
BLACK AND WHITE BAND
With RUBY HOWARD
GORDON KIBBLER, Director

BRADY AND MAHONEY
The Laughing Stock of the Town

3 HAMEL SISTERS
CARL EMMY
DALLAS WALKER
RENEE AND FLORENCE
DANA AND LOEHR
FRANK AND MAE STANLEY
FLANDERS AND BUTLER
FRANK FARRON
JEAN MIDDLETOWN
BOB AND PEGGY VALENTINE
RAY SHANNON AND GORDON MEYER
Something New 'Neath the Sun
ARNOLD JOHNSON'S ORCHESTRA
HARRY LANGDON Presents
"JOHNNY'S NEW CAR"
With JIMMY RUSSELL

The Funbeam
MABEL HARPER
Assisted by
ETHEL FITZPATRICK

Jack H. Gardner Agency

Suite 304 Loop End Bldg.
177 N. State St.
CHICAGO

JACK AND JESSIE GIBSON
KINGSTON AND EBNER
JEROME AND FRANCE
JIMMY (MIMIC) DUNN
RUTH HOWELL DUO
LA FRANCE BROS.
LEONA TRIO
ALMOND AND HAZEL
ROATTINO AND BARRETTE
RICHARDSON BROS. AND CHERIE
JOHNNY RAYMOND AND CO.
MARIE CORELLI AND CO.
ZIMMERMAN AND GRANVILLE
MILLER, PACKER AND SELZ
BOTHWELL BROWNE AND CO.
MARIE KELL AND BROWER BROS.
WEISER AND REISER
ALEXANDRA
HARDY BROS.
BLAISE AND BLAISE
CARSON AND CASSINOVA SISTERS
CAUL SISTERS AND CO.

ARTHUR ALEXANDER AND CO.

Billy Jackson Agency

MILTON BERGER, Associate

Loop End Bldg.

CHICAGO

GLADYS DELMAR AND BOYS
William Russ, Cornetist and Leader
Ken. Nichols, Saxophone — Frank Peters, Banjo
Earl Abernathy, Piano — Frank Hope, Drums

Sibyl Bethel Presents
ETHEL PARKER WITH AL ALLEN
In
"Bits of Personality"
Joe Maun at Piano

ALBERTO
The Gay Deceiver

KENT AND ALLEN
In "Why Cry?"

ANN AND TESS CARTER
Those Two Clever Misses

KLASS, MANNING AND KLASS
Dancing Tricksters on the Silver Thread

WARR'S BAND
With Buster Brown and Patsy Allen

GORDON AND SPAIN
In "As Old as He Feels"

The Monologist With a Perpetual Smile
BILLY BEARD
The Party From the South

LESTER
World's Greatest Ventriloquist

BOB MURPHY AND JERRY THE WIFE
The Maple Sugar King

"ANNABELLE"
A Miniature Musical Comedy Featuring
DAVE LLOYD AND SHARPE HARRY
With the Moore Sisters, Viola Ward and
Leona Pitts

CRANDELL'S BRAZILIAN CIRCUS
In "How Circus Riders Are Made"

DON LANNING
Just Young Don

LARRY COMER
Continued Success to the N. V. A.

ARMSTRONG AND PHELPS
The Two Boys From Hollywood
Touring Orpheum Circuit

ANDY WILLIAMS AND CLARK BILLY
Selling Their Stock-In-Trade "Happiness"

DAVE BENDER AND ARMSTRONG HARRY
Just a Couple of Good Men Gone Wrong

FRANK STANLEY AND WILSON SISTER
Success to the N. V. A.

RAINES AND OVEY
"Some Simp"

William Jacobs Agency

Woods Theatre Bldg.
Randolph 5102
CHICAGO

BLACK AND O'DONNELL
Characterizing a Village Nut

ED. E. FORD
President of the Face Trust

LILLETTA AND CO.
in
"A BREATH OF HAWAII"
Henry N. Clark Gordon St. Chad
LILLETTA

BAGGETT AND SHELDON
"Enjoying Themselves"

Bernard Lohmuller Presents
"TOYLAND"
with
VERA CALHOUN AND CO.

GRACE AYER AND BROTHER BILLY
in
"A PLEASANT SURPRISE"

O'CONNOR SISTERS
Harmony Singing

HARVEY, HANEY AND GRAYCE
Wm. Jacobs West Max Hayes East

JACK HUGHES DUO
"Versatile Instrumental"

COLLINS AND HILL
"A Novel Variety Act"

THREE WEBER GIRLS

THREE WHITE KUHNS
"A Breeze from the West"

HAPPY HARRISON
"Society Animal Circus"

JACK ROSHIER AND MUFFS
"The Dog Contortionist"

AEROPLANE GIRLS
"Sensational Novelty"

LA GRACIOSA
"Visions in Fairyland"

BEN NEE ONE
"Mandarin Minstrel"
One in Four Hundred Million

EDWARD J. LAMBERT
And Miss Minnie Fish


Frances Rockefeller King
Manager
Private Entertainment
Department
B. F. Keith Vaudeville
Exchange
ALPEDA
N.Y.

The Simon Agency, Inc.

Suite 807 Woods Theatre Building

CHICAGO

WILLIAM ARMSTRONG AND CO.
BERZAC'S CIRCUS
JOE BELMONT
CHRISTIE AND BENNETT
EDITH CLIFFORD
CAMILLE TRIO
DANIELS AND WALTERS
FRANK DE VOE
EARL AND EDWARDS
FAGG AND WHITE
OCTAVIA HANDWORTH AND CO.
HILL AND CAMERON
HICKMAN BROS.
GOLDEN BIRD
JUGGLING NELSONS
SEYMOUR AND JEANETTE
STANLEY, DOYLE AND RENO
HARRY AND KITTY SUTTON
CATHERINE SINCLAIR CO.
PAGE, HACK AND MACK
DAVE WINNIE
O'MALLEY AND MAXFIELD

Tom Powell

MANAGER AND PRODUCER OF VAUDEVILLE ACTS

Woods Theatre Bldg.

Room 304

CHICAGO, ILL.

Phone Randolph 3115

JACK GEORGE
Assisted by Mae Normandie

BILLY DOSS
"The Boy From Tennessee"

MASON AND SCHOLL
The Impossible on Skates

SMITH AND McGARRY
In "A Whirl of Gaiety"

"STRANDED"
With George Wilson, Jimmie Wall, Fred J. Kelly, Claire Hanson, Jane Shirley and Leo Lauflin

TWO EARLS
In "Spider's Web"

"BROADWAY TO THE BOWERY"
FRANCES MILNER
In a Dainty Dance Diversion
Assisted by Selby Gallaway, Aide Henry and Allen Behr

"BIRDS OF PARADISE"
With CHALFONTE SISTERS

DAN FITCH MINSTRELS

STUART GIRLS
In "Songs, Personality and Curls"

MR. VALENTINE VOX
The Ultra Humorist

MINSTREL MONARCHS
With John E. Gorman, Charles Udell, Charles Whyte, Billy Golden and Billy Tate

The Simon Agency, Inc.

Suite 807 Woods Theatre Building
CHICAGO

HART, WAGNER AND ELTIS
DANCING KENNEDYS
LADY ALICE'S PETS
JERRY LAWTON
McKINLEY SISTERS
McGOODS LENZEN CO.
THREE MELVINS
AL MOORE AND JAZZ BAND
NORRIS SPRINGTIME FOLLIES
STANLEY AND McNABB
WILSON AUBREY TRIO
DALEY, MAC AND DALEY

COULTER AND ROSE

Harry W. Spingold Agency

Third Floor, Woods Theatre Building
CHICAGO

JONIA "The Pearl of Hawaii" Assisted by Eddie Shaw, Steel Guitarist, and Her Company of All Hawaiians	George CARTER and Myrtle POWERS Laughs and More Laughs
CERVO and MORO "A Musical Melange"	James SILVER and DUVAL Helen Best of Everything to the N. V. A.
KINZO The Talk of Every Bill	MURRAY'S DOGS The Last Word in Canine Intelligence
AL BARNES and CO. "International Entertainers" Comedy Conjuring	THE STERLING TRIO E. Bronston, Dorothy Hutchinson and Frank De La Lana
GAFFNEY and WALTON Success to the N. V. A.	BILLY and EDDIE GORMAN Writers and Singers of Songs
REDDINGTON and GRANT The Bouncing Bell Hops	AJAX and EMILY The Only Act of Its Kind
DOUGLAS GRAVES and CO. "I Want Meat"	JOE MELVIN With Diablo and Boomerang



We make MURADS of 100% Pure Turkish tobacco to give 100% enjoyment to smokers of 100% good taste.

"Ordinary" cigarettes cannot be 100% Turkish—and you cannot afford to smoke cheap quality cigarettes.

There can't be a better cigarette than MURADS till the world finds a better cigarette tobacco than Turkish—and that does not exist!

"Judge for yourself—!"

Murad — Makers of the Highest Grade Turkish and Egyptian Cigarettes in the World

"The Ideal Fabric"

ALLTYME

TRADE MARK

Knitted Krepe



MAJORIE RAMBEAU
gifted emotional actress enhances her beauty with this charming gown of "ALLTYME" Knitted Krepe

Banner Silk Knitting Mills
443 FOURTH AVE. INC. NEW YORK
Originators & Largest Manufacturers of Knitted Silk Fabrics in the World

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



LESLIE E. THOMPSON
Assistant to J. J. Murdock
The B. F. Keith Circuit of Theatres

"THEY'RE MAKING A HIT"



Every Fond Wish
And Every High Hope
In Every Good Thought
Is Required to Measure
The Height and the Depth,
The Width and the Breadth
Of Our
Sincere Felicitations
To The
N.V.A.

Compliments of the **DAVIS THEATRE** Pittsburgh home of Keith Vaudeville



New Albee Theatre, Brooklyn

Thos. W. Lamb

ARCHITECT

644 Eighth Ave.
New York City



Fox's Theatre, Philadelphia



Loew's State Theatre, New York

C. C. Shayne & Co.

COLD STORAGE FOR FURS

Moderate Rates

1865 Established Over Half Century 1923

Telephone Bryant 4360

126 West 42nd Street
New York

Phones: { Office, Fitzroy 1630 / Warehouse, Longacre 10251 } RALPH BAYHL, Pres.

N. V. A.

THEATRICAL TRANSFER CO., Inc.

(Five Auto Trucks) "Efficiency Plus Speed"

Office 268 West 38th St.
Bet. 7th and 8th Avenues

Four-Story Storehouse
Holmes Electric Burglar System
603 West 45th Street

OFFICIAL HAULERS N. V. A. CLUB

F. F. Proctor's Circuit Wm. Fox Circuit
Connected with B. F. Keith Trucks

We cover every theatre in New York and Brooklyn. All night service Wednesday and Sunday. Careful attention given every piece of baggage. Trunks stored at 50 cents per month.

GIVE US A CALL YOU'LL GET SERVICE

Compliments of

J. T. COSMAN

AFGA RAW STOCK

The Yale Press

PRINTING ADVERTISING

225 West 39th St., NEW YORK

Compliments

Hotel Richmond

70 WEST 46TH STREET

NEW YORK

Telephone Bryant 6595

BROADWAY CLOTHES SHOP

"Exclusive Ready to Wear"

1552 BROADWAY
Cor. 46th Street

MAX WEINSTEIN Headquarters for GOODMAN & SUSS CLOTHES

Compliments of

FAY TAXICABS

INCORPORATED

Telephone
LONGACRE 4900

MINER'S MAKE-UP

GREASE PAINTS LINERS
COLD CREAM ROUGES
FACE POWDERS, &c.

Send for Illustrated Catalogue

EST. HENRY C. MINER, INC.
12 East 12th Street
New York City

WHAT THE SAUCHELLI CHIROPRACTIC SERVICE MEANS TO *YOU*

IT WILL

Build you up and keep you fit—
Re-vitalize your entire nerve-system—
Restore and preserve your natural beauty—
Insure freshness and power and the vigor of a youthful body—
Clear your complexion; improve the condition of your skin; your hair; your teeth and your eyes.

FEES MODERATE Examination and Consultation FREE

Dr. FRANCESCO X. SAUCHELLI, Chiropractor

CHIROPRACTIC HEALTH CENTRE AND LIFE EXTENSION SERVICE

47 West 43d Street, New York, N. Y.

Phones: Vanderbilt 2218, 0645 Hours 10-1, 4-6

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



MR. GALLAGHER AND MR. SHEAN

M. Meyers, *Inc.*

AUTOMOBILE TIRES and ACCESSORIES

214-216 WEST 48TH STREET

NEW YORK CITY

Bryant 2313

Chinsky Adv. Co.

Show Cards and Banners Art Process
Signs Lettering on Glass Pictorial Work

727 Seventh Ave., NEW YORK

To All My Friends and Patrons of the Profession:

May the God of Abraham, Isaac and Jacob bless you all is my sincere prayer. If it will not help you it surely will not hurt you.

JOE JUSTICE
The Theatrical Launderer

Compliments of

A. A. Mosher Co., Inc.

INSURANCE

135 Broadway, New York

H. & M. Professional Trunks

SAMUEL NATHANS, *Agent*

529-531 Seventh Avenue

NEW YORK

Bryant 5257 Suite 508

William Brandell
Productions

1493 Broadway New York City

Metropolitan Dye Works, Inc.

Theatrical Cleaners and Dyers

SPECIALTY: Dry-Cleaning of Theatrical Costumes at Shortest Notice

OFFICES THROUGHOUT NEW YORK CITY
WORKS: 180th Street and Bronx River
Telephones: Fordham 7840 and 7841

Selmer

117-119 West 46th Street
"Everything for the Band and Orchestra"

Famous Fain

Knitted Products

Supreme in Quality

BUY DIRECT

Fain Knitting Mills

Stores:

506 Fifth Ave., New York
500 Fifth Ave., New York
206 Broadway, New York
124 W. 125th St., New York
571 Fulton St., Brooklyn
902 Park Ave., Brooklyn
635 Broad St., Cor. New St., Newark, N. J.



J. M. Seidenberg Co.,
Incorporated
254 West 34th Street
New York

P. J. Casey

Telephone 6631

61 South Broadway
Yonkers, N.Y.

Compliments of

Ted Trivers

CLOTHES STORES

1133 Broadway, corner 26th Street

NEW YORK

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



THE NEW YORK YANKEES

American League Champions

GUS SUN, *President* ESTABLISHED 1905 HOMER NEER, *Booking Manager*

The Gus Sun Booking Exchange Co.

New Regent Theatre Bldg. (*Main Office*) Springfield, Ohio

VAUDEVILLE

R. S. Mosher, *Booking Representative*
Jack Dickstein, *Traveling Representative*

MINIATURE MUSICAL COMEDIES

W. F. Martin, *Booking Representative*

FAIRS *and* CELEBRATIONS

R. F. Trevellick, *Manager*

Branch Offices:

NEW YORK CITY	CHICAGO, ILL.	BUFFALO, N. Y.
301 Putnam Bldg.	806 Delaware Bldg.	509 Lafayette Bldg.
J. W. Todd, *Mgr.*	Billy Diamond, *Mgr.*	Jene Jerge, *Mgr.*

Affiliation—Virginia-Carolina Mgrs. Circuit, 801 Flatiron Building, Atlanta, Ga.

Compliments of

George Shafer's Theatres

COURT THEATRE
Wheeling, West Virginia

VICTORIA THEATRE
Wheeling, West Virginia

HERALD SQUARE THEATRE
Steubenville, Ohio



HARVEY L. WATKINS
The B. F. Keith Vaudeville Exchange
Member of the N. V. A. Programme Committee



Deltah Pearls are made by the producers of Heller Hope Sapphires and Heller Hope Rubies. The exquisite blue Hope Sapphire has the hardness, color and brilliance of the genuine stone—in fact, differs from the genuine stone only in its lower cost. The blood red Hope Ruby is likewise identical with the natural ruby. At good jewelers—set in rings, pins, lavellieres, brooches, bracelets, and in fact in every kind of fine jewelry

Deltah
PEARLS

TRADE MARK REG. U.S. PAT. OFF.

In color, in lustre, in delicate loveliness and rapturous beauty, these necklaces of Deltah Pearls bring to you the indescribable charm of costly Oriental Pearls

At Jewelers—to $350 the strand

L. Heller & Son Co.
PARIS - PROVIDENCE - GENEVA
358 Fifth Avenue - NEW YORK

Top Hauser Printing Co.
ALL KINDS OF PRINTING
New Orleans, La.

Congress Square Hotel
350 Rooms
PORTLAND, ME.
HENRY P. RINES, *President*

Jeneveins Transfer Co.
of New Orleans, La.
FOR SERVICE

Forest City Trust Company
PORTLAND, MAINE

The Falmouth Hotel
Carleton Glidden, *Mgr.*
PORTLAND, MAINE

TOOHEY'S
AN EXCLUSIVE SHOP FOR WOMEN
Where the Profession is Recognized
Northampton, Mass. Portland, Me.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Compliments of

SYBIL VANE and LEON DOMKE

Direction: CHAS. A. BIERBAUER

Best
Wishes
From

The Union Trust Company

Cleveland's
Largest
Bank

Total
Resources
Over
$260,000,000

HUMOR and pathos, joy and sorrow—the gamut of human emotions parades behind the footlights for the pleasure of playgoers.

So too are the services of a modern trust company at your command—services that run the gamut of human experience—from your coming until long after your going.

The Cleveland Trust Company is one of the largest trust companies in the United States. It is equipped to aid in the financial well-being of any man, woman, or child.

May it serve you?

The Cleveland Trust Company

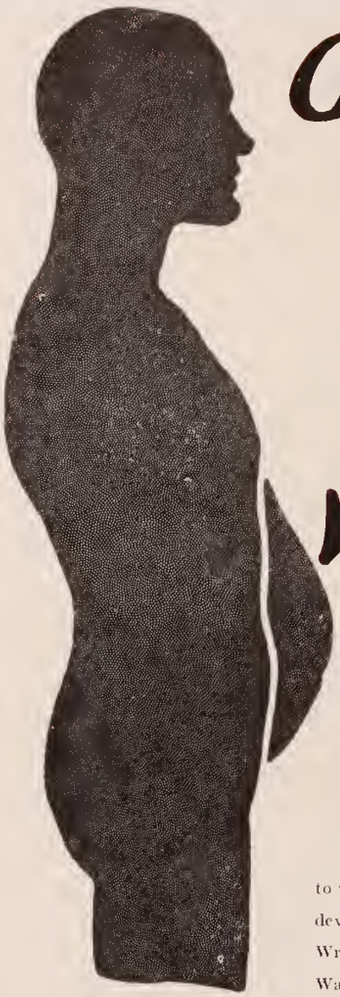
CLEVELAND, OHIO

Capital and Surplus, $12,900,000



BRONX HOME NEWS

Direction: HARRY J. FITZGERALD



GET RID OF THIS

with no effort at all!

For Men and Women

HERE is the easiest way in the world to rid yourself of that useless, joke-inviting, health-menacing paunch. Simply wear Dr. Lawton's Automatic Waistline Reducer and the flabby flesh that mars your figure will vanish. You don't do a thing. It's absolutely AUTOMATIC.

It works just as well for women as it does for men. Hour by hour, with every step you make and with every breath you take, the Waistline Reducer massages away that unwanted podginess. And does it all by itself!

This is the invention of Dr. Thomas Lawton, famous New York obesity specialist. The Waistline Reducer does not merely strap you up and make you seem thinner around the waist, but it actually causes the fat there to dissolve—without the slightest expenditure of energy on your part. You will find yourself growing thinner and thinner around the waistline.

The Automatic Waistline Reducer is made of very soft, pliable, glove-like rubber, fits snugly to the figure, worn with or without corsets, supports the abdomen, does not impede your actions, weighs but a few ounces, flexible as a handkerchief and can be rolled into a small packet.

Babe Ruth purchased one on February 5th, 1923. His sensational waistline reduction is well known to the general public.

George McLean, recent golf instructor to President Harding at Sea Breeze, Florida, endorses this device.

Dr. B. F. Roller, twenty-one years in active practice as a physician and surgeon, formerly World's Wrestling Champion, highly recommends the Automatic Waistline Reducer to any obese man or woman.

Jack Donaldson, World's Champion Runner (100 yards—9⅘ sec.), recommends the Automatic Waist Line Reducer.

A very great number of prominent men and women of the stage and in everyday life as well, including physicians, surgeons, nurses, osteopaths, chiropractors, physical culturists, etc., are among the wearers of this famous invention.

SATISFACTION A SURETY



The more active you are the quicker you will find waistline fat disappear. Walking, dancing, bowling, golfing, horseback riding and other sport activities increase the beneficial effect of the Dr. Lawton Waistline Reducer. No need to forego any everyday pleasure.

DR. LAWTON'S
Automatic Waistline Reducer

Is sold under a guarantee-bond of absolute satisfaction. Your money back if you do not like it when you get it.

Write now to Dr. Lawton for full description, convincing literature and low price, or when in New York call to see Dr. Lawton personally.

DR. THOMAS LAWTON

120 W. 70th Street, Dept. 2000B, New York City



A boon to women. Women can wear it with or without corsets.



EDDIE FOY AND FAMILY

Direction:
HARRY FITZGERALD



MADAM DORÉE

takes great pleasure in presenting to her many friends in Vaudeville

The Opera Guild of New York

"To produce grand opera in an artistic, expressionistic and modernistic manner."

"To encourage and foster a taste for and love of good opera."

"To present hitherto unrecognized young artists and assist them in their professional aspirations."

In Vaudeville

Dorée Operalogue
Manager: VICTOR LENARD

Dorée Celebrities
Manager: GINA SCALA

Direction: CHAS. A. BIERBAUER

ADDRESS:
Hotel Marie Antoinette
NEW YORK CITY

In Vaudeville

"Flashes from Songland"
"Here, There and Everywhere"

Direction: ROSE & CURTIS

Compliments of

Harry Jolson

Compliments of

A. J. Balaban

CHICAGO, ILL.

George D. Prindle

TRANSFER

ELIZABETH, N. J.

THE SECOR

TOLEDO'S LEADING HOTEL

COMFORT—SAFETY—COURTESY

Cleveland Theatre Programs

Are published by

The National Theatre Program Co.

ARTHUR M. LEVY, Pres.

Printed and Lithographed by HARRIS



ROSCOE AILS
Celebrated B. F. Keith Star

Direction
RAY HODGDON - CHARLES MORRISON





VAL and ERNIE STANTON

"The English Boys from America"
"Cut Yourself A Piece of Cake"
"Gozinter"
"Wooden Doit"

Booked Solid Next Two Years, Keith Circuit
N. V. A. Eventually, Why Not Now?

GREETINGS!





Henry and Moore

Wish

Success to N. V. A.
Success to F. W. STOKER
Success to THEMSELVES

In their next season's new offering

Direction: F. W. STOKER



BOB ANDERSON

Of

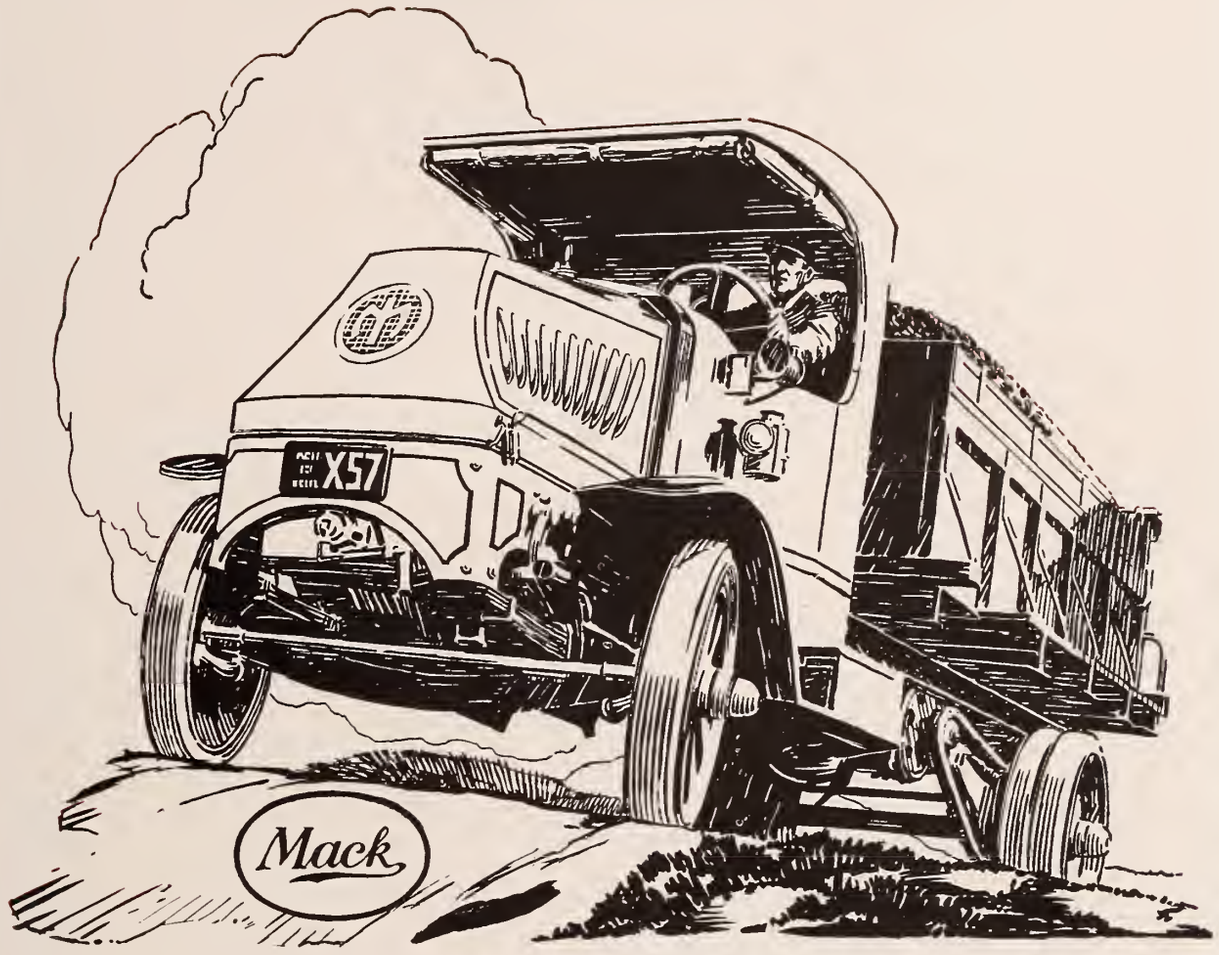
Bob Anderson and Polo Pony

Playing Keith Vaudeville



GEORGE A. GOTTLIEB
The Orpheum Circuit of Theatres


N.V.A. CLUB
WILDWOOD N.J.
WHEN ILLNESS COMES—?—
N.V.A. BENEFIT FUND
OLE OLESON, President
MAURICE STANDFORD, Secretary
JOS. C. DOUGHERTY, Treasurer
FRANK WOLF, SR.
CHIC JOHNSON
AL. REA
ED MORTON
LEW LEHR
TOM KENNEDY
VAN AVERY
CHARLES BROWN
GEORGE ALOYSIUS O'MALLEY BROOKS
OSWALD BURRE
(Professionally known as Ozi, of Polly and Ozi
RAYMOND WOLF
WILLIAM WOLF
JAMES MANNING
JOSEPH PHILLIPS
EDWARD BARTE
EDWARD BONNELL
JOE LANIGAN
EARL KING FABER
C.P. WILLIAMS.



INTERNATIONAL MOTOR COMPANY

NEW YORK

THIS SPACE CONTRIBUTED
TO THE N. V. A. BY

A FRIEND

T-Bone Riley

This space contributed with the compliments of
A Friend

Compliments of
E. E. Overholtzer-Sons Co.
Los Angeles, Calif.

Pico 168 — House of Props — 61857
Los Angeles, Calif.
MOTION PICTURE AND THEATRICAL RENTALS

The Phil S. Bernays Co.
Distinctive Picture Framing
Artists' Materials
315 West Third Street - Los Angeles

The Fowler Studios
1045 South Grand Ave.
Los Angeles, Calif.
Everything in Motion Pictures and Slides

In Los Angeles, Cal.

Woodward Hotel
Is next door to Everything
8th and Hill Streets
Opposite the Hillstreet Theatre
Henry Swanson
Proprietor

Phone Broadway 2369
Athletic Club Florist
133 West Seventh Street, Los Angeles
G. ROLLERI

Los Angeles Desk Company
Incorporated
COMMERCIAL FURNITURE
848-50 South Hill St., Los Angeles, Calif.

Success
Eddie Brandstatter
Los Angeles - - - Calif.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Our Place on the Bill—

In theatres from Coast to Coast, products of the United States Rubber Company are playing a silent but effective role in solving the problems of floor covering. Only rubber, properly compounded, can give those qualities which are most essential—quietness, resiliency, distinctive appearance and extreme durability.

Beauty is always a requirement of the theatre, and both U. S. Tile Flooring, and Usco Sheet Rubber Flooring are made in designs and color combinations to accord with any type of interior decoration.

Take your cue from the experience of others who have found that the best in rubber bears the U. S. Trade Mark.

United States Rubber Company

1790 Broadway New York City

Trade Mark

Manufacturers of:

U. S. TILE FLOORING
USCO SHEET RUBBER FLOORING
USCO STAIR TREADS
U. S. PERFORATED AND CORRUGATED MATS
CORRUGATED MATTING
U. S. EUREKA FIRE HOSE AND EQUIPMENT
U. S. PARACORE INSULATED WIRE AND CABLE

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

WILLIAM KENNEDY CONSTRUCTION COMPANY, INC.

BUILDERS

OFFICE
215 Montague Street
Brooklyn, N. Y.

TRIM MILL
Carroll Street and
Gowanus Canal

Contractors for New Albee Theatre, Brooklyn, N. Y.

The Goldman Band

Free Concerts

Edwin Franko Goldman, *Conductor*

Under the Auspices of the Citizens' Committee
Mrs. Daniel Guggenheim, Chairman

On the Mall - Central Park

Monday, Wednesday, Friday, Saturday
and Sunday Evenings

From June 4th to August 26th

All Concerts Start at 8:15 P. M. Sharp

Change of program nightly

60 Musicians 60 Concerts Noted Soloists

The nearest entrances to the bandstand are
Westside—72nd Street and 8th Avenue
(*Central Park West*)
Eastside—72nd Street and 5th Avenue



The
Commercial Trust Company
of New York

Broadway at Forty-first Street
In the Heart of Times Square District

RESOURCES OVER $12,000,000.00

Bank and Vaults Open Every Business Day
From 9:00 O'Clock A. M. to 10:30 O'Clock P. M.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

A NATIONAL INSTITUTION

Universally Conceded
the World's Greatest
Entertainers in the
World's Greatest Show!

ZIEGFELD FOLLIES

Now in its 50th
Capacity Week

NEW AMSTERDAM
THEATRE



We felicitate the National Vaudeville Artists on the progressive and altruistic standards of their organization.

Today the American Vaudeville Artist and the American screen represent the farthest advance along the highway of good, clean entertainment.

May we not make this a gesture of appreciation for you, our allies, who are dedicating your lives to the expression of a lofty ideal.

We pledge you that the merchandise which bears our trademark shall ever symbolize the highest hopes of the masses who look to us both for entertainment and inspiration.

Associated First National Pictures

OF NEW YORK, INC.

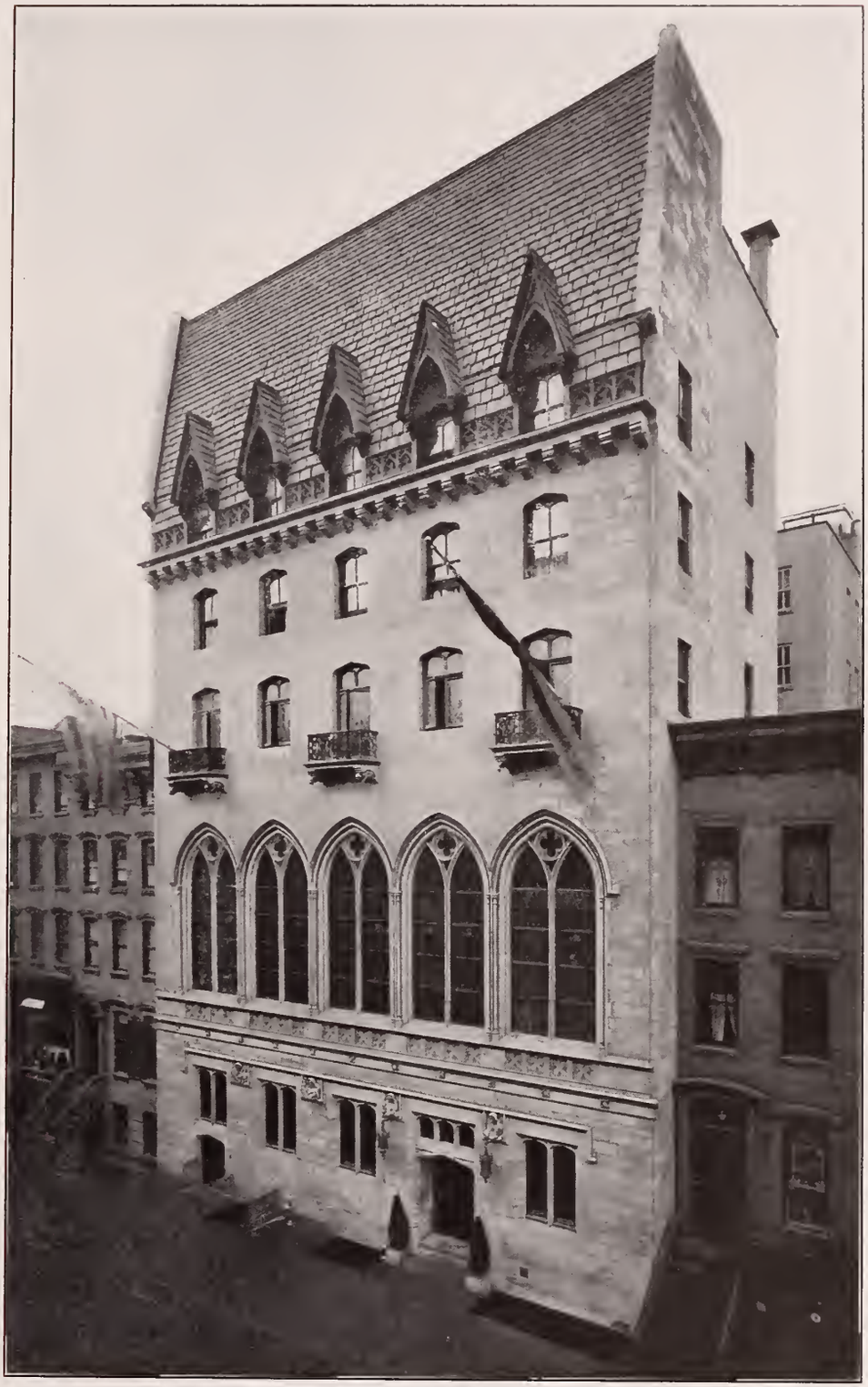
First National Exchange

729 Seventh Avenue New York City



THIS IS YOUR NIGHT—WE GREET YOU!

National Association of The Friars



FRIARS CLUB HOUSE, 110 WEST 48TH STREET, NEW YORK

Kirkland & Yardley

Insurance Brokers

76 William Street, New York

Telephone, John 0560

Telephone Hunters Point 3751

The Geo. A. Just Co.

Structural Steel
Contractors

239 Vernon Avenue
Long Island City, N. Y.

P. Dodd Ackerman

Scenic Studios, Inc.

140 West 39th Street
New York City

P. DODD ACKERMAN, *Designer*
D. FRANK DODGE, *Representative*

From a Sandwich to a National Institution

Reuben's

That's All

59th Street and Madison Avenue
Broadway, at 82d Street

W. F. IRISH COMPANY

Electrical Supplies

130 WEST 32d STREET
NEW YORK

WATSON ELEVATORS

Electric Elevators and
Elevator Service

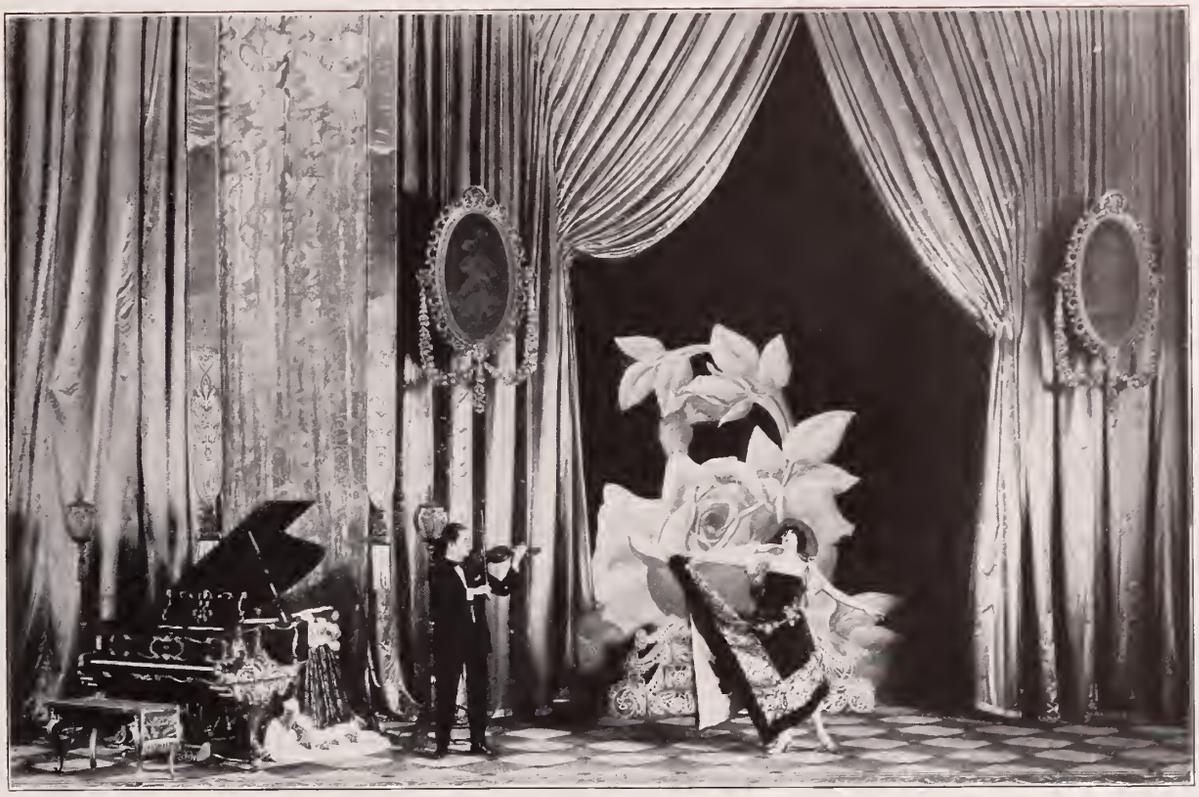
WATSON ELEVATOR COMPANY
Incorporated

407-409 West 36th Street, New York, N. Y.
Telephone: Longacre 0670

Night and Sunday
Westchester { 3521 / 3254

Factory at Hoboken, N. J.
Day and Night Phone
Hoboken 3770

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



FRED BERRENS-MONYA and the APOLLO

"Fantastique Moments-Musicale"

The Most Wonderful Musical Act Ever Produced

Here is an act that is amazing the vaudeville world, a production the properties of which includes the most magnificent piano in the world—the APOLLO Reproducing Piano. In this act the APOLLO replaces the living pianist in a manner that is at once amazing and completely satisfying. It duplicates with uncanny accuracy the exact playing of the world's greatest pianists—Godowsky, Bauer, Gabrilowitsch, the great Paderewski and a host of others. To hear the APOLLO is to want one in your home. You can hear it at any of the Wurlitzer stores located in principal cities from coast to coast. Write for Catalogue, Prices and Convenient Terms of Payment.

WURLITZER
TRADE MARK REGISTERED

STORES
in all the Principal Cities from Coast to Coast

Boston
Buffalo
Chicago
Cinncinnati
Cleveland
Columbus
Dayton
Detroit
East St. Louis
Hamilton, O.
Ironton, O.
Kansas City
Los Angeles
Louisville
Middleton, O.
Milwaukee
New York
Niagara Falls
Oakland
Philadelphia
Piqua, O.
Pittsburgh
Rochester
St. Louis
San Francisco
Springfield, O.
Syracuse

WURLITZER

TRADE MARK REGISTERED

PIANOS ORGANS HARPS MUSICAL INSTRUMENTS

THE WORLD'S LARGEST MUSIC HOUSE

Established 1856

NEW YORK
120 West 42nd St.

Executive Offices: CINCINNATI, O.
Factories; NORTH TONAWANDA, N. Y.

CHICAGO
329 South Wabash

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



KEITH'S
PALACE THEATRE
CLEVELAND

C. W. & Geo. L. Rapp
Architects

Another Magnificent Theatre in which our Chairs are Installed

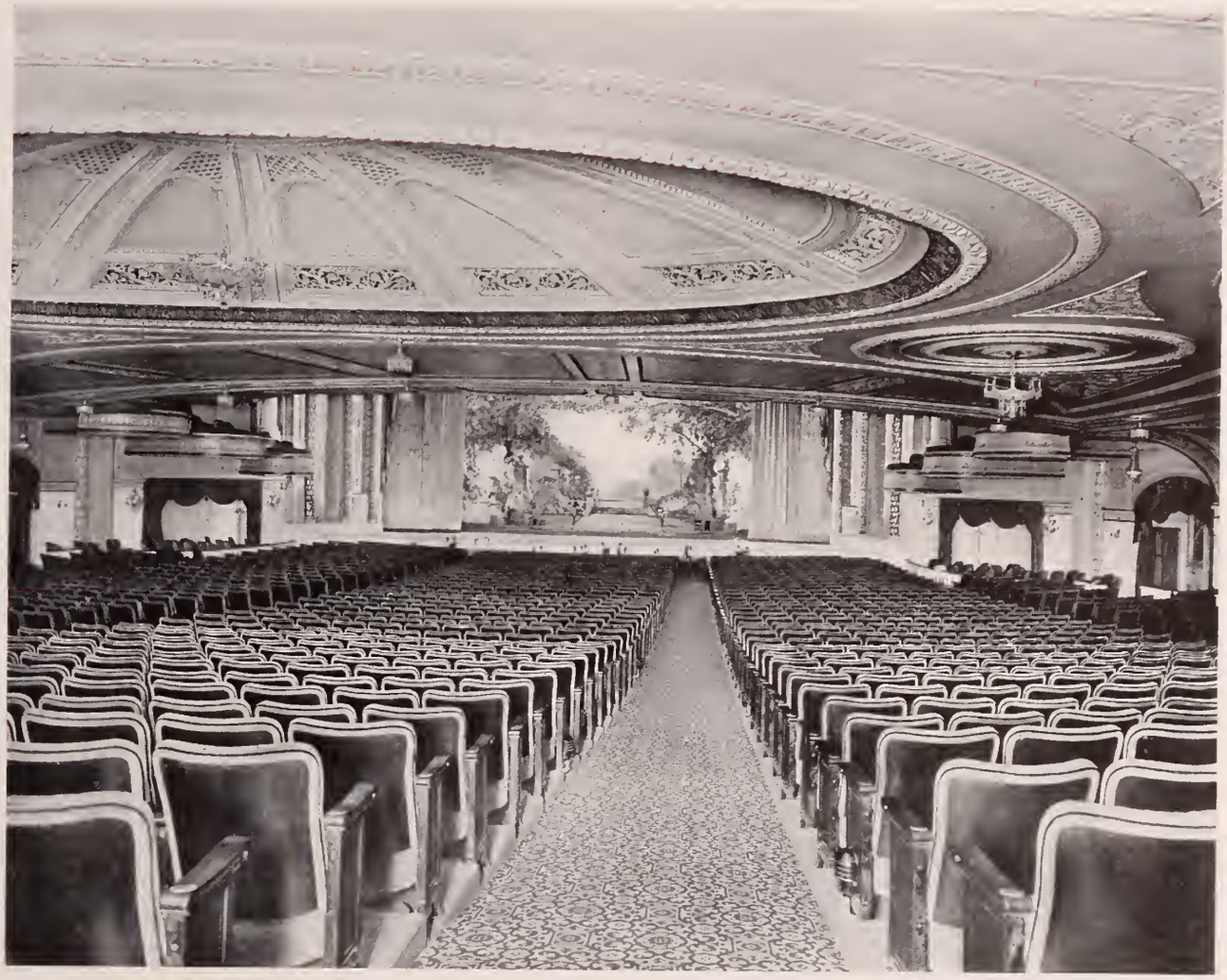
Keith's Palace Theatre, Cleveland, is one of America's most luxurious playhouses. Nothing but the best was considered in the construction and equipment of this House. Needless to say, therefore, American Seating Company's chairs were selected.



Type of chair installed in
Keith's Palace Theatre

American Seating Company

CHICAGO NEW YORK BOSTON PHILADELPHIA



Keith's Palace Theatre
C. W. and GEO. L. RAPP, Archts.

Cleveland, Ohio

Seating by

American Seating Company

Greetings and Good Wishes from

The Omaha Hotel Men's Association

Hotel Fontenelle
Hotel Blackstone
Hotel Conant
Hotel Loyal
Hotel Henshaw
Hotel Keen
Hotel Pullman
Hotel Rome
Hotel Castle
Hotel Sanford
Wellington Inn
Hotel Flatiron
Hotel Carleton
Hotel Edward
Hotel Hamilton

OMAHA, NEBRASKA

SUCCESS TO THE N. V. A.

NEBRASKA POWER COMPANY

ELECTRIC BUILDING
OMAHA, NEBRASKA

Greetings to the
National Vaudeville Artists
From

The Yellow Cab & Baggage Co.

Theatrical Haulers
Yellow Cabs

Established 1875
Telephone Atlantic 9000

27th and Dewey Avenue
Omaha, Neb.

FROM OUR FRIENDS OUT-OF-TOWN

J. C. Wood & Co.

"The Old Reliable"

Cleaners and Dyers

We Make Theatrical Work a Specialty.
Fancy Gowns and Wardrobes Handled With Care.
We Do All Kinds of Alterations.
Our Motto, "Fair Treatment, Prompt Service and Reasonable Price."

HOLD YOUR WORK FOR OMAHA

322 South 14th Street, OMAHA, NEB.

Cleveland Transfer Co.

Theatrical Baggage

CLEVELAND, OHIO

Telephone Atlantic 0681

Granden Electric Co.

LIGHTING FIXTURES
ELECTRIC SUPPLIES
ELECTRIC APPLIANCES

1511 Howard Street
Omaha, Neb.

When in St. Paul remember the

St. Francis Hotel

F. E. Turgeon, Prop.

WE "PULL" FOR THE N. V. A.

Kelly Transfer Co.

Saint Paul Minneapolis

In Detroit

STONE'S

CLEANERS AND DYERS

Fifteen Years of Satisfactory Service to the Theatrical Trade

Overnight Cleaning of Stage Apparel

Dependable for Good Work and Prompt Service

Compliments of

HIMES and HOGAN CAFE

Sea Food a Specialty

449 St. Peter St., Saint Paul

Gordon FURS

In the heart of the fur country

SAINT PAUL, Minn.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



HOTEL WINTON

NATIONAL VAUDEVILLE
ARTISTS' HOME IN
CLEVELAND

The Crosbys

NATIONAL VAUDEVILLE
ARTISTS' PHOTOGRAPHERS
of
CLEVELAND

B. F. Keith Palace Theatre Building

CARLTON TERRACE RESTAURANT

Entrance between OHIO and STATE Theatres

EUCLID AVENUE

N. V. A. Headquarters While Playing
Cleveland, Ohio

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



ASK ANY LEADING LADY!

Up and down
the Rialto . . .
in Chicago
they all know
De Met's!
And you'll find that
the blasé "first nighter," too,
gives De Met's
a hearty "encore!"

De Met's Candies *do* make an impression . . . they're all that good candies should be . . . and a little bit more. They aptly express the thoughtfulness and discrimination of the giver. Two varieties . . . one at 60 cents the pound . . . and the De Luxe at 80 cents. Mail orders receive prompt, careful attention.

De Met's
CANDIES

Main Store: 5 West Randolph Street
Between State and Dearborn
Chicago

Jesse Freeman Agency

CHAS. YATES, *Mgr.*
159 North State Street
(Capitol Building)
CHICAGO

BAYES AND SPECK
EVANS, MERO AND EVANS
STANLEY, TRIPP AND MOWATT
HAYES AND LLOYD
FULTON AND MACK
SWIFT AND DALEY
GALE WENDELL
RODERO AND BROWN

Max Richard Agency

158 N. State Street
CHICAGO
Central 0216

MAHONEY AND CECIL
MARTIN AND WALTERS
CHARLES GERARD AND CO.
MARIE TOLLMAN AND CO.
OLIVE AND MACK
FRANCIS, ROSS AND DU ROSS
LYNN AND LORAYE
CONNELLY AND RADCLIFFE
DUNN AND LAYMAN
THREE MASKS
NAT S. JEROME AND CO.
OTTO AND HAMMER
FRANCIS, DE MAR AND BELMONT
GILLETTE AND RITA
ALLEN'S CHEYENNE MINSTRELS
GRINDELL AND ESTHER

Coriolanus Said A Bookful

CORIOLANUS, the great Roman warrior—it's all according to how you read—was very much of a braggart; also a good deal of a baby. In a couple of his battles he was lucky enough to get two or three spear punctures. Whenever afterwards he was assailed in the Senate for various indiscretions, he had a habit of baring his breast and saying, "Look upon my wounds, my *Roman* wounds!" This sob stuff got him by for a long time; but at last he had to run. Then he joined with the Volscians against his own country.

Taken as a whole, Coriolanus was what modern Broadway would call a bad actor. He gave voice to just one utterance, however, that should stick. At one time in his early life his admirers planned to hang a title on him. To this he consented, but he objected, for some foolish reason, to ten talents of gold offered with it; in making the objection he said:

"It is a high accomplishment to use money well;
but not to need it is more lasting than to use it."

This is a brilliant thought. It is a bit of wisdom that every life insurance beneficiary will vouch for. There is no higher accomplishment than to carry life insurance. The natural need of money by many widows and orphans is also alleviated by this same high accomplishment. Are you insured?



The Prudential
Insurance Company of America

EDWARD D. DUFFIELD
President

Home Office, Newark, New Jersey

CINCINNATI HEADQUARTERS
FOR
THEATRICAL SUPPLIES

We carry a complete line of make-ups and the other accessories used by the theatrical profession.

You have your choice of several high-grade brands, as we stock the products of the world's best manufacturers of theatrical supplies.

Our store at Sixth and Vine will be glad to fill your theatrical needs while you are in Cincinnati. It is centrally located—convenient to the leading theatres and hotels.

Toilet Goods

Any one of our 23 Stores can supply your every need in toilet goods. You will find in them all the foreign and domestic goods that are worth while.

Visit our stores while in Cincinnati and let us serve you, as we have hundreds of other famous artists of the theatrical profession.

DOW'S
Twenty-Three Quality Drug Stores
CINCINNATI, OHIO

BILLY SHARP & CO.

IN HIS

20th Century Revue

Direction: CHARLES A. BIERBAUER

Compliments of

ANN PENNINGTON

Bert Lahr and Mercedes

"S' PEGGY O'NEIL"

Direction: CHAS. H. ALLEN—Bentham Office

Joe Al

Freed, Harrison & Co.

"CITY LIFE" by Wm. K. Wells

Assisted by Billie Drexel and Wm. Matthews

Direction: CHAS. H. ALLEN—Bentham Office

Compliments of

Thos. E. Shea

Compliments of

Beechhurst Community House

The Background for Contentment

Successful living is contented living—a contentment that comes from rich inner resources and a congenial environment—a real home.

Barker Bros. have been so successful in serving those who make home living an art that this has become the world's greatest house of home furnishings.

BARKER BROS.

Los Angeles - - Calif.


TWO VETERANS
OF
VAUDEVILLE
D.F. Hennessy
Good
and Luck
Best
Wishes
J.K. Burke

Compliments of





SEASON 1923

WORLD TOURED - WORLD CONQUERING
NOW SURPASSING ITS OWN UNEQUALLED
ACHIEVEMENTS OF THE PAST

COMMONWEALTH FILM CORPORATION

"Handling Only Assured Successes"



S. ZIERLER, President
729 SEVENTH AVENUE
NEW YORK CITY

PARTNERS:

IN the theatres which present Motion Pictures and Vaudeville, COMMONWEALTH shares program honors with many of the artists who tonight are doing their bit for the N. V. A. Sick Fund.

We, too, are glad to do our bit for such a worthy cause.



The Mutual Bank

49-51 WEST 33d STREET
NEW YORK

MEMBER OF THE FEDERAL RESERVE SYSTEM

OFFICERS

CHARLES A. SACKETT, *President*
HUGH N. KIRKLAND, *Vice-Pres. & Cashier*
EUGENE GALVIN, *Asst. Cashier*
WILLIAM H. MATTESON, JR., *Asst. Cashier*

DIRECTORS

RICHARD DELAFIELD, *Chairman*

OTTO M. EIDLITZ
JOSEPH H. EMERY
A. P. W. KINNAN
HUGH N. KIRKLAND
CHARLES S. McVEIGH
CHARLES A. SACKETT
EUGENIUS H. OUTERBRIDGE
ISADORE SAKS
THOMAS F. VIETOR
CHARLES SCRIBNER, JR.,

SAFE DEPOSIT VAULTS

WILLIAM F. MULLIN LOUIS V. MULLIN

Wm. F. Mullin & Son

UNIVERSAL
FUNERAL
CHAPEL

595 Lexington Avenue
TELEPHONE, 5300 PLAZA

Also

Home for Funerals

976 Broad Street, Newark, N. J.
TELEPHONE, 0660 MULLBERRY

Official Funeral Directors of the N. V. A.

COMPLIMENTS OF

Weber and Heilbroner

CLOTHIERS HABERDASHERS HATTERS

"In the New York Manner"

HENRY BOSCH CO.

ALFRED PEATS BRANCH

Wall Papers

BROADWAY AT 75TH STREET

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Compliments of

Beaux Arts Shade Co.

303 FIFTH AVENUE
NEW YORK

Compliments of

ARTHUR R. LEWIS

39 CORTLAND STREET

NEW YORK CITY

Chelsea Exchange Bank

1600 BROADWAY
NEW YORK

Edward S. Rothchild, *President*

Resources Over $10,000,000.00

OPEN UNTIL 10.30 P. M.

Peerless Towel Supply Company

Dependable service
in
Brooklyn
New York
Staten Island
and
Long Island City



27 Years of Public Service

Telephone, Main 0572

372-376 GOLD ST. BROOKLYN

PHONES LONGACRE 1862-1367

DANIEL'S

HOTEL FOR GENTLEMEN
Cafe and Restaurant

N. W. Cor. 42d Street and 9th Avenue, New York

Established 1860
Incorporated 1898

U. S. Food Administration
License No. G 00786

Sayles, Zahn Company

BERNHARD ZAHN, Pres.

BUTCHERS and PACKERS

126-130 6th Ave., New York Phone, Stuyvesant 5020

ECKLEBE & GUYER

Steamer Baskets

25 DEKALB AVENUE
Opposite Loeser's

Telephone Nevins 3331-3332 BROOKLYN, N. Y.

Established 1854 by John C. Mahr Telephone Walker 5900

JULIUS D. MAHR, Inc.

Wholesale Dealers in

BUTTER and EGGS

8 HARRISON STREET (NEAR HUDSON ST.), NEW YORK

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Compliments of

PRICHITT & CO.

60 BROADWAY

NEW YORK



Telephone, Bryant 2119 Established 1872

Charles Chrisdie & Co.

Theatrical Costumers

Costumes Made to Order
FOR SALE OR HIRE

We Supply Everything for
Amateur Theatricals Bal Masque

41 WEST 47th STREET
Bet. Fifth and Sixth Aves.

LEE LASH STUDIOS

Scenery—Motion Picture Stage Settings, Motion Picture Screens and Everything for the Theatre from Sidewalk to Rear Wall.

BROADWAY *and* FORTY-SECOND STREET
NEW YORK
LONGACRE BUILDING

STUDIOS: MOUNT VERNON, N. Y.

FRICTION PROOFED
BRUNSWICK
TIRES

Contradict All Previous Conception of Tire Service

The
Brunswick-Balke-Collender-Company
CHICAGO NEW YORK CINCINNATI
Branches in all principal cities

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

BEST WISHES FROM

New York Base Ball Club

Charles A. Stoneham *President*	Francis X. McQuade *Treasurer*
John J. McGraw *Vice Pres. & Manager*	James J. Tierney *Secretary*

Polo Grounds, 157th Street and 8th Avenue



Top Row—*Left to Right*—Higbee, Shinners, Jonnard, Kelly, Scott

Second Row—Meusel, Jackson, McGuire, Ryan, Hill, J. Barnes, V. Barnes, D. Robertson, F. Snyder

Third Row—Young, Nehf, Stengel, H. Jennings, JOHN J. McGRAW, C. Dolan, Gaston, Smith, Frisch

Bottom Row—H. McQuillan, MacPhee, Bancroft, Blume, Cunningham, Groh, King, Rawlings

The World's Champions 1921-1922

B. Altman & Co.

Correct Sports Clothes

For Every Phase of the
Life Out-of-Doors

GOLF TENNIS SWIMMING MOTORING RIDING

Madison Avenue-Fifth Avenue, New York

Thirty-fourth Street Thirty-fifth Street



LITHOGRAPHING
ENGRAVING

Telephones 6767 6768 6769 6770 6771 Penn.

A. LANGSTADTER, Inc.

MANUFACTURING
STATIONERS and PRINTERS
LOOSE LEAF SPECIALISTS

513-515 SIXTH AVENUE

At 31st Street NEW YORK

Branch: 219 West 47th Street, at Broadway

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program

BENSON AND HEDGES

IT is suggested that if the finest cigars, cigarettes, or smokers' articles are desired, either for gift purposes or one's own consumption, the Benson and Hedges Shop is where they are to be found in greatest variety.

Cigarettes of our own manufacture—Gubek—Turkish—Russian—Perfumed—Straight Cuts—Virginia. Well-known imported brands also in stock.

Cigars containing the choicest and rarest tobaccos imported direct from Cuba.

Pipe Tobaccos of all cuts and strengths.

Humidors, pipes, cigarette holders and smoking stands of high class material and design.

BENSON AND HEDGES

435 Fifth Avenue — New York

173 St. James Street, Montreal — Palm Beach, Florida — Newport, R. I. — 13 Old Bond Street, London

When Buying a Bond—

Ask this question!

"Will the institution from whom it is purchased stand behind the bond *to a finish*—and guarantee in writing the safety of both principal and interest?"

The institution which will, is entitled to your confidence and faith.

That is one reason why Prudence-Bonds, which are guaranteed by endorsement as to both principal and interest, are the choice of conservative investors seeking unquestionable safety for their funds.

Our booklet
"A Guaranteed Income"
gives many other reasons why Prudence-Bonds are the investment for you

Send for booklet V. A. 219

The Prudence Company, Inc.

Capital and Surplus $1,100,000

31 Nassau Street · · New York
162 Remsen Street · · Brooklyn

Organized under the Banking Laws of the State of New York

EAVES COSTUME CO.

MANUFACTURERS
THEATRICAL-HISTORICAL
COSTUMES *and* UNIFORMS

We rent Costumes for Professionals, Motion Pictures, Amateur Theatricals, Masque and Fancy Dress, etc. Costumes made to order for Hire. We carry the largest and most complete assortment on hand.

110 WEST 46TH STREET, NEW YORK
East of Broadway — Phone Bryant 7212-3

THE WILLIAM H. DAVIS
Free Industrial School for Crippled Children
NEW YORK CITY
AND ITS SUMMER QUARTERS
THE LULU THORLEY
Home for Crippled and Delicate Children
CLAVERACK, N. Y.

is soliciting contributions for its Permanent Fund to make the Society self-supporting. Life memberships costing $100 swell this Fund. This well-known School and Home is endeavoring to assist the little crippled children of New York by educating them and teaching them trades, thus fitting them to take care of themselves later in life.

Contributions—large or small—may be sent to
WALTER SCOTT, *President*, 495 Broadway, New York, *or to*
MRS. EDWARD DAVIS JONES, *Treasurer*, 18 West 68th Street, New York
(This space donated by Mr. Walter Scott)

Compliments of

VICTORIA PLUSH MILL

Compliments of

International Coffee Co.

STEIN'S
FOR THE STAGE — FOR THE BOUDOIR
MAKE-UP

Schanz
INCORPORATED
MEN'S TAILORS—14 EAST 40th STREET
NEW YORK

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

THE NEW YORK STUDIOS
A CORPORATION

"SCENERY OF DISTINCTION"

Draperies

328 WEST 39TH STREET
NEW YORK, N. Y.

Compliments of

NORDEN CO., Inc.

We built "The Covered Wagon" sign.
Let us build yours.

112 EAST 125th STREET
New York City

Telephone Harlem 4948

Vaudeville Artists Have Fortunes Tied Up In Personal Property of All Kinds

The artist who is far-sighted will indemnify himself against loss by fire, theft and burglary by insuring all his belongings

WILLCOX, PECK, BROWN & CROSBY
and
E. K. BEDDALL & CO., Inc.
Insurance Experts

3 SO. WILLIAM STREET NEW YORK
Telephone: 2320 Bowling Green

SPECIALISTS IN:
Theatrical, Floating, Automobile, Life and Accident Insurance, Loss Adjustments, Policy Forms, Rate Reductions

Official Insurance Representatives
B. F. KEITH CIRCUIT and NATIONAL VAUDEVILLE ARTISTS, Inc.

WHEN IN NEW YORK

Stop At

HOTEL BRESLIN
Broadway at 29th Street

Across the Street from
Proctor's 5th Ave. Theatre

The High Class Hotel with Moderate Rates

WARREN M. GOODSPEED
Resident Manager

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Goldwyn *is doing* Big Things!

Distinctive Pictures

are

Distributed by Goldwyn

IT'S A DISTINCTIVE PICTURE

Entertainment · Artistry · Entertainment

Hair Nets

of the finest quality are sold in all the 5 & 10¢ stores

Why pay more?

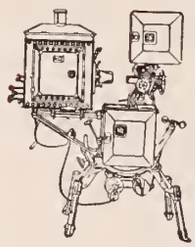
M. J. MEEHAN & CO.

Members New York Stock Exchange

2 RECTOR STREET
NEW YORK

Telephone Bowling Green 3400

Branch Office:
HOTEL ST. ANDREW, BROADWAY AND 72D STREET
NEW YORK
Telephone Columbus 1044



POWER'S PROJECTORS

NICHOLAS POWER COMPANY
INCORPORATED
EDWARD EARL, PRESIDENT
NINETY GOLD ST. NEW YORK, N.Y.

BERGDORF GOODMAN
616 FIFTH AVENUE
NEW YORK
Gowns Suits Wraps Furs

NEW YORK CHICAGO LOS ANGELES

THE BEAUMONT STUDIOS
Stage Settings of All Kinds
Sets Built to Order or Supplied on a Rental Basis for All Stage, Entertainment and Decorative Purposes on Short Notice
Main Office 225 WEST 46TH STREET
Phone: Bryant 9448 Next N. V. A. Club House

PHONE BRYANT 0500-1-2-3-4-5-6

ARROW THEATRE TICKET CO.
ALWAYS THE BEST IN THEATRE TICKETS
PLUS
THE BEST IN SERVICE
1539 BROADWAY *Next to Astor Theatre* NEW YORK CITY

TELEPHONE LEHIGH 5993-5943

FEDERAL LINEN SUPPLY & STEAM LAUNDRY, Inc.
Hotel and Restaurant Work and Private House Linen
543-549 EAST 116TH STREET, NEW YORK

Phone 1207 Beekman Established 1867

G. W. GALLAWAY
Manufacturer of
Gallaway's Specia' Oils for Machinery
Office, 52 Ferry St., New York
Extra Signal Oil "Extra" Valve Oil
A Superior Article for Steam Cylinders

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



MISS RENEE ROBERT *and* GIERS-DORF SYMPHONISTS

A PROVEN NEW HEADLINER this season for the Keith and Orpheum Circuits

Direction of
LEE and ROSALIE STEWART

The Four Cohans

Good Luck!

To all you good folks
engaged in making
this old world happier

Says
A Friend

Arnheim
CUSTOM TAILOR SINCE 1877
BROADWAY AT NINTH STREET
NEW YORK



Compliments of

Peter Schneider's
Sons & Co., Inc.

Compliments of

Ogden L. Mills

Compliments of

Public Service Ticket Office, Inc.

JOE LEBLANG, *Manager*

HOTEL CONTINENTAL

"Centre of New York's Activities"

BROADWAY AT 41ST STREET NEW YORK CITY

RATES—Single: $2.50, $3, $3.50, $4 Double: $4.50, $5, $6, $7

HENRY S. DUNCAN, *Managing Director*

Storage
Removals
Shipments

Columbia Storage Warehouses
COLUMBUS AVENUE AND 67TH STREET
VAULTS FOR VALUABLES

Columbus Ave.
and
67th Street
New York

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program

PREFERRED PICTURES

PREFERRED by the public
PREFERRED by the critics
PREFERRED by the exhibitor

B. P. SCHULBERG

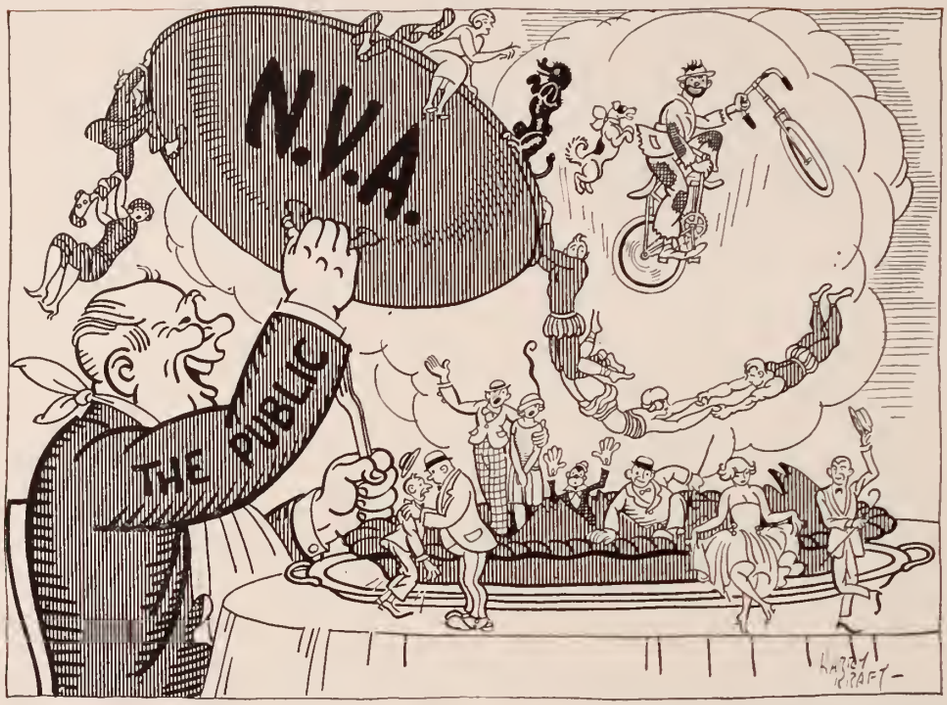
presents

RICH MEN'S WIVES
SHADOWS
THORNS AND ORANGE BLOSSOMS
THE HERO
POOR MEN'S WIVES
ARE YOU A FAILURE?
THE GIRL WHO CAME BACK
DAUGHTERS OF THE RICH

Produced by
PREFERRED PICTURES-INC.
B. P. Schulberg-Pres. J. G. Bachmann-Treas.

Distributed by
AL-LICHTMAN CORPORATION
1650 BROADWAY NEW YORK CITY

"Isn't this a dainty dish to set before a king"



Compliments of **New York Star**
Edited by ROLAND BURKE HENNESSY

The Riverside Ice Company, Inc., of 139 West 97th Street, desires to inform the National Vaudeville Artists and their friends that it respectfully solicits their friendship and business in the Borough of Manhattan for either ice or coal.

(Signed) Harry Bailey,
President.

Compliments of
Peter Sexton

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

ARTHUR E. MOYSEY & CO., Limited

FOUNDED 1904

THIS Institution offers a complete, efficient and thoroughly reliable Investment and Stock Brokerage Service including—

Prompt, Accurate Execution of Orders.
Investment Service Department.
Stock Trading Department.
Completely Equipped Board Rooms.
Statistical and Research Bureau.
Private Wires Connecting All Offices.
Special Canadian Mining Department.

Our offices are recognized as headquarters for information on the Canadian mines. We are the only firm having a direct private wire system connecting all our offices with the big mining centers in Northern Ontario.

Accounting Department.

Rigid accuracy and banking methods prevail in this department.

MARGIN FACILITIES

We are prepared to carry, on conservative marginal account, the approved, listed stocks dealt in on the principal Stock Exchanges and Markets in New York and Canada.

Quotations furnished on all active issues.

HOW TO TRADE IN STOCKS

Send for our new pamphlet entitled, "Margin," which fully explains this method of trading, gives margin deposits required, and commission rates, and also tells you how to open an account with *Arthur E. Moysey & Co., Limited.* A copy will be sent FREE on request.

Your inquiries, as well as your account, are invited, and will receive prompt, personal attention.

Clip the coupon in the lower left hand corner, send it to us TODAY, and receive this valuable and instructive pamphlet, entitled "Margin," FREE, by return mail.

Why not clip and mail the coupon NOW while you are thinking about it?

MAIL THIS COUPON TODAY!

ARTHUR E. MOYSEY & CO., LIMITED
40 Exchange Place, New York

Gentlemen:

Kindly send me, FREE and without obligation, your instructive pamphlet, entitled, "Margin." (Please write plainly.)

Name .....

Address .....

City ..... *State* .....

(N.V.A. 5-23)

40 EXCHANGE PLACE, NEW YORK

Telephone: BROAD 6016

Toronto, Ont.	Buffalo, N. Y.	Detroit, Mich.
Cobalt, Ont.	Kirkland Lake, Ont.	Syracuse, N. Y.
Porcupine, Ont.	Sudbury, Ont.	Rochester, N. Y.

"An Investment Service You Can Trust"

LEVY-SHULMAN & CO. INC.
Dresses
The Standard of Comparison
1225 BROADWAY
NEW YORK

Compliments of

EDWARD F. QUINN

"HAIL A YALE"

GET A RUN FOR YOUR MONEY

The vast and imposing fleet of nearly 1100 Yale Cabs is at the service of the public day and night. All new cabs, all good drivers.

AT YOUR SERVICE

Yale Taxi Corporation
AUDUBON 6000

Arrange Your Own Benefit

Several Vaudeville Artists send in checks by mail to our Christmas or Vacation Club

THE GOTHAM NATIONAL BANK
of NEW YORK
BROADWAY AT COLUMBUS CIRCLE

A. H. KELLY F. J. KELLY E. J. KELLY

HENRY KELLY & SONS

Vegetables

413-415-417-419 West 14th Street

Tel. Chelsea 2100 NEW YORK

Compliments of

BURTON BROTHERS & CO.

267 FIFTH AVENUE
NEW YORK

HOTEL PORTLAND
132 West 47th Street
HOTEL REMINGTON
129 West 46th Street
Under same management

M. J. GUSDOFER
Manager

H. M. MOSS
Asst. Manager

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



B. F. KEITH'S PALACE THEATRE—NEW YORK

The Producing Headquarters of the Great Vaudeville Circuit and One of the Most Popular Theatres in America

BEST WISHES
TO THE
N. V. A.

ANATOL
FRIEDLAND



Drawn Expressly for the N. V. A. Souvenir Program
By A. J. HULITAR

Telephone Bryant 1648

Hugo Gerber Studios

DECORATION
SCENERY

Broadway at Forty-Second Street
Longacre Building, New York

"Say it with Flowers"

The Garden Florist

Choice Flowers Received Daily
Wedding and Floral Designs our Specialty
Telephone Riverside 8676
2535 Broadway
Branch 2883 Broadway New York

TELEPHONE PENN { 0380 0381 0382

A. W. GERSTNER COMPANY

WHOLESALE AND RETAIL DEALERS IN

Theatrical Hardware and Tools

634 EIGHTH AVENUE *Near 41st Street* NEW YORK

L. Hoffman

CUTLERY HARDWARE TOOLS
ELECTRIC and AUTO SUPPLIES
849 Amsterdam Avenue
Bet. 101st and 102nd Sts.
New York

LOUIS KUHN STUDIO

293 EIGHTH AVENUE

Stage Curtains and Draperies
Wall Covering, Etc.

J. MORGAN
Tin Roofing Tar
Roofs Repaired and Painted Chimneys Repaired and Rebuilt
Furnaces and Ranges Cleaned and Repaired
Telephone, Rhinelander 6105
Corner Third Ave. 179 East 77th Street New York

Royal-Eastern Electrical Supply Co.

114-116 West 27th Street
New York

Brooklyn Store	Jamaica Store	L. I. City Store
315 Livingston St.	264 Fulton St.	382 Jackson Ave.

Telephone: 1130 Chelsea

GARRET S. WRIGHT

Mason and Builder

415 WEST 24th ST., NEW YORK

Boiler Setting, Furnace Repairs and Engine Foundations a Specialty

Cementing, Plastering and Jobbing in all Branches Promptly Done

---

John List Alexander F. List

Alexander List Sons

Masons and Building Contractors

Grand Central Terminal Building
70 EAST 45th STREET NEW YORK CITY
Tel. Murray Hill 1784-1785

NOTED
VAUDEVILLIANS
ALWAYS

WEAR
London CHARACTER SHOES
1180 Broadway, N. Y.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



·Knabe·

On the Concert Stage
or in the Home
noted for its superb tone

Knabe Warerooms
Fifth Avenue at Thirty-ninth St.

RECOGNIZED
PHOTOGRAPHS

Apeda Studio INC.
PHOTOGRAPHERS

APEDA BUILDING
212-214-216 W. 48th Street
NEW YORK CITY

Phones—Bryant { 1454 / 1455 / 1456

"THE PALACE"
SHOWS
THE BEST

Lobby Display in New York by
CARD GUILD STUDIO
304 West 51th Street, New York City

CORLIES MACY & CO.
ESTABLISHED 1857
7 EAST 45TH STREET

SOCIETY STATIONERS
OFFICE SUPPLIES
PRINTING

A. N. Kinney
FLORIST AND DECORATOR
GREENHOUSE AND OFFICE:
FORT WASHINGTON AVE. AT WEST 198TH ST.
NEW YORK
TELEPHONE, WADSWORTH 0182

Watkins 0423-0424
Abraham Brothers
Importers and Dealers in
Paints - Colors - Varnishes - Artists' Materials
38 WEST 28th STREET NEW YORK CITY
Between Broadway and Sixth Avenue

Telephone, Bryant 5495 "Strand Theatre Building"
Compliments
STRAND STUDIO
Photographer
LEO GREENHUT - 1579 Broadway (Room 222), NEW YORK

BRYANT 7353 BRYANT 10193
THEATRICAL OUTFITTER
Nat Lewis, Inc.
HABERDASHER
LADIES HOSIERY, UNDERWEAR, GLOVES, ETC.
MAIN STORE:
1580 BROADWAY—710-716 SEVENTH AVENUE

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

A MODERN BANK
DAY OR EVENING SERVICE

WHEN late at office, restaurant or theatre, the embarrassment of wanting to cash a check is never experienced by depositors of The Hamilton National Bank

Banking Hours
9 A.M. to 10 P.M.

OPEN AN ACCOUNT WITH A MODERN BANK IN THE HEART OF NEW YORK

The Hamilton National Bank
130 West 42d Street
New York City

"Men . . . see the advantages of a bank wisely instituted and wisely administered"
—HAMILTON

A Quality Standard for 70 Years
UNSURPASSED IN CONSTRUCTION



LARGEST SELECTIONS ranging from the inexpensive Vienna Chair to the highest types in the different Period Styles.

ALSO TABLES

Send for Catalogue and list of Hotels and Theatres, etc., in which our chairs are in use.

IMMEDIATE DELIVERY

Imported BENTWOOD CHAIRS
for Dining Rooms, Grill Rooms, Ball Rooms, Tea Rooms, Cafeterias, Roof Gardens, etc.

THONET Madison Ave. at 47th St. New York
World's Largest Manufacturers of BENTWOOD Chairs

St. Regis
Restaurants

1570 Broadway
1460 Broadway
1627 Broadway
1491 Broadway
5 Columbus Circle
30 West 34th Street
210 West 42d Street
132 West 43d Street

New York

PRINTERS TO AMERICA'S STANDARD THEATRICAL ATTRACTIONS

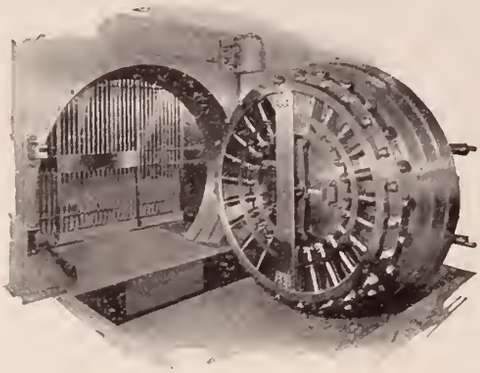
POSTERS

P. J. CAREY AND SONS INC. PRINT & LITHO N.Y.

97 TO 103 HORATIO ST., N. Y. CITY

PHONE: Chelsea 0401, 0402

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Safe Deposit Vaults

Boxes and safes to meet the varied requirements of individuals, estates, firms, and corporations.

Guaranty Safe Deposit Company

Fifth Ave. and 44th St. — Madison Ave. and 60th St.

STAY YOUNG

USE

Cucumber Cream



Skin Rejuvenator

To Cleanse the Skin

A Real Tissue Builder

E. Burnham Toilet Requisites

A Complete Line of Preparations to Preserve Beauty

Sold at all Department and Drug Stores

Bush Terminal Sales Building
130 West 42d St., New York
Sales Agents

C. WEINBERG & CO.
W. J. ROSENBERG CO.

Telephones
Gramercy 3470-3471

Consolidated Trimming Co.

Manufacturers of Fine

UPHOLSTERY AND DRAPERY TRIMMINGS

27-33 West 23rd Street, New York

Oh! Mr. Gallagher, Oh! Mr. Gallagher.
There's a Lumber Yard not very far away,
Where they carry Clear White Pine,
That makes scenery strips so fine.
And their SERVICE is the best in town, they say.
Oh! Mr. Shean, Oh! Mr. Shean.
DYKES LUMBER COMPANY runs the yard you mean.
Why their stock is all the rage,
With the carpenters backstage,
Who's the manager, Mr. Gallagher?
ARTHUR HAVENS, Mr. Shean!

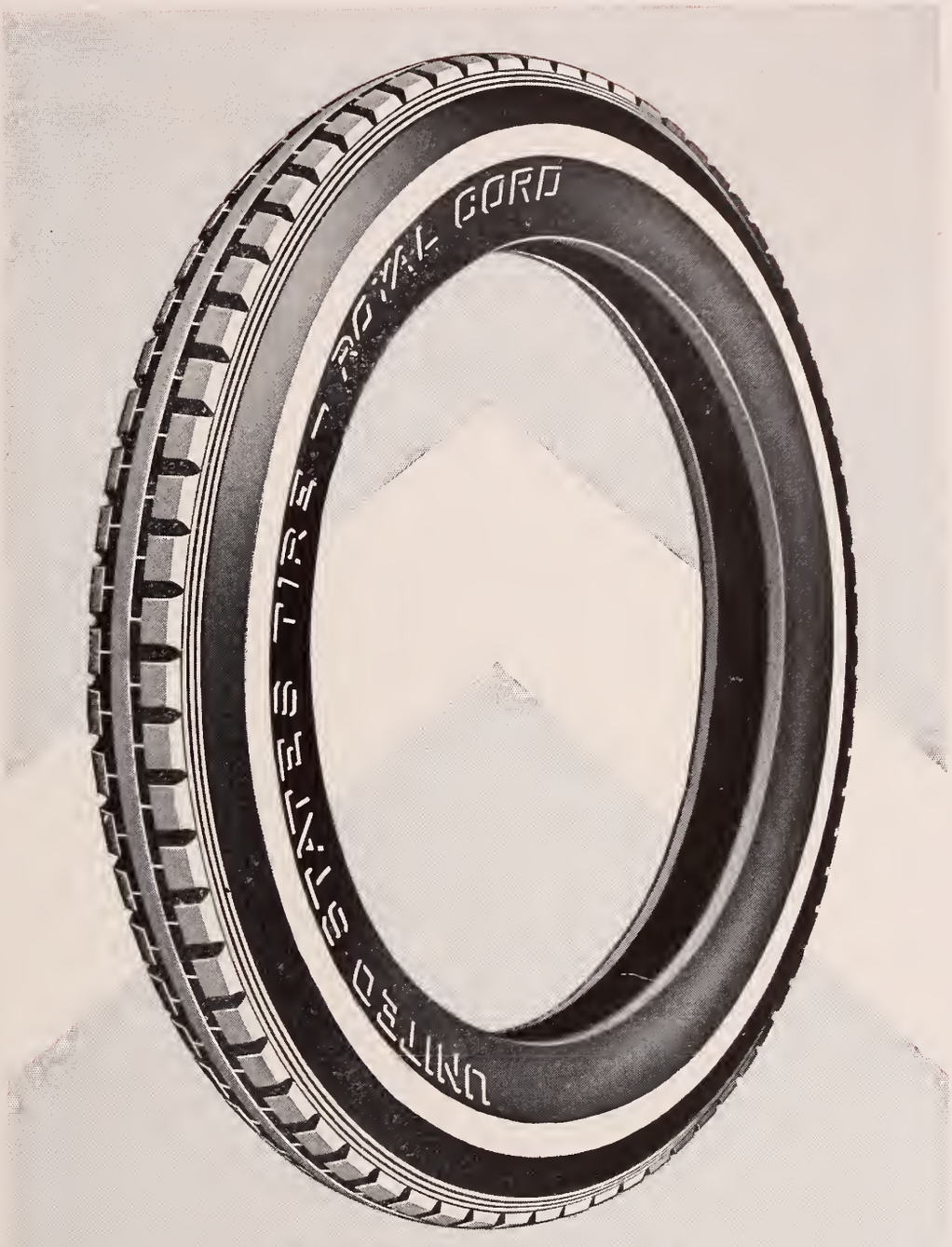
DYKES LUMBER COMPANY

348 WEST 41th STREET



321 WEST 50TH STREET
NEW YORK, N. Y.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



United States Tires

are Good Tires

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Compliments of

J. S. H.

You want the Best

Wisdom demands careful choice when you seek investments for income and for profit.

Our magazine, "*Investment Opportunities*" discusses in an understandable manner securities that are both sound and profitable.

It will be mailed you without cost or obligation. Just ask for Magazine N.V.A.

DUNHAM & Co.

Twelve Years of Continuous Investment Service

43 Exchange Place, New York

Telephone Academy 4076

I. EINHORN CO.

Painters' Supplies and Wall Paper

Wholesale and Retail

869 AMSTERDAM AVENUE

Bet. 102d and 103d Sts. NEW YORK

CHAS. F. DEARDEN

HARDWARE AND ELECTRICAL SUPPLIES

WELSBACH AND GAS FITTINGS
JOBBING AND REPAIRING

302 West 22d Street

LOCKSMITH *ELECTRICIAN*

Telephone; CHELSEA 4979

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

WHETHER for a quiet tete-a-tete, or with a merry party, The Ambassador invariably affords gratification to the pleasure seeker.

For tea, the exquisite environment of theItalian Garden.

For luncheon or dinner, the Main Restaurant, with its dignified formality.

And for luncheon, informal dinner or after-the-theatre supper, The Grill.

Not the least of The Ambassador attractions is the marvelous music of its famous orchestras—with Joska de Babary, violin virtuoso.

«Where Dining Is an Art»

The Ambassador

PARK AVENUE AT FIFTY-FIRST STREET

Compliments of

THEATRE MAGAZINE

LOUIS & PAUL MEYER
Publishers

John F. McGowan Marble Co.

23 E. 137th St., New York

Workers in Foreign and Domestic Marbles for Interior Decorative Uses

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

WITH BEST WISHES FROM THE

Music Publishers' Protective Association

56 West Forty-fifth Street

New York City

DIRECTORY

MAURICE ABRAHAMS, Inc.
1591 Broadway
New York City

AGER, YELLEN & BORNSTEIN, Inc.
1591 Broadway
New York City

BEILIN & HOROWITZ, Inc.
223 West 46th Street
New York City

IRVING BERLIN, Inc.
1607 Broadway
New York City

BROADWAY MUSIC CORPORATION
723 7th Avenue
New York City

THE JOHN CHURCH COMPANY
318 West 46th Street
New York City

L. B. CURTIS, Inc.
1658 Broadway
New York City

OLIVER DITSON COMPANY
178 Tremont Street
Boston, Mass.

LEO. FEIST, Inc.
235 West 40th Street
New York City

FRED FISHER, Inc.
224 West 46th Street
New York City

CARL FISCHER
6 Fourth Avenue
New York City

J. FISCHER & BROTHER
7 Bible House
New York City

HAROLD FLAMMER, Inc.
57 West 45th Street
New York City

FORSTER MUSIC PUBLISHER, Inc.
235 S. Wabash Avenue
Chicago, Ill.

SAM FOX PUBLISHING COMPANY
Arcade
Cleveland, Ohio

GAMBLE-HINGED COMPANY
67 East Van Buren Avenue
Chicago, Ill.

GOODMAN AND ROSE, Inc.
222 West 46th Street
New York City

HAMILTON S. GORDON, Est. of
141 West 36th Street
New York City

DIRECTORY—*Continued*

HANDY BROTHERS MUSIC CO.
2573 Eighth Avenue
New York City

CHARLES K. HARRIS
701 Seventh Avenue
New York City

R. L. HUNTZINGER, Inc.
159 West 57th Street
New York City

WALTER JACOBS, Inc.
8 Bosworth Street
Boston, Mass.

KENDIS-BROCKMAN MUSIC CO.
145 West 45th Street
New York City

EDWARD B. MARKS MUSIC CO.
223 West 46th Street
New York City

JACK MILLS, Inc.
152 West 45th Street
New York City

McKINLEY MUSIC COMPANY
1501 East 55th Street
Chicago, Ill.

E. T. PAULL MUSIC COMPANY
245 West 42d Street
New York City

THEODORE PRESSER COMPANY
1712 Chestnut Street
Philadelphia

JEROME H. REMICK & COMPANY
221 West 46th Street
New York City

RICHMOND-ROBBINS, Inc.
1658 Broadway
New York City

WILL ROSSITER
30 West Lake Street
Chicago, Ill.

G. SCHIRMER, Inc.
3 East 43d Street
New York City

SHAPIRO, BERNSTEIN & COMPANY
47th Street & Broadway
New York City

SHERMAN, CLAY & COMPANY
Kearny & Sutter Streets
San Francisco

SKIDMORE MUSIC COMPANY
218 W. 47th Street
New York City

STARK & COWAN, Inc.
234 West 46th Street
New York City

CLAYTON F. SUMMY COMPANY
429 South Wabash
Chicago, Ill.

TAMA PUBLISHING CORPORATION
1428 Broadway
New York City

TRIANGLE MUSIC PUBLISHING CO.
1658 Broadway
New York City

HARRY VON TILZER MUSIC PUB. CO.
719 Seventh Avenue
New York City

WATERSON, BERLIN & SNYDER CO.
Strand Theatre Bldg.
New York City

M. WITMARK & SONS
144 West 37th Street
New York City

E. C. MILLS
Chairman, Executive Board

General Office
56 West 45th Street
Telephone Vanderbilt 4327

The National Printing and Engraving Company

LITHOGRAPH, BLOCK AND TYPE PRINTING

NEW YORK SALES OFFICES: 1674 BROADWAY

SUITE 511 — PHONE CIRCLE 2690

Factory: Sixth and Washington Avenues, Long Island City

PHONE ASTORIA 3805

R. M. BICKERSTAFF, *Manager*

ZIT'S WEEKLY NEWSPAPER

The Link Connecting the Stage, the Screen and the Public

ON ALL NEWS STANDS

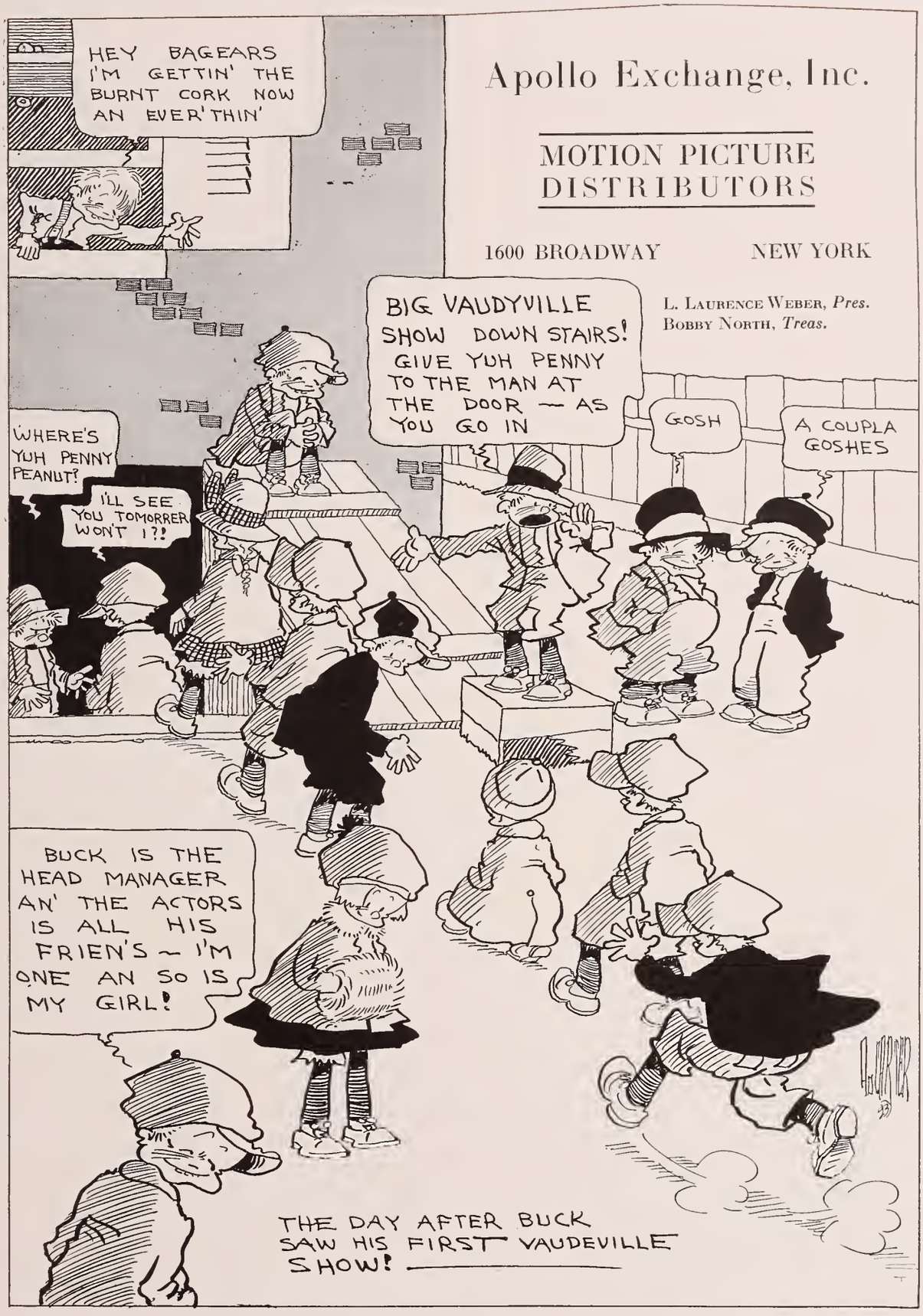
Nedick's

FAMOUS

ORANGE DRINK

Sold only at our 90 stores throughout
NEW YORK, BROOKLYN,
CONEY ISLAND and ROCKAWAY

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.


HEY BAGEARS I'M GETTIN' THE BURNT CORK NOW AN EVER'THIN'
Apollo Exchange, Inc.
MOTION PICTURE DISTRIBUTORS
1600 BROADWAY NEW YORK
L. Laurence Weber, Pres.
Bobby North, Treas.
BIG VAUDYVILLE SHOW DOWN STAIRS! GIVE YUH PENNY TO THE MAN AT THE DOOR — AS YOU GO IN
GOSH
A COUPLA GOSHES
WHERE'S YUH PENNY PEANUT?
I'LL SEE YOU TOMORRER WON'T I?!
BUCK IS THE HEAD MANAGER AN' THE ACTORS IS ALL HIS FRIEN'S — I'M ONE AN SO IS MY GIRL!
THE DAY AFTER BUCK SAW HIS FIRST VAUDEVILLE SHOW!

Compliments of

J. & F.

Compliments

James J. F. Gavigan
Architect

GRAND CENTRAL TERMINAL
NEW YORK

Black & Boyd Manufacturing Co.

Makers of Electric Light Fixtures
Ornamental Brass and Iron Work

17 East Forty-Seventh St.
New York

Johnny Semler *"The Feller"*
That Makes the Advance Movie
Trailers and "Movie Pictures" for the
N. V. A. Boys and Girls
117 West 46th St., N. Y. Tel. Bryant 7900

Compliments of

Baltzly's Pharmacy, Inc.
2560 Broadway, New York

Young's Rental Service
MODERN AND PERIOD FURNITURE,
CARPETS, RUGS, RUG RUNNERS, ETC.
3225-27-29 THIRD AVE., BRONX, N. Y.
Near 163rd Street
Telephone Melrose 2870-2192
JOHN YOUNG, Prop. CHAS. YOUNG, Mgr.

W. & J. SLOANE

Floor Coverings *Fabrics* *Furniture*

FIFTH AVENUE AND FORTY-SEVENTH STREET
NEW YORK

San Francisco *Established in 1843* Washington

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Flowers of Love

The most luxurious perfume in the World

FAMILIARLY KNOWN AS

Fleurs d'Amour

Just as lovely as its name; pure and desirable as the lingering perfumes of old; yet more expressive of the present day longing for pleasing individuality—and so more appealing to present day American womanhood.

One of the numerous creations of the grandsons of those old Parisian masters of the art of Fragrance, Roger & Gallet.

Fleurs d'Amour comes in Extrait, Eau de Toilette, Poudre, Talc, Sachet, Savon, Bath Crystals, Brillantine.

Special attention is called at this season to Roger & Gallet's CRÈME AMENA, the exquisite vanishing cream free from oil and grease, soothing, cleansing—in tubes or jars.



ROGER & GALLET

PARIS
25 WEST 32nd STREET
NEW YORK
Best Dealers Everywhere
TRY your local dealer **FIRST**

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

SERGEANT SAMUEL WOODFILL, U. S. A.



From left to right: Mrs. Oliver Harriman, E. F. Albee, Mrs. Woodfill and Sergeant Samuel Woodfill

THIS picture shows the principals in a very interesting event which took place at Keith's Palace Theatre in New York at the close of the Armistice Day ceremonies last November. General Pershing had called Sergeant Woodfill "the bravest man in the American Expeditionary Forces," and believing his gallantry merited special recognition Mr. Albee, out of the goodness of his heart, arranged a benefit in the different theatres of the Keith-Moss-Proctor Circuit that brought in more than $10,000. The money was turned over to Sergeant and Mrs. Woodfill (amid such scenes of homage as had never been accorded to an enlisted man in the United States) partly in cash, partly through the payment and public burning on the Palace stage of a $3,500 mortgage that had been hanging over the Woodfill farm at Fort Thomas, Ky., and the balance in the form of a fully paid-up policy on the sergeant's life for $5,000.00 in the New York Life Insurance Company.

It may be said in passing that the Company enjoys the confidence and patronage of many of the leading people in the vaudeville business, among them J. J. Murdock. Fred Stone, and others. In this way the Company is helping members of the profession in their prosperous days to lay aside a pretty penny against the "rainy days" that are bound to come in every life.

New York Life Insurance Company

346 Broadway, New York

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Palmer & Embury
MF'G CO
119 West 40th Street
New York

HORTON'S ICE CREAM

1851 - 1923

The Premier Ice Cream of America
for Seventy-two Years

Compliments of

The Howells Cine Equipment Co.
740 Seventh Ave., New York City
"Meritorious Movie Merchandise"

PHONE 6300 6301 6302 BRYANT
A. L. JONES
C. A. LEVY
Broadway Theatre Ticket Co.
CHOICE SEATS FOR ALL THEATRES AND OPERA
Candler Building, 218 West 42nd Street, N. Y. City

F. Schumacher & Co.
Upholstery and Drapery Fabrics
60 West 40th Street, New York
WHOLESALE ONLY

Telephone Bryant 7696
De Mirjian Studios
Portraits by Photography
1595 Broadway, Suite 308-9, New York
Near 48th Street

Telephone Harlem 6600
ILSLEY & HELD CO.
Paints, Oils, Varnishes, Colors, Stains, Wood Fillers, Shellac, Brushes, Etc.
178-180 EAST 124th STREET NEW YORK
Exclusive Distributors for John W. Masury & Sons
New York, Bronx and Westchester Counties

TELEPHONE, FITZROY 2572-2573
Best Wishes from
The Anchor Press, Inc.
209-219 WEST 38TH STREET
NEW YORK

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

TELEPHONE: 2483 CHELSEA

S. Markendorff

Theatrical Picture Frame Maker
Lobby Display Frames, Etc.

159 WEST 23RD STREET
NEW YORK

Hotel Marseilles

BROADWAY AT 103RD STREET
(Subway Express Station at Door)

NEW YORK CITY

Near Riverside Drive,
Central Park, Theatres,
and Shopping Sections

Single room, running water	$2.50
Single room and bath	$3.00
Double room, bath $5.00 per day	
Handsome suites of 2, 3 rooms	

Dinner de Luxe $1.35 served in Blue Room and Grill

EXCEPTIONAL ORCHESTRA

M. P. MURTHA, *Manager*

Compliments of

Paul Tausig & Son

Vaudeville's Steamship Agent

104 EAST FOURTEENTH STREET

NEW YORK CITY

Compliments of

H. & A. LEWIS

(CENTRAL SUPPLY CO.)

WHOLESALE DEALERS IN

Theatre Cleaning Supplies

When in need of supplies of any description call on us. Give us a trial and be convinced

20 S. William Street, N. Y. - Telephone Broad 0905-0906

Try Our Air-O-Zone Liquid Purifier

TELEPHONE WATKINS 8853 GLAZING DONE TO ORDER

BEN. KOENIGSBERG

PLATE, WINDOW, WIRE, RIBBED — **Glass** — FLORENTINE, CHIPPED, LEADED, MIRRORS, Etc.

TABLE AND FURNITURE TOPS

108 SIXTH AVENUE *Between 24th and 25th Streets* NEW YORK

PHONE 2849 MADISON SQUARE

OSCAR OREGAR

Ladies' and Gentlemen's Tailor

Theatrical Work, Alterations and Repairing a Specialty. All Kinds of New Work to Order

51 WEST 29TH STREET - - - - NEW YORK

PHONE, ORCHARD 1905 PHONE, RHINELANDER 6299

JAMES J. HUGHES

Plumbing

Gas Fitting, Hot Water Supply, Steam and Hot Water Heating

53 THIRD AVENUE NEW YORK 432 EAST 80TH STREET

PHONES CHELSEA 0955-10314

B. ADLER

Hardware Jobber, Electrician and Locksmith

Engineers, Plumbers, Painters, Mill Contractors, Theatrical Supplies

296 SEVENTH AVENUE ESTABLISHED 1903 NEW YORK

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

HENRY L. DOHERTY & Company of New York and affiliated companies throughout the country extend to members of N. V. A. sincere wishes for prosperity and success.

Inserted by The Toledo Edison Co., Toledo, Ohio
—a subsidiary of Henry L. Doherty & Co.

Compliments of

INTERNATIONAL
TICKET COMPANY

50 GRAFTON AVENUE
NEWARK, N. J.

WELCOME
To All Vaudevillians
The Friendly Hotel
HOTEL FLANDERS
135-37 W. 47th St.—132-34 W. 48th St.
and
HOTEL CADILLAC
Corner 43rd and Broadway
In the Centre of Things

E. Hemmendinger, Inc.
Diamonds, Watches, Platinum Jewelry,
Remounting, Remodeling
33 West 46th Street, New York
Telephone 1543 Bryant

Hank
OF
Brooklyn
INSURANCE

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



MURRAY HILL HOTEL
NEW YORK CITY
JAMES WOODS, V.P.



HOTEL GRISWOLD
NEW LONDON, CONN.
EARLE E. CARLEY, V.P.

Bowman

In their supreme facilities for comfort and luxury, the Bowman Hotels are magnificent examples of what twentieth century hotel genius can accomplish.

But the fame of these hotels does not rest upon physical appeal alone. They are eminent for their sincere and unusual personal service to the individual guest.

Attention is human and cordial—the hospitality of the host in an old-fashioned inn, multiplied and magnified.

And it is the combined effort of a group of the best



HOTEL BELMONT
NEW YORK CITY
JAMES WOODS, V.P.



LOS ANGELES BILTMORE
LOS ANGELES, CAL.
JAMES WOODS, V.P. NOW BUILDING



PROVIDENCE BILTMORE
PROVIDENCE, R.I.
L.C. WALLICK



ATLANTA BILTMORE
ATLANTA, GA.
NOW UNDER CONSTRUCTION



THE BELLEVIEW
BELLEAIR, FLA.
EARLE E. CARLEY, V.P.



HOTEL COMMODORE
NEW YORK CITY
GEORGE W. SWEENEY, V.P.

Hotels

hotel managers in the world —thinking, planning and striving together for the hospitable entertainment of their guests—which makes such service possible.

The traveler who has visited any one of the Bowman Hotels will want to know the names and locations of the others.

The Westchester-Biltmore Country Club is not a hotel. Admission is by membership or guest card only.

JOHN MCENTEE BOWMAN
President



HOTEL SEVILLA
HAVANA
CUBA



HOTEL ANSONIA
NEW YORK CITY
EDW. M. TIERNEY, V.P.



THE WESTCHESTER-BILTMORE
COUNTRY CLUB
RYE, N.Y.



THE BILTMORE
NEW YORK
EUGENE D. MILLER V.P.



COMMONWEALTH BANK
Howard and Madison Streets
BALTIMORE, MARYLAND

Checking Accounts Safe Deposit Boxes
4% on Savings

Serving the Theatrical District

PHONE, ST. PAUL 7114
Fineman
MAKES THEM BETTER
TAILOR
318-20 W. BALTIMORE STREET
BALTIMORE, MD.

THE SOUTHERN HOTEL
"Baltimore's Newest and Largest"

Log Cabin Candy Shops
226 W. Franklin St. 40 W. Lexington St.
Baltimore, Md.

Your Bosom Friend
Archer's Laundry
Main Office: Howard and Mulberry Sts.
Telephone: Vernon 190
Private Exchange to all Departments

C. H. Lears & Sons
Manufacturers of Bedding "Since 1885"
MATTRESSES, PILLOWS, HOSPITAL BEDS, Etc.
934 and 936 W. Baltimore Street, Baltimore, Md.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS IN BALTIMORE



A. A. O. N. M. S.

Baltimore, Maryland

J. MONROE HOLLAND
POTENTATE
1312 MUNSEY BUILDING

WM. P. BIGELOW
RECORDER
107 WEST FRANKLIN STREET

April 9th, 1923.

Mr. Frederick C. Schanberger,
Mgr. of the Maryland Theatre,
City.

My dear Mr. Schanberger:-

It gives me great pleasure to hand you herewith a check from Boumi-Temple, on account of page in the Souvenir Program of the National Vaudeville Artists Benefit.

This only pays in part, the many favors shown us by the Vaudeville artists, whenever and wherever they have been asked to donate their services for any worthy cause.

The Nobles who assisted you at the Maryland Theatre during all of last week, offered their services freely, without idea of personal benefit, were more than repaid for their services by the delightful performance and kind treatment of all present, and I only regret that I was absent from the city which made it impossible for me to participate.

Very sincerely yours

J. Monroe Holland

Potentate.

Young's Hotel

Court Street and Court Square

Parker House

School and Tremont Streets

Hotel Touraine

Boylston and Tremont Streets

BOSTON

J. R. WHIPPLE CORPORATION

ADAMS HOUSE

BOSTON, MASS.

I used to know a great quartette
The songs they sang you'll ne'er forget——
Four men of whom you've heard
And had voices, take my word.
Their names you read most every day
In every corner of the U. S. A.
Geo. Hall and his Brother Frank——
The other two of equal rank——
Paul Keith who since has passed away,
The fourth you hear of every day,
He's the Daddy of the vaudeville tree,
Our friend and adviser, E. F. Albee.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Confections Luncheon
Soda

Wunrath's
Boylston St BOSTON All Outlets

In the Center of Boston's Amusement Life

Bigelow, Kennard & Co., INC.
Established 1830

JEWELERS. SILVERSMITHS

511 Washington St., Boston

Diamonds, Pearls, Watches, Clocks
Silver, Leather, Lamps, Stationery

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



VAUGHN COMFORT—*The American Tenor*

"JIMMIE" JONES AT THE PIANO

Direction
H. BART McHUGH

The Georgian Cafeteria

BOSTON :: CAMBRIDGE

Home-cooked foods, self-advertising,
Delicious, tasty and so appetizing.
Accommodations you'll find galore,
With it all cost no more.
Now when in Boston one must eat,
So now to enjoy a real good treat.
For good eats take my advice,
The above's the place and don't think twice,
They have pleased our profession and I say
You are welcome here, every N. V. A.

BOB HALL
That Extemporaneous Chap
Direction HARRY WEBER

HEALY'S HOTEL

BOSTON, MASS.

In Boston remember your friend,
Yes, the pal to the very end—
Old man Healy makes pleasant
your stay,
It is the home of the N. V. A.

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

To all our friends
In the great N. V. A.
We send our best wishes--
What more can we say?

When in Chicago
Visit the
Congress Hotel
Michigan Avenue at
Congress

BOB HALL
That Extemporaneous Chap
Direction; HARRY WEBER

EMERSON'S
GINGER-MINT
JULEP

GIVES PEP · QUENCHES THIRST

5 CENTS

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Foreman Bros. Banking Co.

CHICAGO, ILL.

Save what you can
No matter what sum;
Then when you are old
You'll have an income.
An actor today
May live on applause;
But old Father Time
Rules by far different laws.
Preparedness is
The call of the day;
Remember this, friends
Of the great N.V.A!

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

"Have fun while you live"--
That's a saying quite old,
And another that's good
Is "to have and to hold."
Now there's one thing to do
When pay days roll 'round;
Just make an investment
In diamonds--they're sound!
Then when you get older--
Can't work any more--
Your diamonds will keep
The wolf from your door.!

Barnett's
Diamonds, Pearls, Exquisite Jewelry
Michigan Boulevard at Jackson
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

N. V. A. Artists
Are always a Hit
And Scheyer-Hoglund's Clothes
Are always quite "Fit."
For just one Example
Take our friend Bob Hall--
If not for his Clothes
Could you see him at all?

Scheyer-Hoglund Co.

CHICAGO'S FINEST TAILOR
27 East Monroe Street
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

TO THE N. V. A.---

The best in the world's

None too good for you--

For the best line of furnishings

You should come to

John T. Shayne & Co.

FURNISHINGS FOR MEN AND WOMEN
Northwest corner of Michigan and Randolph
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Compliments of

Jones, Linick & Schaefer

RIALTO THEATRE

CHICAGO

Compliments

American Seating Co.

CHICAGO
14 E. Jackson Boulevard

NEW YORK
119 West 40th Street

CHICAGO NEW YORK SAN FRANCISCO

Fred. S. James & Co.

ALL FORMS OF INSURANCE

EXCLUSIVE INSURANCE REPRESENTATIVES

ORPHEUM CIRCUIT, Inc.

We think a great deal
Of the N. V. A. Crowd.
There's every good reason
Why you should feel proud
Of all you've accomplished
To make life worth while--
We no longer frown--now
You've taught us to smile.
Now read this ad, even if it hurts
Come to S. F. Wilson when you want
Fine Shirts!

S. F. Wilson & Co.
Shirts - Haberdashery - Furnishings
21 E. JACKSON BLVD., CHICAGO

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

FROM OUR FRIENDS IN CHICAGO



Add tone
and distinction
to your theatre
by equipping your
ushers and attendants
with

SINGER UNIFORMS

Standard
A
To
Up
Built

Not
Down
To
A
Price

A. L. SINGER & CO.
230 S. Franklin St. Chicago



Facial Surgery

CORRECTS DEFECTS OF NOSE AND FACE

DR. W. E. BALSINGER
Formerly Facial Surgeon, U. S. Army

is doing wonderful work in reconstructing deformed noses, ears, sagging cheeks, baggy eyelids, double chins, scars, etc.

Noses corrected through nostrils. No scars.

DR. W. E. BALSINGER
190 N. State Street, Chicago

COMMONWEALTH EDISON ELECTRIC SHOPS

72 West Adams Street

Make This Your Bank

It makes no difference
where you are you can
bank with us by mail

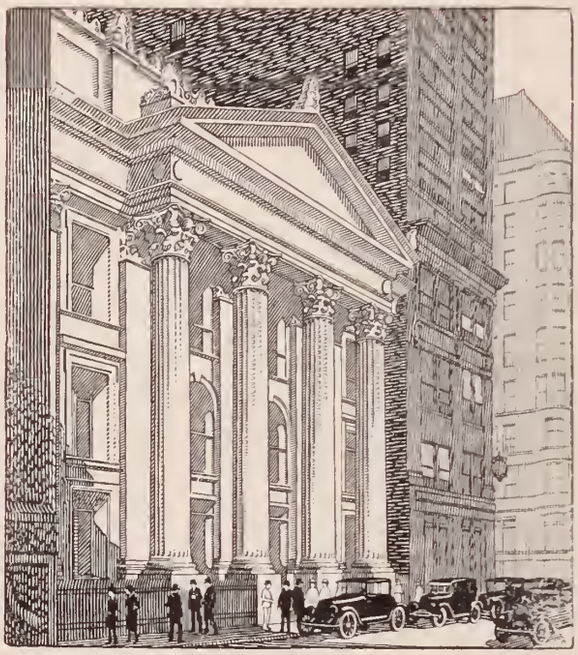
When in Chicago call on us

186 North State St.

LAKE STATE BANK CHICAGO

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Ready to Serve You in Chicago



Capital and Surplus
$7,000,000

Central Trust Company of Illinois

Chicago

Charter Member
Federal Reserve
Bank of Chicago

Under Federal, State
and Clearing House
Supervision

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

ROTARY CLUB *of* CHICAGO

Wishes the N. V. A.

Day After Day--

Success and Acclaims

Each Good Endeavor

And It's Worthy Aims!

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS IN CHICAGO

Compliments of

JACK B. HORWITS

Chicago's Leading Ticket Broker

The most exclusive Theatres and Moving Picture Houses are equipped with the AERZONATOR, a perfumed Air Conditioner and the up-to-date Soaperior Gravity Tank Liquid Soap Dispensing System manufactured by the U. S. SANITARY SPECIALTIES CORPORATION with offices in Chicago and New York City

---

PHONES: Franklin 5244, 2237, 3714 CONTRACT WORK

Central Transfer Company

D. E. LAWLER, *Manager*

General Teaming and Motor Truck Service

125 NORTH WELLS STREET CHICAGO

Bismarck Hotel

175 W. Randolph Street
Chicago

Known for Good Food

Randolph Hotel Co.
Proprietor

Marigold Garden
Same Management

If you like Real Candy
Be sure you demand
Mrs. Snyder's Home Made
It's the Best in the Land.

Mrs. Snyder's

HOME MADE CANDIES
6 Shops in Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

The candy that always
Makes people want more
Is the candy that's made
In Chicago by Spoehr!

Spoehr's Candies

What Could Be Sweeter?
4 Shops in Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Come to Chicago,
And come before long;
And when you get here,
Why come to De Jonghe!

De Jonghe
Hotel and Restaurant
12 E. Monroe Street
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

Exhibitors Supply Co.

825 South Wabash Avenue
CHICAGO ILLINOIS
Wabash 7346

The Largest Distributors of
Motion Picture Equipment in the World

Moving Picture Machines and Complete Booth Equipments
Screens, Stage Effects, etc., Furnished by

Capital Merchandise Co.

538 SOUTH DEARBORN ST., CHICAGO, ILL.

Estimates Gladly Furnished

Compliments of

Hotel Washington
Hotel Planters

CHICAGO

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

You Know Hotel Sherman, Chicago, but . . . . .



DO YOU KNOW

College Inn Cooked Food?

"Ready to Heat and Eat"

For years Hotel Sherman has been the rendezvous of stage celebrities while in Chicago. Outstanding among its many features has been the cooking of Hotel Sherman's famous College Inn.

Now, no matter where you are, you can always secure the the same delicious food as is served in this popular restaurant—ask for College Inn Cooked Food—at most good grocers.

PRICE OF COLLEGE INN COOKED FOOD

No. 1 Cans containing from 10½ to 12 oz.

Chicken a la King	$0.60
Chicken a la Creole	.60
Paprika Chicken	.60
Chicken Tetrazzini	.60
Paprika Veal Stew	.45
Beef a la Deutsch	.45
Chicken Salad	.75
Welsh Rarebit	.40
Spaghetti Italienne	.15
Creamed Spaghetti with Mushrooms	.25

SOUPS

Chicken Noodle Soup	$0.15
Chicken Broth	.15
Pea Soup St. Germain	.15
Puree Mongol (Pea and Tomato Soup)	.15
Cream of Chicken Soup	.17
Cream of Tomato Soup	.17
Vegetable Soup	.17
Cream of Asparagus Soup	.17

(Prices higher west of Rocky Mts.)

HOTEL SHERMAN COMPANY
CHICAGO

Vaudeville

And would that all might find as valid apology for life as he who may say: "I did spend my time in wholesome entertainment—and even fun and nonsense—to cheer my fellow man upon his way."

HENRICI'S

WM. M. COLLINS, *President*
67 W. RANDOLPH STREET
C H I C A G O

Of Jewelry Houses
There are many others,
But every one knows
There's one Lewy Brothers!
For Diamonds or Jewels
Of quality rare,
First see our assortment
And then just compare!
All N. V. A. Artists
When in our fair town,
Are always most welcome,
So please hurry down!

Lewy Brothers
Famous Jewelers
210 South State Street
Chicago

BOB HALL
That Extemporaneous Chap
Direction: HARRY WEBER

FROM OUR FRIENDS IN CINCINNATI



"The Hotel of Character in the City of Character"

TO say that the National Vaudeville Artists are welcome at The Sinton is almost needless. They are more than welcome, and many hundreds of them look upon The Sinton as their home when they visit Cincinnati, and every member of our organization strives diligently to sincerely emphasize this delicious home feeling.

We extend to you our best wishes for your future health, happiness and prosperity into the years to come.

Sincerely yours

JOHN L. HORGAN
Manager, Hotel Sinton



HOTEL
Sinton
MANAGEMENT ~ JOHN L. HORGAN

P P

4%

Paid on All Savings Deposits

Our main office and six branches offer this generous rate of interest, good service and convenience of location.

***The* PROVIDENT**
SAVINGS BANK & TRUST CO.
SEVENTH & VINE

A Square Deal and A Square Meal
at

Wheel Cafe *and* Hotel Walton

Walnut bet. 5th and 6th Streets
Near Keith's Theatre
CINCINNATI, O.

Compliments of

S. Howard Swope

309 Union Central Building
CINCINNATI, OHIO

A PERSONAL LIFE INCOME BOND
Will assure an income for your future years. Write me about it
IT PAYS TO LIVE!

Joseph M. Ratliff

The Penn Mutual Life Insurance Co.
517 Union Trust Building
Cincinnati, Ohio

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

Cincinnati's

Hotel Gibson

J. Stacy Hill
President

W. E. Hawk
Manager

"Say it with Flowers"

Flowers delivered anywhere in the United States the same day as ordered.

Quality plus Service!

in

CINCINNATI

To mention Flowers is to think of

Julius Baer

138-140 EAST FOURTH STREET

Member Florist Telegraph Delivery

THEATRICAL

Stage Curtains
Furniture
Slip Covers
Artistic Draperies

The W. H. Fagaley & Co.
Canal and Walnut Sts.
Cincinnati, O.

The Hotel Newland

CINCINNATI

Attractive Rooms at Moderate Prices

Superior Restaurant Service. Most complete Turkish Baths for Men and Women in Middle West

SEVENTH, BETWEEN RACE AND VINE

Where all the Actors go

Frank Rappold

641 Vine Street, CINCINNATI, O.

Members of the N. V. A. Club
will find a warm hospitality
at the

Hotel Havlin
or
Hotel Metropole

Cincinnati's hotels of comfort

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



RESTAURANTS

YOU will find the nearest approach to home-cooked food; popular prices and a hearty welcome in these Mills (Ohio) Restaurants.

COLUMBUS

77 South High Street
Opposite the Capitol

19 North High Street
Next to Hotel Deshler

CLEVELAND

315-319 Euclid Avenue
Opposite Site of Old Opera House

CINCINNATI

31-39 East Fourth Street
Next to Hotel Sinton—Opposite Hotel Gibson

"The Best Places to Eat in Ohio"

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



RADIO

Wiring
and
Fixtures

THE DEVERE ELECTRIC CO.

CINCINNATI



FROM OUR FRIENDS OUT-OF-TOWN

Compliments of

The Dwyer Bros. and Co.

THEATRE AND MOTION PICTURE EQUIPMENT

520 Broadway, Cincinnati, Ohio

HARRY A. BUGIE, *General Manager*

LOBBY FRAMES RAILINGS

TICKET CHOPPERS BOOTHS

MARQUISE DOOR HARDWARE

NEWMAN MANUFACTURING CO.

416 Elm Street Cincinnati, Ohio

You Have Our Best Wishes

QUEEN CITY COAL CO.

CINCINNATI, OHIO

The Miami

Dayton's newest and finest Hotel. Every room with private bath and circulating ice water.

Hotel Miami

DAYTON

COLONIAL HOTEL

DAYTON, OHIO

Caters to the Theatrical Profession

FIRST-CLASS CHOP HOUSE *in Connection*

ROBERT ADAMS, *Proprietor*

HOLDEN HOTEL

DAYTON, OHIO

Theatrical Rates:

Single - $1.50, $1.75, $2.50, $3.00

Double - - $2.50, $3.50 and $4.00

N. V. A. Artists Welcome.

Hotel Gibbons

THIRD AT LUDLOW

DAYTON, OHIO

Rates $2.00 and Up

ALSO

Hotel Phillips

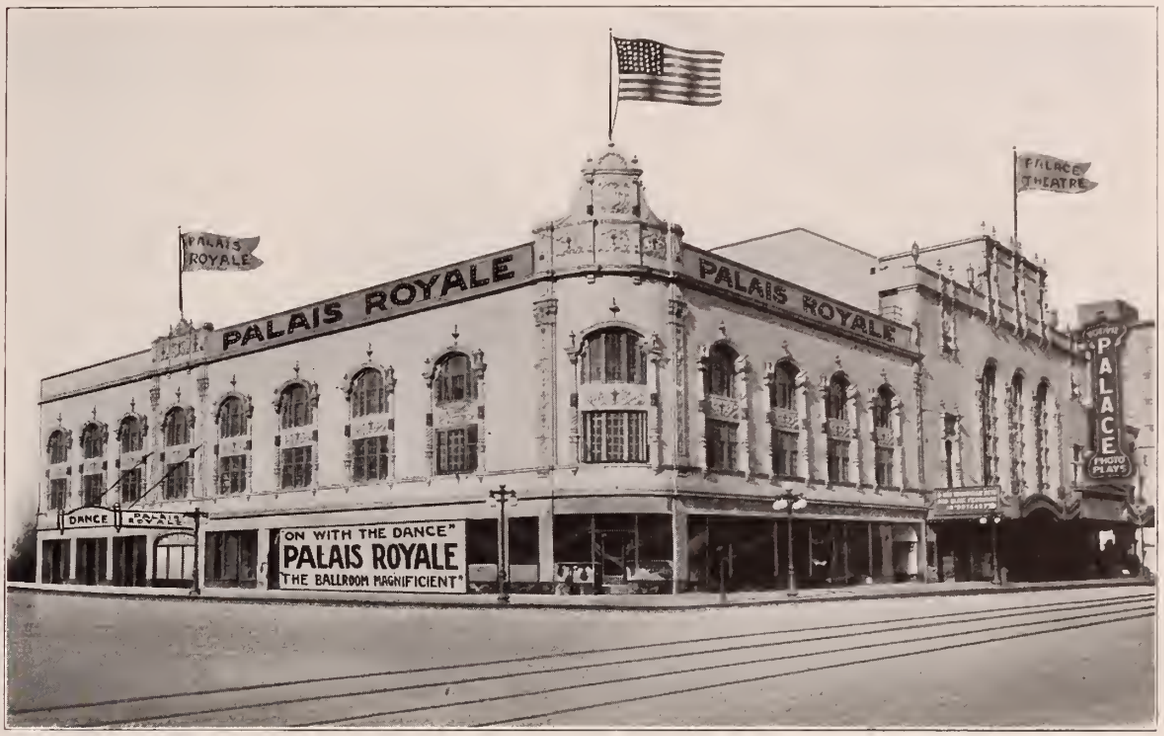
THIRD AT MAIN

DAYTON, OHIO

Rates $1.25 and Up

JAMES F. GIBBONS *Managing Director*

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



PALAIS ROYALE

"The Ballroom Magnificent"

M. M. REDLICH
Manager

Correspondence invited from High-Class Dancing Acts or Musical Entertainers

Address: Colfax Amusement Co.
SOUTH BEND, INDIANA

This Page Contributed by
J. HANDELSMAN
Secretary and Treasurer
PALACE THEATRE CORPORATION

FROM OUR FRIENDS IN COLUMBUS, OHIO

The Gardiner Velvet Gold Fibre Screen

Will make your pictures
100% better or your
money back

Used in over Three Hundred
NEW YORK THEATRES

L. J. Gardiner
1021 W. Goodale Street
Columbus, Ohio

"UPSTAGE" IN THE OHIO
NEWSPAPER FIELD

The Columbus Dispatch
Ohio's Greatest Home Daily

More Advertising More Features

More News than any other
Ohio Daily

Compliments of

The Columbus Bill Posting Co.
Geo. L. Chennell, Mgr.



For 112 years the
Vaudeville Artist
has found in

The Ohio State Journal

A Strong Admirer
A Constructive Critic
A Faithful Friend

Special Scenery and Stage Settings

The Schell Scenic Studio
Columbus, Ohio

IN COLUMBUS, OHIO,
THERE ARE 55,755 HOMES

33,026 of Them Receive

The Columbus Citizen

BY REGULAR CARRIER

"A BIG PUBLIC TO PLAY TO"

Best Wishes From

The Homer C. Gill Coal Co.
Columbus, Ohio

Compliments of

Pfeifer Show Print
Columbus, Ohio

Special Rates to N. V. A. Members

The Virginia Hotel
Columbus, Ohio

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS IN DENVER, COLO.

When in Denver

Think LEWIS

WHEN YOU THINK DRY GOODS

and

Remember, that LEWIS is Your store, for its aim is to be a FRIEND STORE, with personalized service.

Our bow is made to our friends in the profession—use us when in Denver.

Lewis & Son
DENVER, COLORADO

Distinctive Styles in Men's Apparel

Powers-Behen

16th Street
at Glenarm
Denver

EXTENDS GREETINGS!

The Albany

Denver, Colorado

S. F. DUTTON, President

Edelweiss Hotel

and

Edelweiss Cafe and Lunch Room

Chas. Suchotzki, Prop.

1649-55 CALIFORNIA STREET
DENVER, COLO.

Compliments of

St. Regis Hotel
J. W. WHITNEY, Prop.

100 Modern Rooms—50 With Private Bath
Monthly or Weekly Rates

1630 GLENARM ST. DENVER, COLO.
Phone: Champa 1600

HALL HOTEL

100 High Class Apartments Furnished Complete
Thoroughly Modern

100 Beautifully Furnished Rooms
With or Without Bath

Rates Sensible

1315 Curtis Street, Denver

Phone Main 6485 J. W. RUSSELL, Mgr.

STANDISH HOTEL
DENVER

(In same block with Orpheum Theater)

The Home of the majority of the professional people visiting Denver

Rates always the same regardless of conditions

S. C. HOOVER, Prop.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS OUT-OF-TOWN

The Shirley-Savoy
DENVER'S LARGEST HOTEL
400 ROOMS EUROPEAN PLAN
17th and BROADWAY
Professional People Always Welcome
Modern Cafe Special Rates
Dinner Dances Every Evening

"A Good Place To Eat"
Hotel Raymond
RAY DWYER, Prop.
FITCHBURG, MASSACHUSETTS
200 Rooms of Comfort
100 with Baths or Showers
Special Rates To The Profession

Compliments
Wahlgreen Publishing Co.
Denver, Colo.
Publishers of Orpheum Theatre Program, Denver, Colo.

"Peg" Washburn's Orchestra of Girls
CUMINGS THEATRE THIRD SEASON FITCHBURG MASS.

The Wright Transfer Co.
Theatrical Transfer
1628 Glenarm St., Denver, Colo.
Phones Main 3311-762
Res. Phone York 487 W. M. Wright

New American House
Opp. R. R. Station
Fitchburg, Mass.
We make Special Theatrical Rates

One-day Hotel Service Our Specialty
Zott Laundry Co.
SPEER BOULEVARD AT LINCOLN, DENVER, COLO.
Phone South 123
Artesian Water from our own Wells used exclusively

COLLEGE HOTEL
C. J. ALLEN, Mgr.
Special Rates to the profession
127-145 N. 4th Street, Allentown, Pa.

With Our Best Wishes
FOX THEATRE
AURORA, ILL.

NEW HOTEL LA SALLE
SO. BEND, IND.
300 Rooms *Service Unexcelled*

HOTEL EIMER
Wm. Eimer, Proprietor
EUROPEAN PLAN
$1.50 and up
Tub and Shower Bath on Each Floor
Telephone and Running Water in Every Room
Telephone Canal 4800
S. E. Cor. Sixth and Walnut Streets
Cincinnati, Ohio

HORWINSKI CO
Theatrical Printers
Now Occupying Its Own New Structure
THE GRAPHIC ARTS BUILDING
1537 Webster Street
OAKLAND, CALIFORNIA

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS IN DETROIT

Compliments of

C. HOWARD CRANE

ELMER GEORGE KIEHLER

CYRIL E. SCHLEY

ARCHITECTS and
INTERIOR DESIGNERS

Huron Building
DETROIT

New York Chicago Windsor, Ont.

The only Hotel of its kind in the U.S.
10 minutes walk to all Down Town Theatres



Hotel Victoria Apartments

Cor. Park Boulevard and High Street
DETROIT, MICHIGAN

Every Room and Suite with
Kitchenette and Bath

COMPLETELY EQUIPPED FOR HOUSEKEEPING

Compliments of

Mitchell-Burridge Transfer Co.

1042-1048 Rivard Street

Detroit, Mich.

WE TRANSFER BAGGAGE FOR
ALL THEATRES IN DETROIT

Compliments of

The Palace Theatre

Detroit, Mich.

Compliments of

The LaSalle Garden Theatre

Detroit, Mich.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

FROM OUR FRIENDS OUT-OF-TOWN

Keneally

Wants to see you
when in

ROCHESTER, N. Y.

Just around the corner from
Keith's Temple Theatre

Hotel Hayward

and

The Odenbach Restaurant

Operated by

THE ODENBACH CO.

ROCHESTER N. Y.

Hotel Seneca

ROCHESTER, N. Y.

"Home of the Headliners"

Opposite the B. F. Keith Temple Theatre

HOTEL HASTINGS
MINNEAPOLIS

150 Rooms
Every Room Outside, with Private Bath
New—Modern—Fireproof
Convenient Location. Near All Theatres

Special Rates to Theatrical Profession

EXCELLENT CAFE IN CONNECTION

THE CURTIS HOTEL
MINNEAPOLIS

Headquarters for the Theatrical Profession

ROOMS, WITH BATH, $2.00 THE DAY UP

WHEN YOU PLAY MINNEAPOLIS
HAVE YOUR PHOTOS TAKEN AT

SUSSMAN STUDIO

When You "Hit" Minneapolis See Us For

Makeup—Drugs—'N Everything

Roberts & Tenvold

OPPOSITE HENNEPIN ORPHEUM

While in Minneapolis

Use a Yellow Cab

MAIN 7171

We Cater to the Profession

HOTEL DYCKMAN
ABSOLUTELY FIREPROOF

Conveniently located to shopping and theatre districts
Three hundred rooms, all with bath. Rates $1.50 to $4.00

Two Beautiful Restaurants

The Elizabethan Room — The New Coffee Shop

AT POPULAR PRICES

CHRIS. NEIPP, Proprietor

ALSO ROBIDOUX HOTEL, ST. JOSEPH, MO.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

B. F. Keith's Boston Enterprises



BART E. GRADY
Manager, B. F. Keith's Theatre



CHARLES S. HARRIS
Manager, Boston Theatre



R. G. LARSEN
General Manager



RALPH R. LARSEN
Publicity Department



ALFRED W. LAUDER
Asst. Manager, B. F. Keith's Theatre



RALPH GILMAN
Manager, B. F. Keith's Bijou



SAMUEL MAHONY
Asst. Manager, Boston Theatre

Compliments of

EXECUTIVE STAFF



STUART KOLLINS
Fair Dept.



CHAS. S. BREED
New York Representative

Compliments of

B. F. Keith Vaudeville Exchange

Boston Branch

and

Associates

162 Tremont St.



ANNA G. MERRILL
Booking Representative



M. REGINA CONNOR
Club Dept.



SAM H. PAINE
Booking Representative



ROY TOWNLEY
New York Representative

FRED F. FIELD, *President* PERLEY G. FLINT, *Secretary* EDWARD M. THOMPSON, *Treasurer*

Vice Presidents: WALTER RAPP, FRED DREW, HORACE A. KEITH, FRANK L. CROCKER, EDWARD M. THOMPSON

Hon. Directors: ABBOTT W. PACKARD, GEO. CLARENCE HOLMES

DIRECTORS

Fred F. Field
Perley G. Flint
Edward M. Thompson
Walter Rapp
Fred Drew
Horace A. Keith
Francis B. Gardner
Frank L. Crocker
Herbert L. Tinkham
Everett T. Packard
Harry C. Tolman

GOLDEN ANNIVERSARY

FIFTIETH YEAR OF THE

Brockton Fair

October 2-3-4-5-6, 1923

FIVE DAYS and FIVE NIGHTS

The Greatest Agricultural, Industrial and Educational Fair in the East

DIRECTORS

Fred F. Field, Jr.
Charles H. Pope
William A. Boyden
Harry C. Briggs
Davis M. DeBard
J. Joseph Cahill
Carlton R. Blades
A. Roger Perkins
Frank E. Packard
Horace Richmond
F. Harold Tolman



Just a Few of the Many Attractions We Give to the 500,000 Patrons Who Attend This Great Fair:

TROTTING (purses) $40,000
HORSE SHOW IN TWO RINGS
SHOE STYLE SHOW
CATTLE, SHEEP AND SWINE
THE GRANGE AND AGRICULTURAL HALL
AUTOMOBILE SHOW, the Largest in New England
FOOD FAIR
POULTRY SHOW
DOG SHOW
FIREMEN'S MUSTER
ATHLETIC SPORTS
FOUR BANDS AND THREE ORCHESTRAS

Vaudeville under the direction of the B. F. KEITH VAUDEVILLE EXCHANGE, Boston, Mass.

Fireworks by the AMERICAN FIREWORKS DISTRIBUTING COMPANY of Boston

ADMISSION TO ALL DEPARTMENTS, ONE DOLLAR

Compliments

of

Gordon's Olympia Theatres



M. A. FINN
Manager
New Park Theatre
WORCESTER, MASS



ROBERT STERNBURG
Manager
Gordon's Scollay Sq. Olympia
BOSTON, MASS.



J. W. RAYMOND
Gordon's Family Theatre
WORCESTER, MASS



NATHAN H. GORDON
President
Gordon's Olympia Theatre Co.



C. E. MANSFIELD
Manager
Gordon's Olympia Theatre
BROCKTON, MASS.



WILL D. HARRIS
Manager
Olympia Theatre
NEW HAVEN, CONN.

W. M. TOBIN
Manager
Gordon's Capitol Theatre
ALLSTON, MASS.



H. BROWNING
Manager
Strand Theatre
DORCHESTER, MASS.

Artists playing above theatres booked through the B. F. Keith Vaudeville Exchange, Boston Branch.

Compliments
of
GORDON'S OLYMPIA
THEATRES



DAN FINN, Mgr.
Gordon's Olympia, Lynn, Mass.



W. E. SPRAGG, Mgr.
Gordon's Olympia, Chelsea, Mass.



J. J. McGUINNESS
General Manager



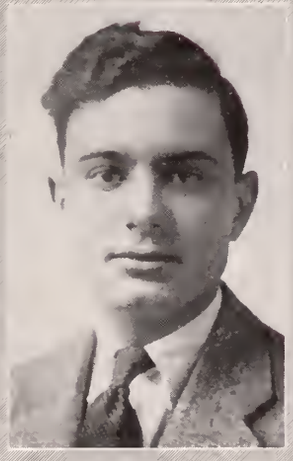
A. H. LOCKWOOD
Gordon's Central Sq., Cambridge, Conn.



NAT SILVER
Gordon's Harvard, No. Cambridge, Mass.



T. BAYLIES, Mgr.
Olympia Theatre, New Bedford



PHILIP SIFF, Mgr. Gordon's
Codman Sq., Dorchester, Mass.



J. KINCADE, Mgr. Gordon's
No. Shore, Gloucester, Mass.



FRANK HOOKAILO
Washington St. Olympia, Boston

Compliments of



T. FRANK MEAGHER
Loew's Columbia Theatre
Boston



J. H. BRENNAN
Loew's State Theatre
Boston

Marcus Loew's Boston Enterprises



M. DOUGLAS FLATTERY
Managing Director
Loew's Boston Theatres



VICTOR J. MORRIS
Loew's Orpheum Theatre
Boston



SAMUEL D. MESSING
Globe Theatre
Boston

Compliments of

MAINE AND NEW HAMPSHIRE THEATRES COMPANY

HOME OFFICE, MYSTIC THEATRE
LEWISTON, MAINE

I'd like to join the Big Time, and belong on Old Broadway,
Instead of being buried in the sticks, so far away,
But even a Bush Leaguer's heart, like mine, can thrill today,
To have the chance of rooting for the good old N. V. A.

So, even though these wishes come from just a small town jay,
They hold sincerity and truth, this 13th night of May,
To Mr. Albee and the rest, my lines I'm proud to say:
"Good Luck—God Bless You—Carry On—You and the N. V. A."



WM. P. GRAY
President and General Manager

Operating the following theatres:

MAINE

Colonial	Augusta
Opera House	Augusta
Graphic	Bangor
Opera House	Bangor
Columbia	Bath
Opera House	Bath
Opera House	Belfast
Central	Biddeford
Cumberland	Brunswick
Pastime	Brunswick
Savoy	Fort Kent
Park	Fort Fairfield
Coliseum	Gardiner
Strand	Gardiner
Opera House	Gardiner
Acme	Hallowell
Temple	Houlton
Empire	Lewiston
Music Hall	Lewiston
Strand	Lewiston
Dreamland	Livermore Falls
Rex	Norway
Oxford	Oxford
Jefferson	Portland
Opera House	Richmond
Empire	Rockland
Park	Rockland
Majestic	Rumford
Opera House	Rumford
Strand	South Berwick
Strand	South Paris
Haines	Waterville
Star	Westbrook
Colonial	Winthrop

NEW HAMPSHIRE

Albert	Berlin
Princess	Berlin
Star	Concord
Sterling	Concord
Strand	Dover
Colonial	Portsmouth
Olympia	Portsmouth
Portsmouth	Portsmouth
Scenic	Portsmouth

VERMONT

Park	Barre
Majestic	Burlington
Savoy	Northfield
Park	Richford
Grand	Rutland
Strand	Rutland

MASSACHUSETTS

Broadway	Chelsea
Merrimack Sq.	Lowell
Empire	New Bedford

RHODE ISLAND

Strand	Pawtucket
Laurier	Woonsocket

Artists playing above theatres booked through the B. F. Keith Vaudeville Exchange, Boston Branch.



Compliments of

Joseph J. Cahill, *Mgr.*

STRAND THEATRE
CITY THEATRE
RIALTO THEATRE

BROCKTON MASS.



Compliments of

Bijou Amusement Co.

A. R. LAWTON
Manager

Cummings Theatre Fitchburg, Mass.

Compliments of

James F. Powers

Broadway Theatre

So. Boston Mass.





Compliments of

Isaac [illegible]don

Walt[illegible] Theatre
WALTHAM, MASS.

COMPLIMENTS OF

William Canning

Manager

PALACE THEATRE

Manchester New Hampshire



COLONIAL, Newport, R. I.
STRAND, Newport, R. I.
STRAND, Newburyport, Mass.
PREMIER, Newburyport, Mass.
TOWN HALL, Amesbury, Mass.
STRAND, Amesbury, Mass.



Louis M. Boas

General Manager

Artists playing above theatres booked through the B. F. Keith Vaudeville Exchange, Boston Branch.

Compliments of

[illegible]

[illegible]

[illegible]

[illegible]

Lawrence, Mass.

TOOMEY & DEMARA
Managing Proprietors



James A. Sayer, Mgr.

Compliments of

Franklin Park Theatre

DORCHESTER, MASS.

T. J. CHARETTE, Lessee

A. J. CHARETTE,
Treasurer

GEO. R. WARREN,
Manager



Nat DeMara



Thos. Toomey

Compliments of

E. L. White

Manager

PASTIME THEATRE

Mansfield, Mass.





Compliments of

Chas. H. Williams

ORIENT GARDENS
THEATRE

East Boston, Mass.

Compliments of

Philip Smith

Manager

NATIONAL
THEATRE

Boston, Mass.



Compliments of

M. F. O'Brien

MYSTIC THEATRE

Malden, Mass.



Compliments of

Donovan and McAloon

PARK THEATRE
CASINO THEATRE
AUDITORIUM THEATRE

Taunton, Mass.

Artists playing above theatres booked through the B. F. Keith Vaudeville Exchange, Boston Branch



Compliments of

Wm. E. Dowlin
Manager
Central Sq. Theatre
EAST BOSTON, MASS.



Compliments of

Frank A. Hawes
Manager
Puritan Theatre
BOSTON, MASS.

Compliments of

Harry Jones
Manager
Community Theatre
NEWTON, MASS.



Compliments of

Wm. De Wolfe
Manager
Quincy Theatre
QUINCY, MASS.





Compliments of

Geo. J. Hackett
Manager
Medford Theatre
MEDFORD, MASS.



Compliments of

Charles L. Hatch
Lessee and Manager
Winthrop Theatre
WINTHROP, MASS.

Compliments of

Geo. A. Haley
General Manager
Dudley Theatre
ROXBURY, MASS
Jamaica Theatre
JAMAICA PLAIN, MASS.



Compliments of

Charles Stern
Manager
Bijou Theatre
BANGOR, MAINE



Artists playing above theatres booked through the B. F. Keith Vaudeville Exchange, Boston Branch.

FROM OUR FRIENDS IN BOSTON

F. A. Brewer M. J. Meaney W. L. Gallagher

Brewster Amusement Company

Phone: Beach 7357

No. 230 Tremont Street
BOSTON, MASS.

New England's Only Musical Tabloid Office

WHEN IN BOSTON
VISIT

Reagan Kipp Co.

Jewelers

KEITH'S BIJOU ARCADE
162 Tremont Street
BOSTON, MASS.

Tel. Haymarket 197 G. D. PIERCE

Gogan Transfer Co.

Theatrical and General Expressing
Auto Trucking and Storage

Howard Street
BOSTON, MASS.

Hotel Commodore

NEW AND MODERN
In Boston
EUROPEAN PLAN
315 Tremont St. (Subway Entrance)
Telephone 5567 Beach
Five Minutes and less to Theatres and Stores

E. F. AND C. D. LEE, *Proprietors*

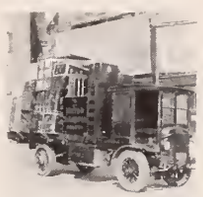


COMMONWEALTH HOTEL
Bowdoin St., Beacon Hill
Opposite State House

Morse Bros.

Managing Proprietors

Telephone
Beach 4592



Telephone
South Boston
1216-W

Y-D Motor Transfer Co.

260 Tremont Street
BOSTON, MASS.

HOTEL AND THEATRICAL BAGGAGE TRANSFER
Day and Night Service
Free storage for one week. Write, Phone or Telegraph

Special Rates To Theatrical Trade



HOTEL AVERY
Washington and Avery Sts.
Every Room with Tub and Shower

Pauline J. Bova

Petite Lunch

BIJOU ARCADE
41 Mason Street
BOSTON, MASS.

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.



Lambert Bros.

present

State Ballroom Orchestra
12 Musicians

and

Palm Garden Orchestra
12 Musicians

Personal Direction: Lambert Bros.

Office:
218 Tremont Street, Boston, Mass.

Will Hardy's Tivoli Orchestra

FOR DANCING — IN VAUDEVILLE

Organized in Worcester, Mass.

Greetings from

Ike Rose's 25 Royal Midgets

To the

N. V. A.

If you see us advertised come and see the greatest Midget Show in the United States

---

Compliments of

Chas. H. Waldron

Manager

WALDRON'S
CASINO

Boston, Mass.



Compliments of

Louis E. Walters

AMUSEMENT AGENCY, Inc.

Issuing N. V. A. Play or Pay Contracts for these Theatres:

ARTIC, R. I. - Majestic
ATTLEBORO, MASS. - Bates
ATTLEBORO, MASS. - Columbia
BOSTON, MASS. - Bowdoin Sq.
BOSTON, MASS. - Howard
CHICOPEE, MASS. - Playhouse
DORCHESTER, MASS. - Liberty
DORCHESTER, MASS. - Magnet
DOVER, N. H. - Lyric
GLOUCESTER, MASS. - Strand
FITCHBURG, MASS. - Universal
HUDSON, MASS. - Elm
LAWRENCE, MASS. - Colonial
LOWELL, MASS. - Opera House
LOWELL, MASS. - Strand
MARLBORO, MASS. - Marlboro
MILFORD, N. H. - Strand
NO. ATTLEBORO, MASS. - Elm
PITTSFIELD, MASS. - Capitol
RIVERPOINT, R. I. - Thornton
ROXBURY, MASS. - Eagle
ROXBURY, MASS. - Roxbury
SOUTH BOSTON, MASS. - Congress
STONEHAM, MASS. - Stoneham
WORCESTER, MASS. - Park

LOUIS E. WALTERS AMUSEMENT AGENCY, Inc.

232 Tremont Street, Boston, Mass.



Compliments of

Mildred Parker

Whirlwind Violinist

Compliments of

John Bowler

Manager

Opera House

ROCKLAND, MASS.



Compliments of

Augustine Stock Company

WM. AUGUSTINE, *Managing Director*

Gorman Theatre

FRAMINGHAM, MASS.

NOW IN OUR THIRTIETH WEEK

Boston Address: Care of B. F. Keith Vaudeville Exchange, 162 Tremont Street, BOSTON, MASS.



ANNOUNCEMENT

Hotel Hollis, Boston,

Will probably go out of business within a few weeks and the management wishes to take this opportunity to thank all N. V. A. Members for their patronage for the last 20 years.

E. A. AND C. A. FOWLER





RE-UNITED

WILL JENNINGS AND MACK DICK

"IN OUR AUTOMO-AUTOMOBILE"

Copyright Class E. xxc. No. 531753



Compliments of

Hyde Smith

Bradley Theatre

PUTNAM, CONN.



Compliments of

J. A. Glazier

Hyde Park Theatre

HYDE PARK, MASS.

Welder Sisters

EVELYN AND BETTY

"*Just Two Little Girls*"

Entertainers De Luxe



Artists playing above theatres booked through the B. F. Keith Vaudeville Exchange, Boston Branch

3 Martells

COMEDY BICYCLE ACT

Direction: PHIL BUSH

Dixie Four

"THOSE VERSATILE BOYS"

Direction: PHIL BUSH

Clara Theodore Trio

In a

NOVELTY AERIAL OFFERING

Direction: PHIL BUSH

HOTEL ARLINGTON

EUROPEAN PLAN

All Rooms with Bath

The Mecca of the Theatrical Profession
in Boston

Write for Reservations

GEO. B. STAVERS, *Manager*



Frank Bush

"America's Foremost Story Teller"

Direction: PHIL BUSH

DeMay's
Broadway Kiddie Revue

Broadway Stars Brought
to You by Baby Stars

Direction: PHIL BUSH



ALEX SARRAZIN
Manager

Compliments of

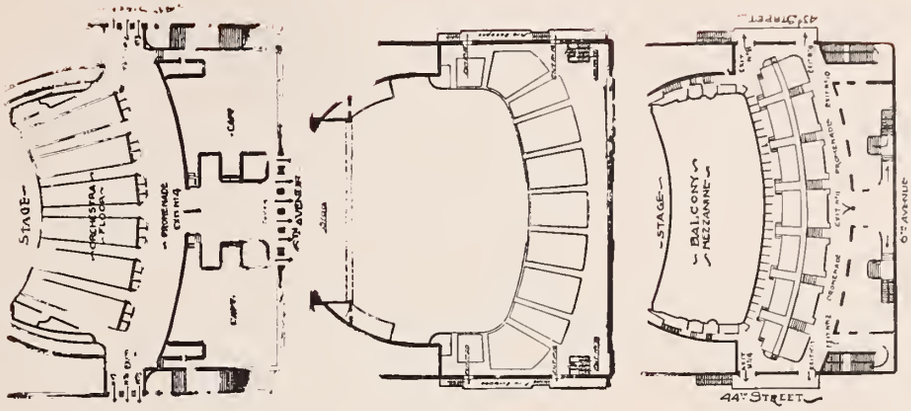
Steinberg Theatre

AND

Coster Theatre

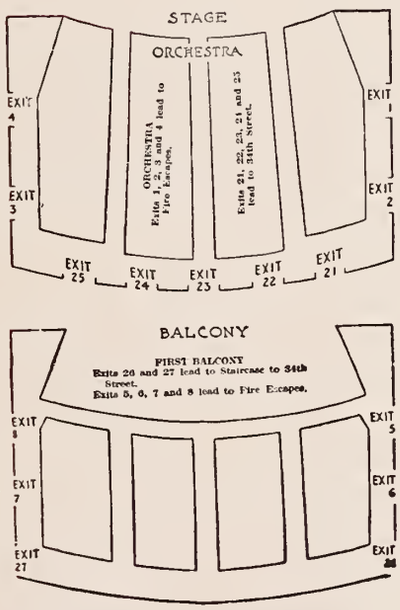
WEBSTER, MASS.

FIRE EXITS

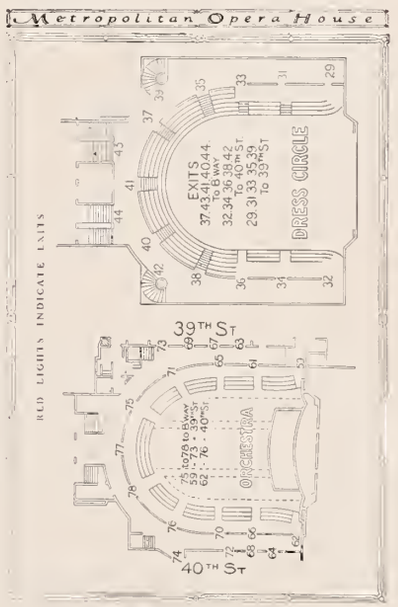


New York Hippodrome

These Theatres when filled to their capacity, can be emptied in five minutes. Choose the nearest exit now and in case of need walk quickly (do not run) to that exit.



Manhattan Opera House



Metropolitan Opera House

Harry Watson

1923





Harry Watson
and Sister

1888

Direction:
HARRY J. FITZGERALD

Printed in the U. S. A.
by
Wynkoop Hallenbeck Crawford Co.
New York, N. Y.

Scanned from the collection of
Ron Hutchinson

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
John McElwee

The DURANT PLAN

The purpose of THE DURANT PLAN is to enable the average people in all walks of life to save a portion of their monthly wage or income. This is accomplished by having the individual assume an obligation which requires him to make a payment regularly each month, to apply upon a partnership in a well-managed industry.

THE DURANT PLAN was presented to the public less than three years ago and has, as of this date, been accepted by over two hundred and seventy thousand people.

THE DURANT CORPORATIONS
711 FIFTH AVENUE NEW YORK